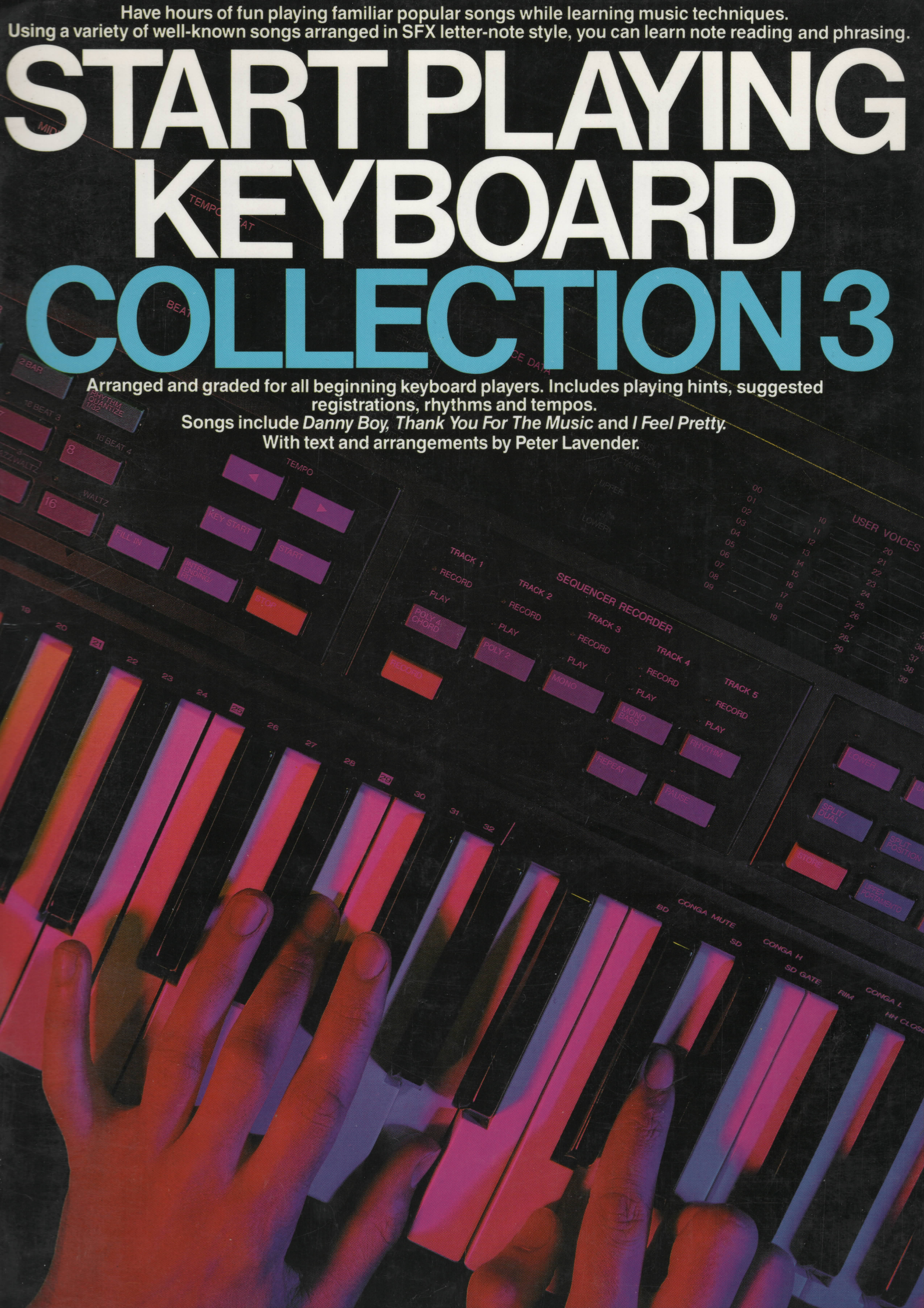
Have hours of fun playing familiar popular songs while learning music techniques.
Using a variety of well-known songs arranged in SFX letter-note style, you can learn note reading and phrasing.

START PLAYING KEYBOARD COLLECTION 3

Arranged and graded for all beginning keyboard players. Includes playing hints, suggested registrations, rhythms and tempos.
Songs include *Danny Boy, Thank You For The Music* and *I Feel Pretty.*
With text and arrangements by Peter Lavender.



With text and arrangements by Peter Lavender.

START PLAYING KEYBOARD COLLECTION 3

'A' You're Adorable **38**
Banks Of The Ohio **7**
Caprice (Paganini) **28**
Cruising Down The River **10**
Dance Of The Reed Flutes **14**
Danny Boy **4**
I Feel Pretty **30**
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Telstar **16**
Thank You For The Music **44**
Wave **34**
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The ABC Of SFX Music **2**
Master Chord Chart **48**

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Designed by Pearce Marchbank Studio
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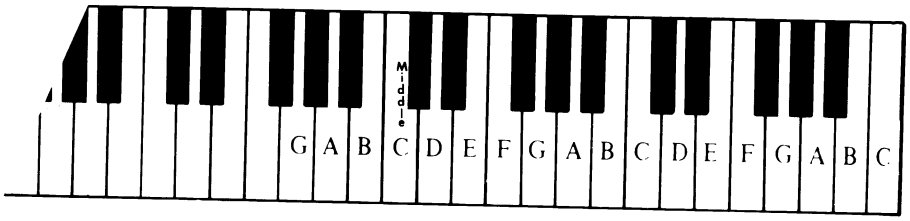
The ABC of SFX Music

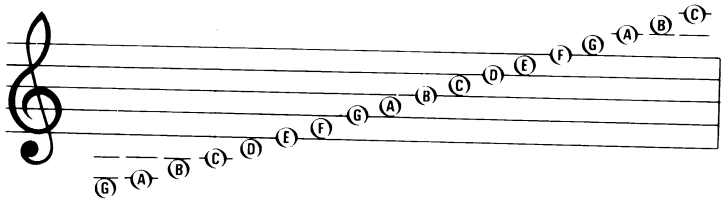
In SFX music, the melody is clearly written in large lettered notes. Each note can easily be located on your keyboard and then played with the right hand.

The songs in SFX music books are all written in the following keyboard range. The symbol at the beginning of the music staff is the treble clef, indicating the notes are played with the right hand:

The Keyboard

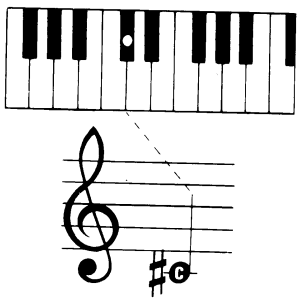


The Music Staff

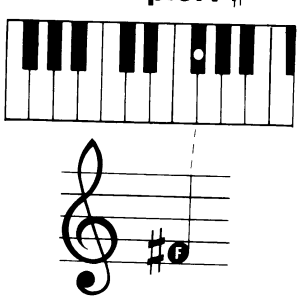


The Sharp Sign (♯) will sometimes appear before a music note. Simply play the *black key* to the *right* of the *white key:*

Example: C♯

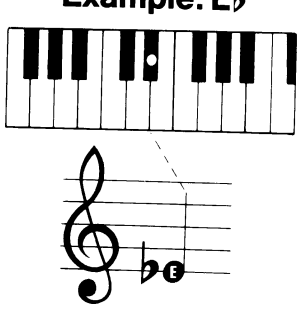


Example: F♯

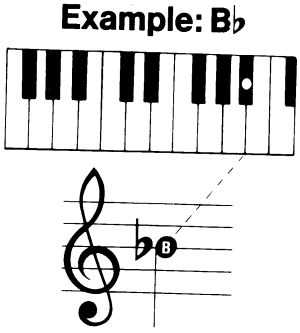


The Flat Sign (♭) placed before a note tells you to play the *black key* that lies to the *left* of the *white key:*

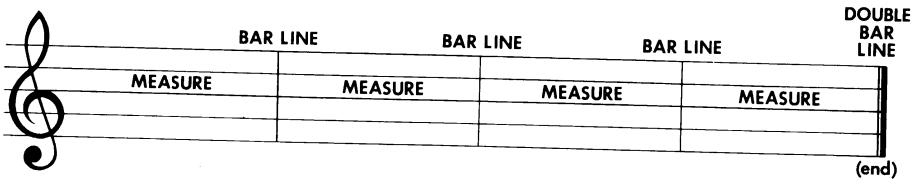
Example: E♭



Example: B♭



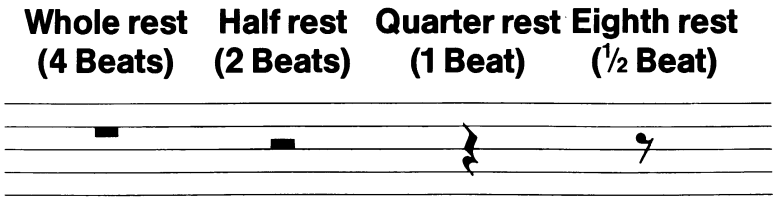
The Music Staff is divided into equal sections by vertical lines called *Bar Lines.* Each section is a *Measure.* The end of a piece of music is marked by a double bar line.



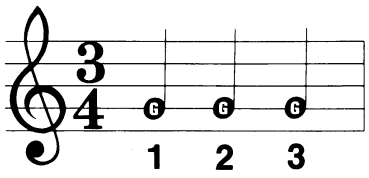
All music is played in time to a *beat.* The six types of notes most often used in SFX music all have a *time value* that relates to the beat:

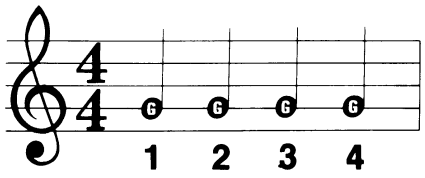
Whole note	Dotted half note	Half note	Dotted quarter note	Quarter note	Eighth note
4 Beats	3 Beats	2 Beats	1½ Beats	1 Beat	½ Beat

The Rest is a silent break in the music. The symbols are written in the staff, and like music notes, rests each have a time value:

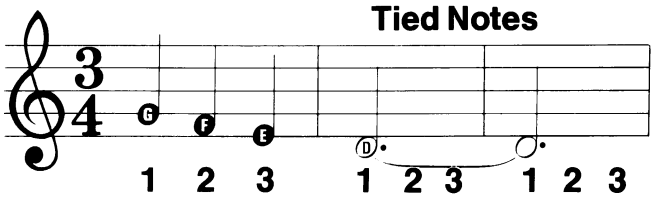


The Time Signature comprises two numbers at the beginning of the music, after the treble clef sign. The top number shows the amount of beats in each measure. The bottom number indicates the type of note that will receive *one* beat. These are the most popular time signatures. The lower number 4 represents the quarter note:

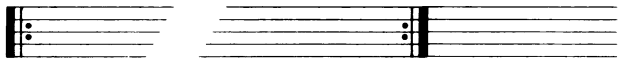




The Tie is a curved line that connects two consecutive notes on the same line or in the same space in the staff. When a tie appears in the music, play the first note and sustain the sound for the *total* time value of the two notes:

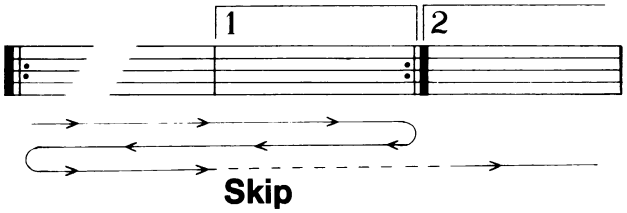


Repeat Signs are two dots alongside double bar lines. They indicate that all the music in between the pairs of repeat signs is to be played through again:



Quite often there will only be one repeat sign at the end of a passage of music. The repeat is then made from the very beginning:

Double Endings are sections of music with staff repeat signs. 1st and 2nd time brackets above the staff indicate where a short 'skip' is to be made in the music after the repeat has been played:

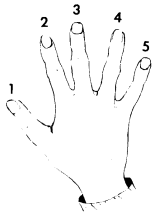


Left Hand Keyboard Accompaniment. SFX music has Major and Minor chords clearly written above the staff. The optional 'seventh' type of chord is shown with the 7 outside the chord frame:

Your keyboard Owner's Manual will explain how these chords are played with your left hand.

Conventional (Fingered) Chords can also be used. **The SFX Master Chord Chart** in this book shows the most practical chord positions for this type of left hand accompaniment.

Right Hand Fingering
Always use recommended fingering when indicated in SFX music.

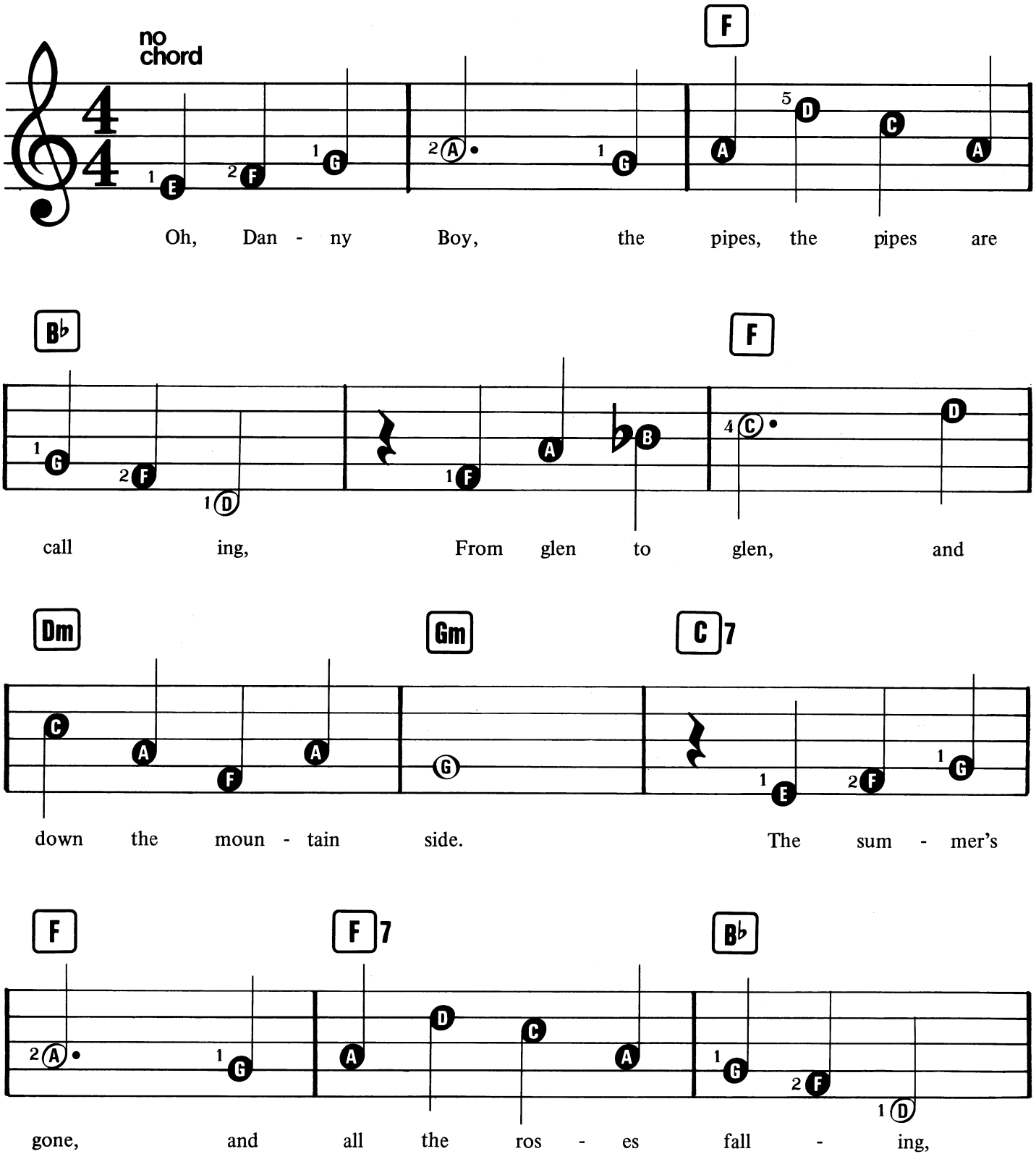


Danny Boy

Traditional Irish Melody
Words by Fred E. Weatherly

Suggested Registration: Saxophone or Oboe
Rhythm: Swing
Tempo: Medium

Technique: Pickup notes
Whole, half and quarter notes



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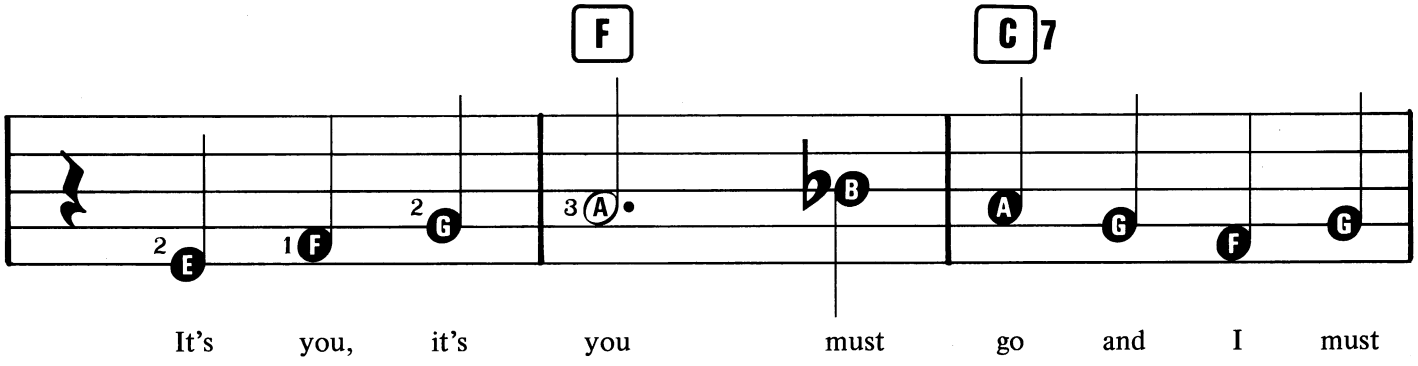
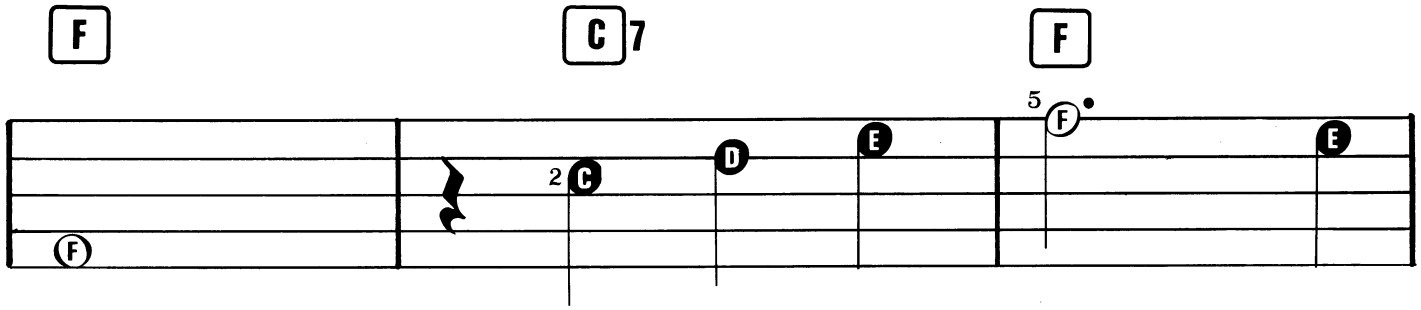
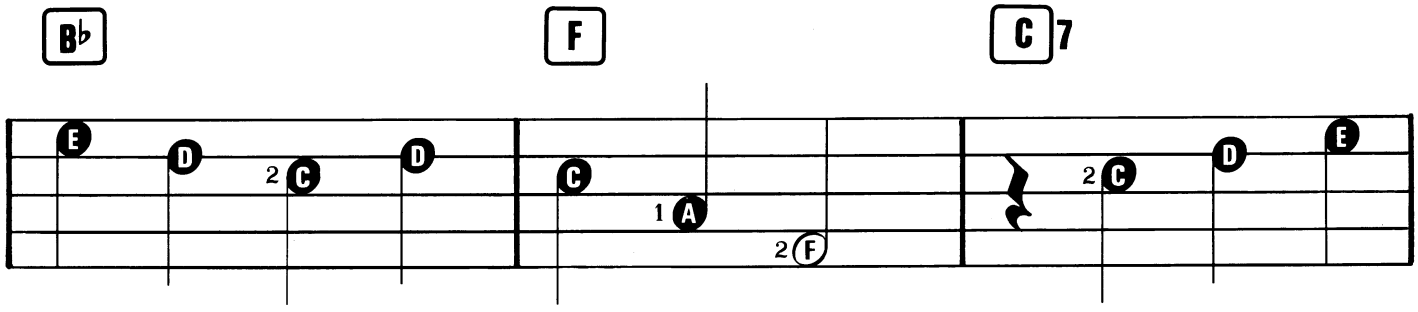


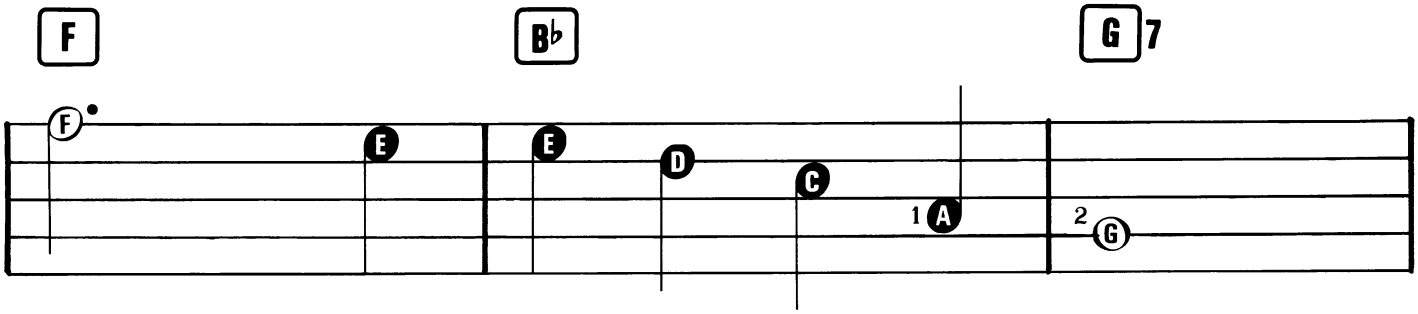
It's you, it's you must go and I must



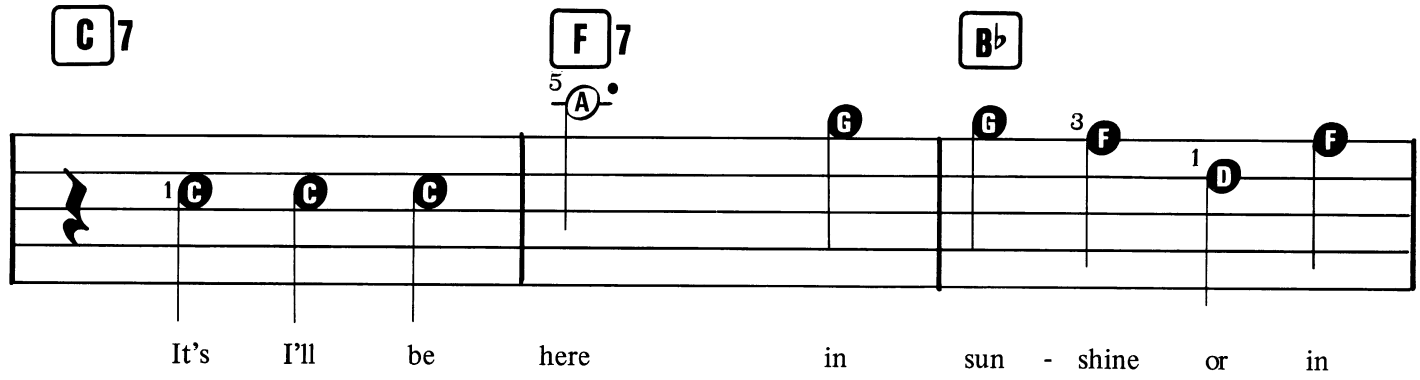
bide. But come you back when

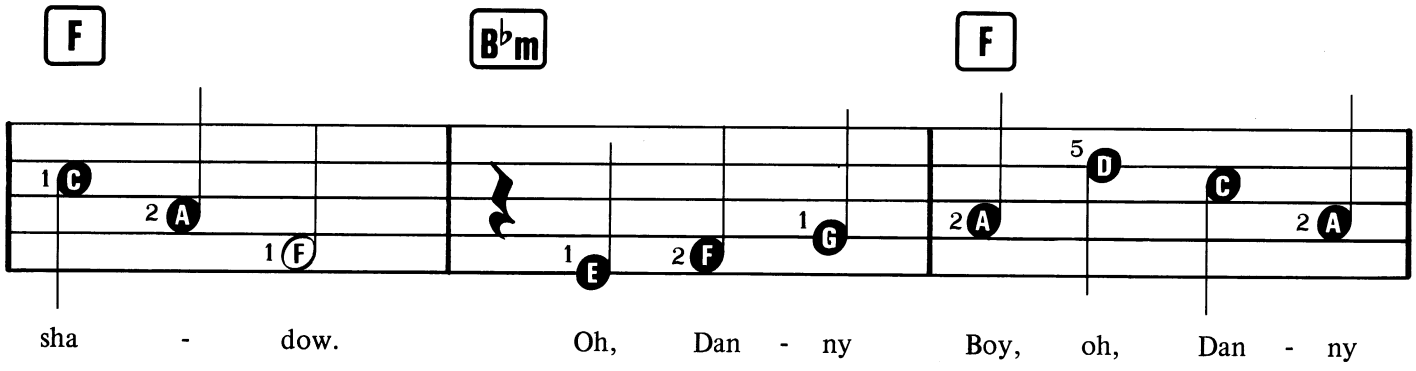


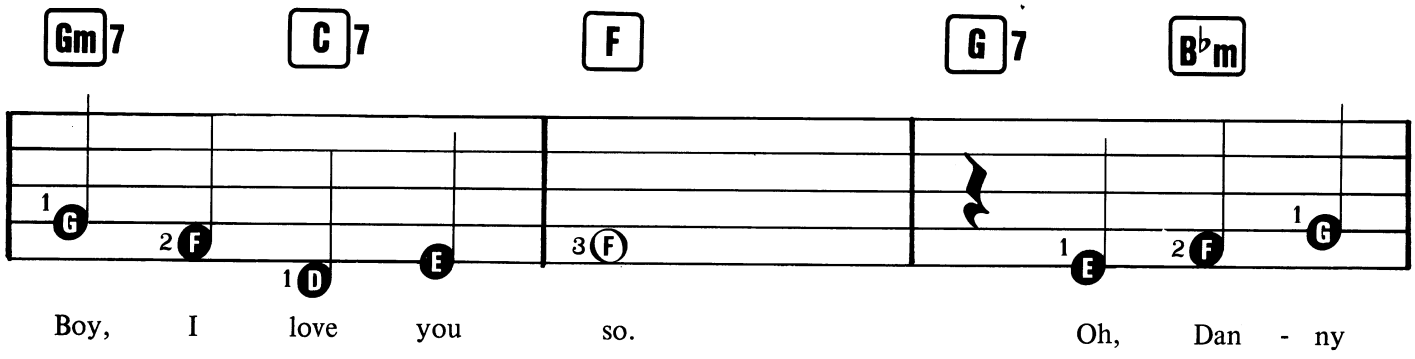
sum - mer's in the mea - dow. Or when the

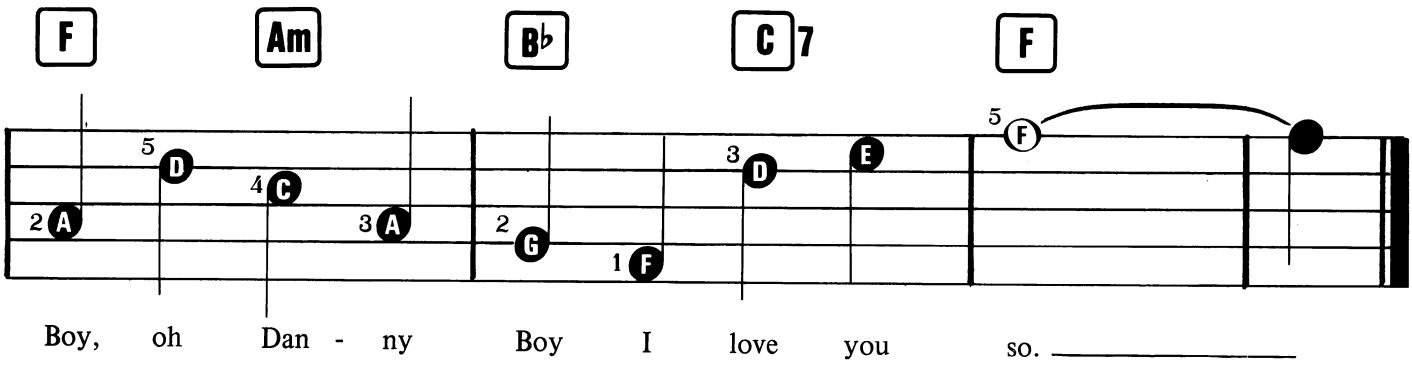


val - ley's hushed and white with snow.


C7
F7
B♭
It's I'll be here in sun - shine or in


F
B♭m
F
sha - dow. Oh, Dan - ny Boy, oh, Dan - ny


Gm7
C7
F
G7
B♭m
Boy, I love you so. Oh, Dan - ny


F
Am
B♭
C7
F
Boy, oh Dan - ny Boy I love you so.

Banks Of The Ohio

Traditional

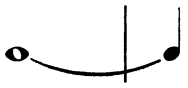
Suggested Registration: Flute or Violin

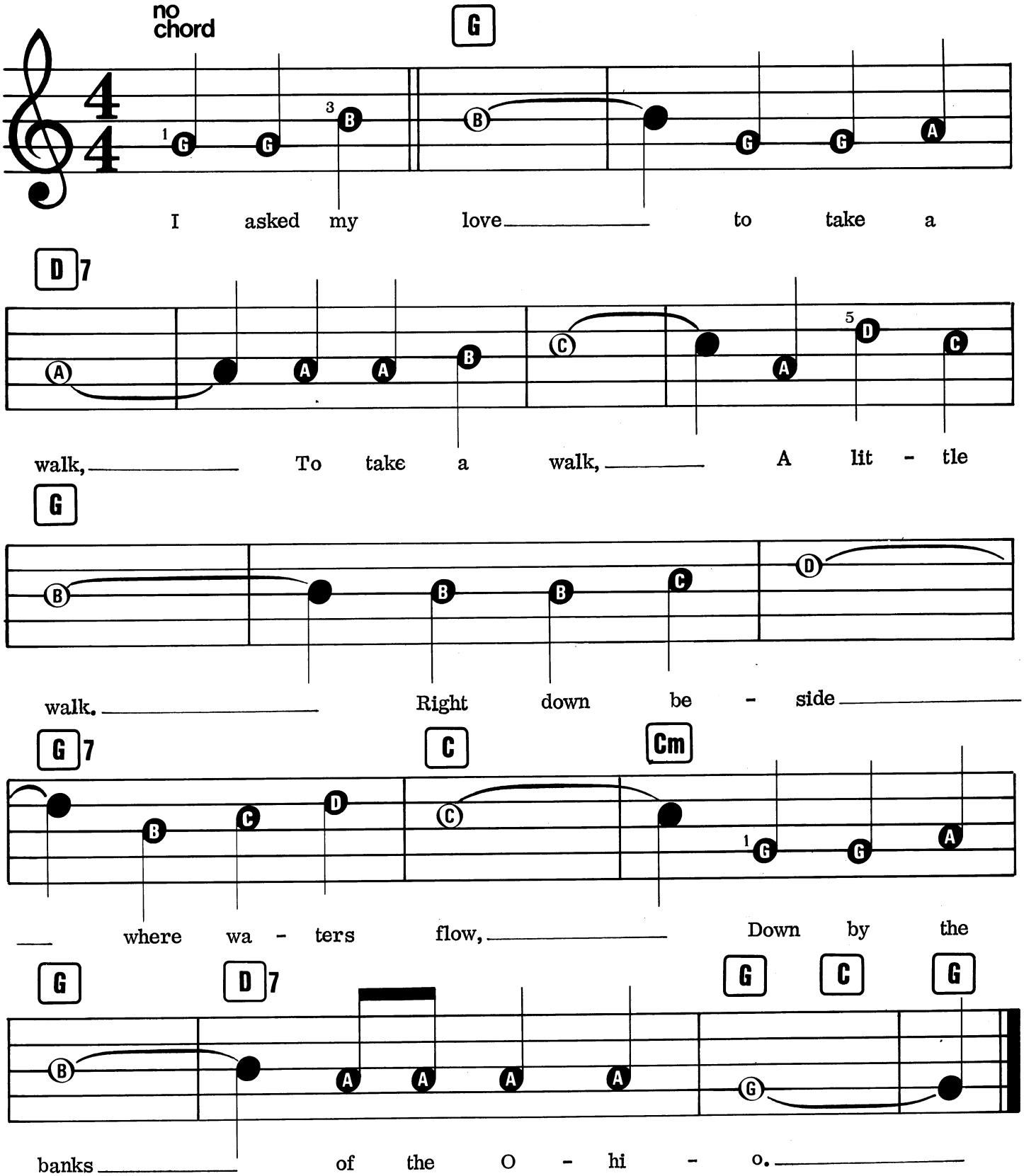
Rhythm: Rock (8 Beat)

Tempo: Medium

Technique: Pickup notes

Tied notes across measures:





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Streets Of London

Words & Music by Ralph McTell

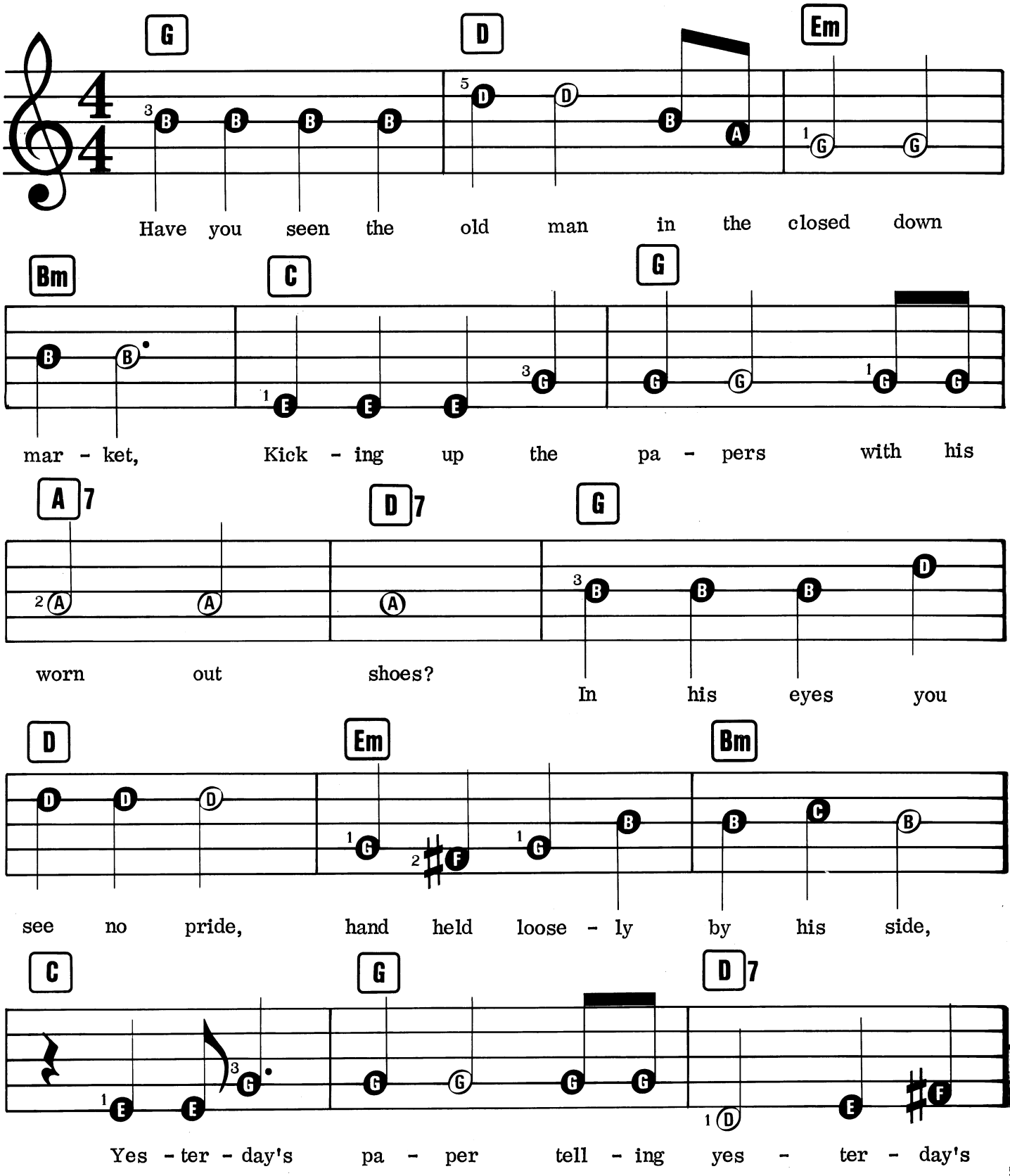
Suggested Registration: Acoustic Guitar or Piano

Rhythm: Rock (8 Beat)

Tempo: Medium

Technique: Sharps

Dotted quarter note phrases:



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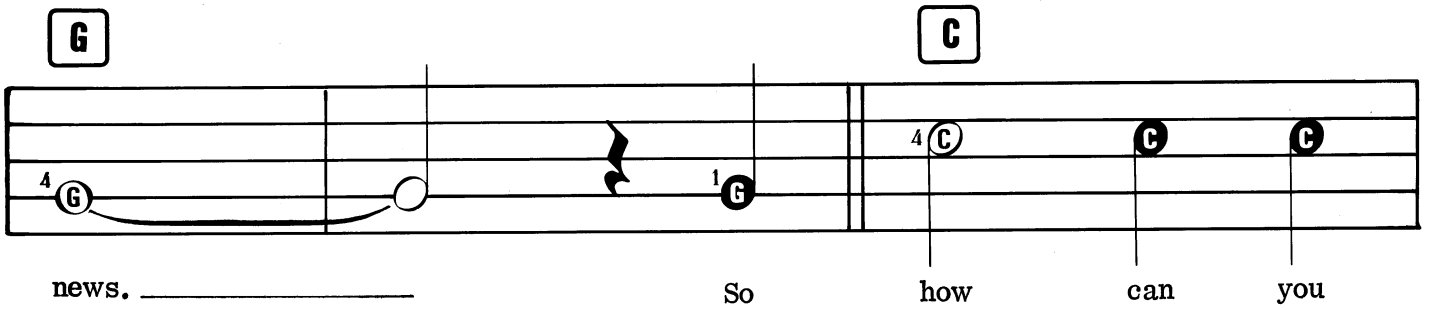
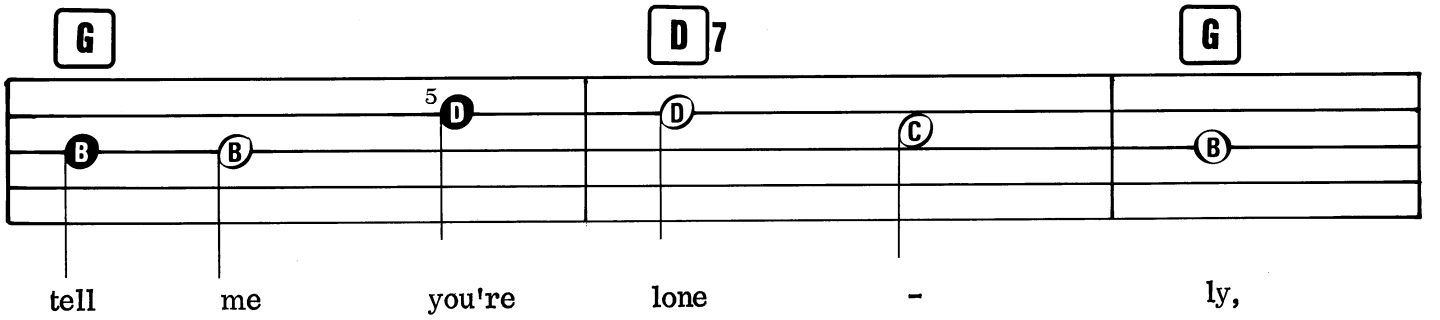
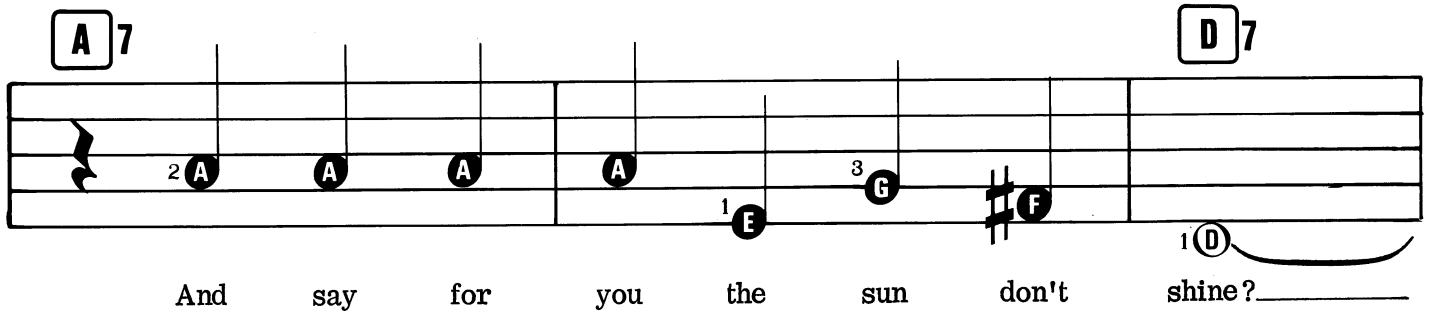


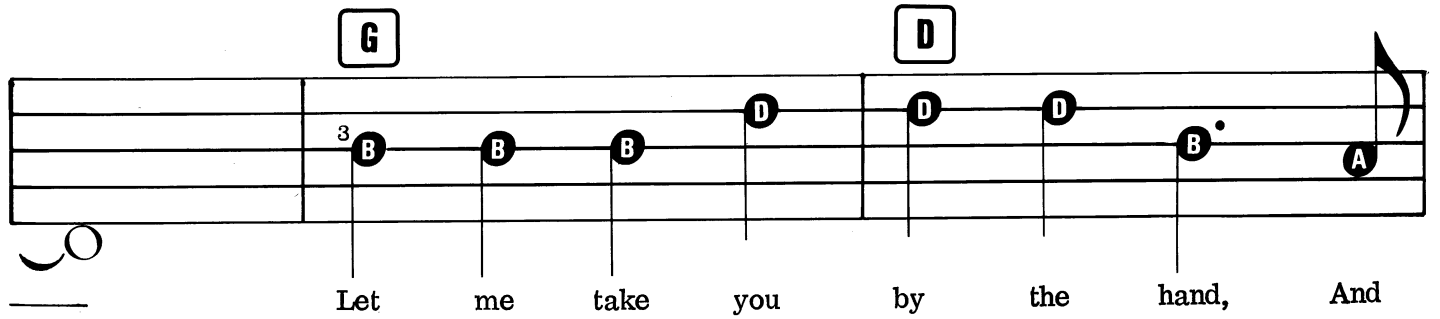
news. So how can you



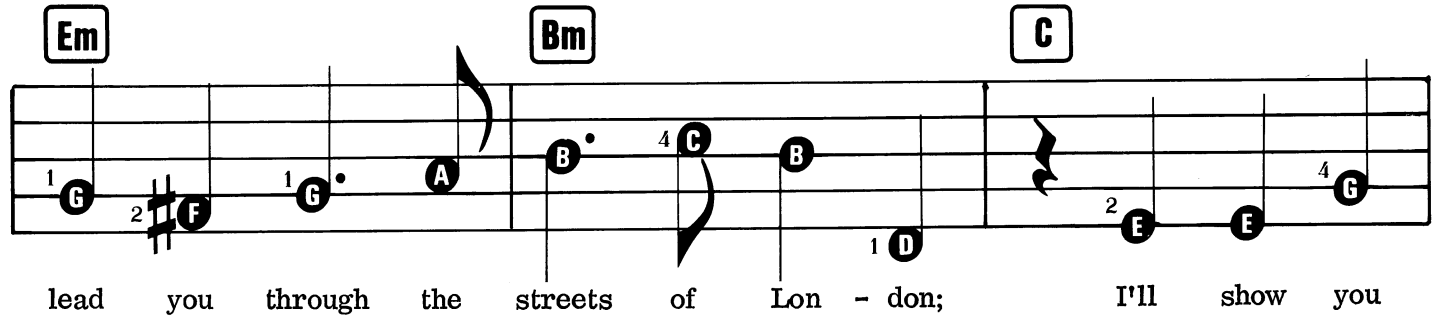
tell me you're lone - ly,



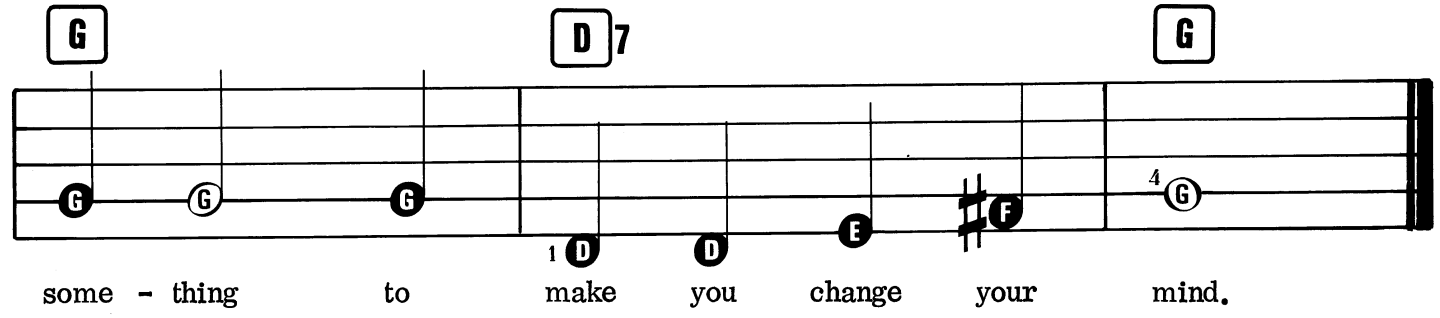
And say for you the sun don't shine?



Let me take you by the hand, And



lead you through the streets of Lon - don; I'll show you



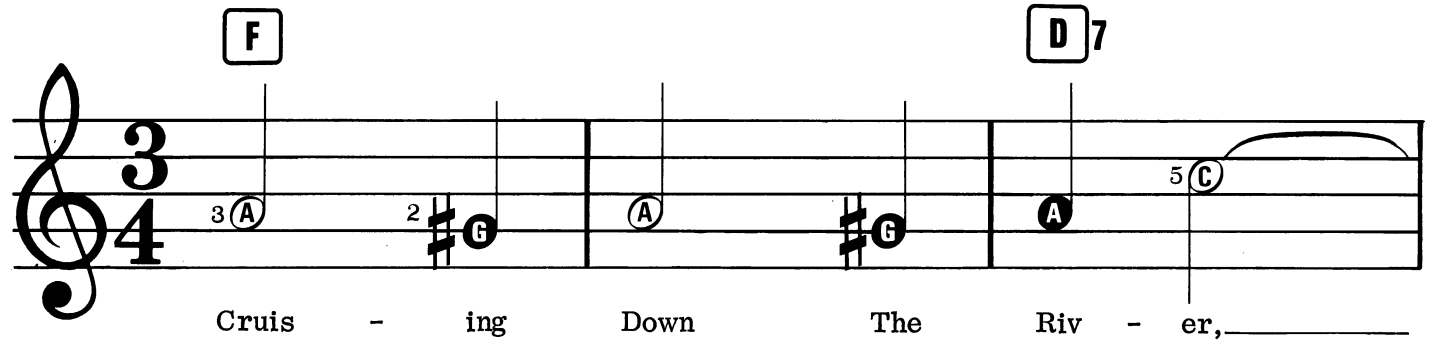
some - thing to make you change your mind.

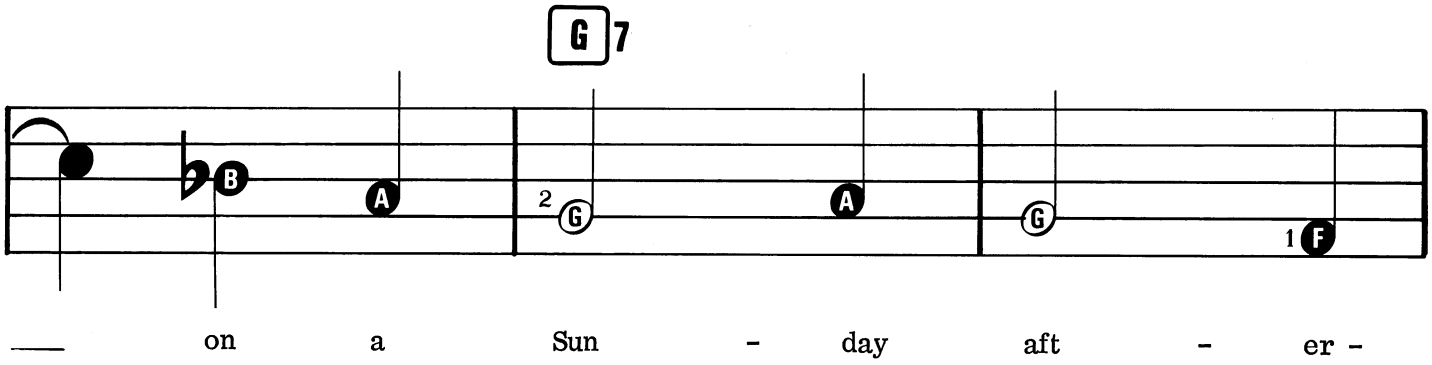
Cruising Down The River

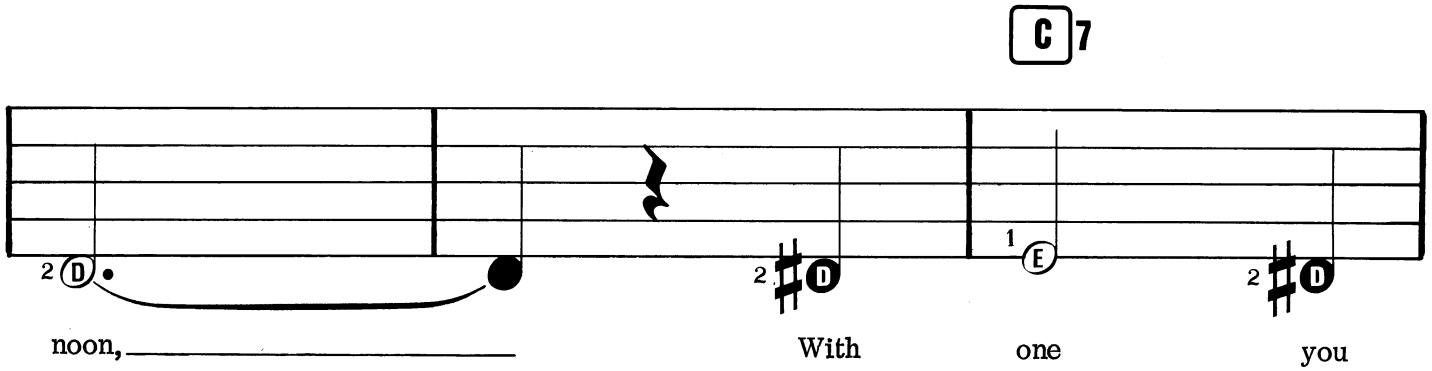
Words & Music by
Eily Beadell & Nell Tollerton

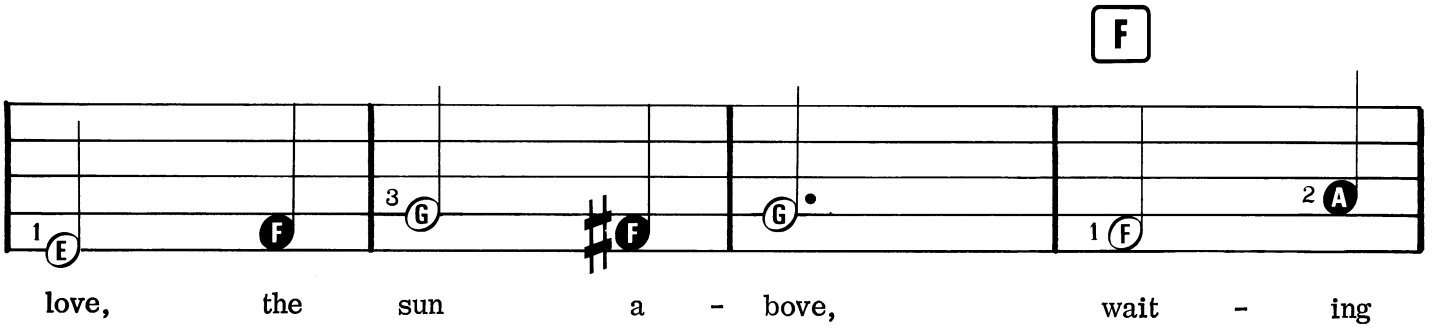
Suggested Registration: Accordion or Saxophone
Rhythm: Waltz
Tempo: Medium Fast

Technique: Cross-over fingering
Sharps and flats
Diminished chords









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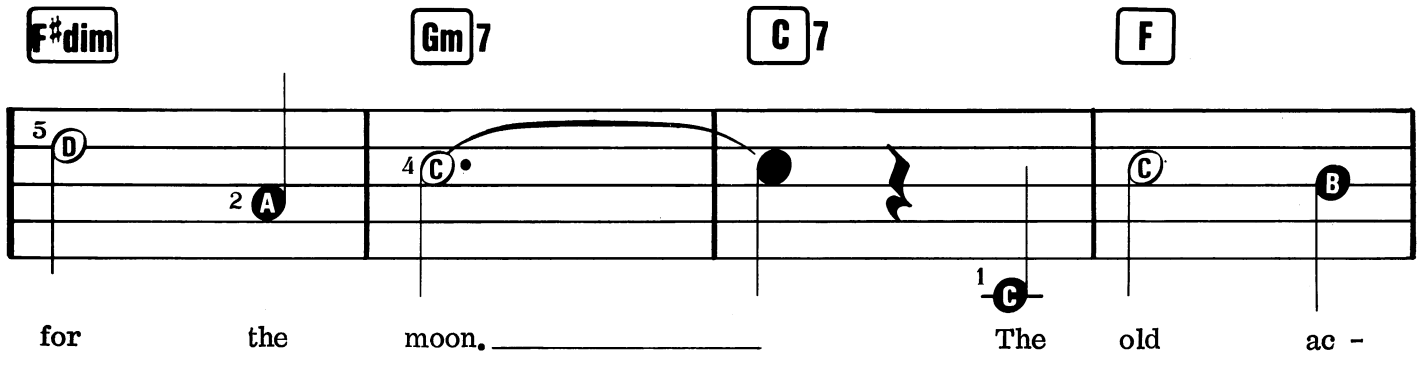
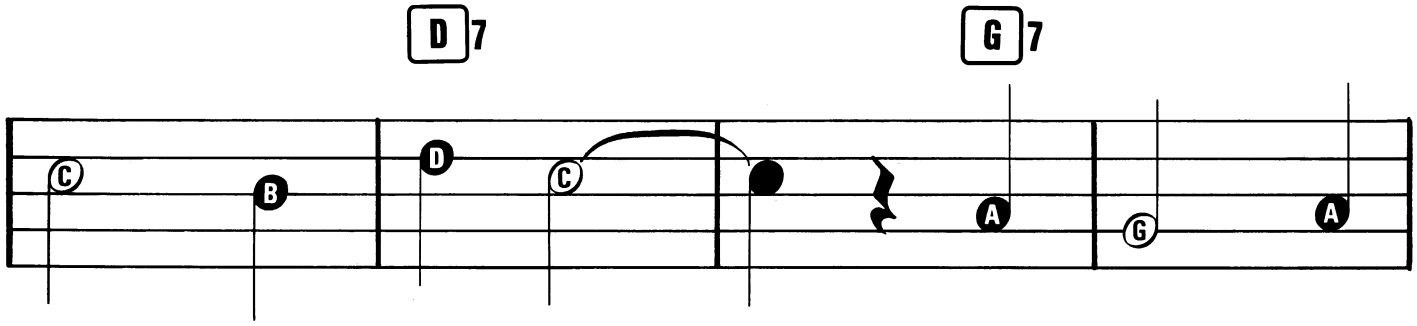


for the moon. The old ac -



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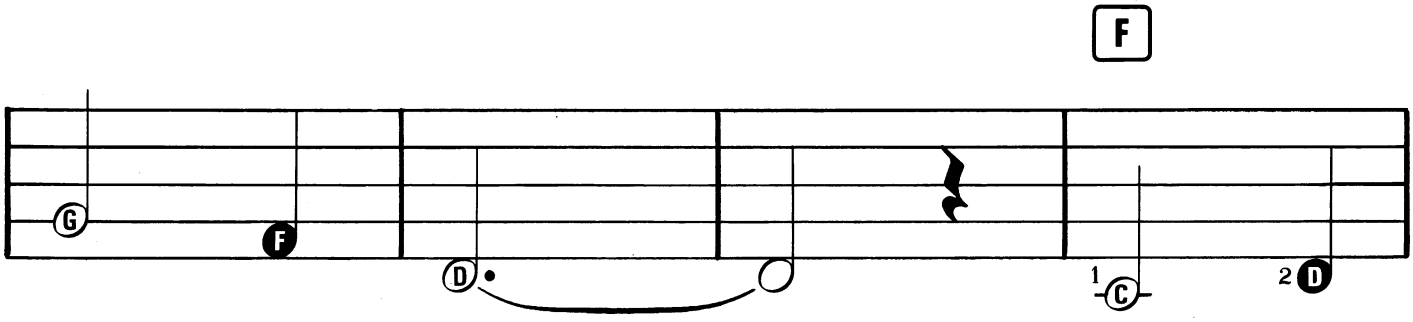

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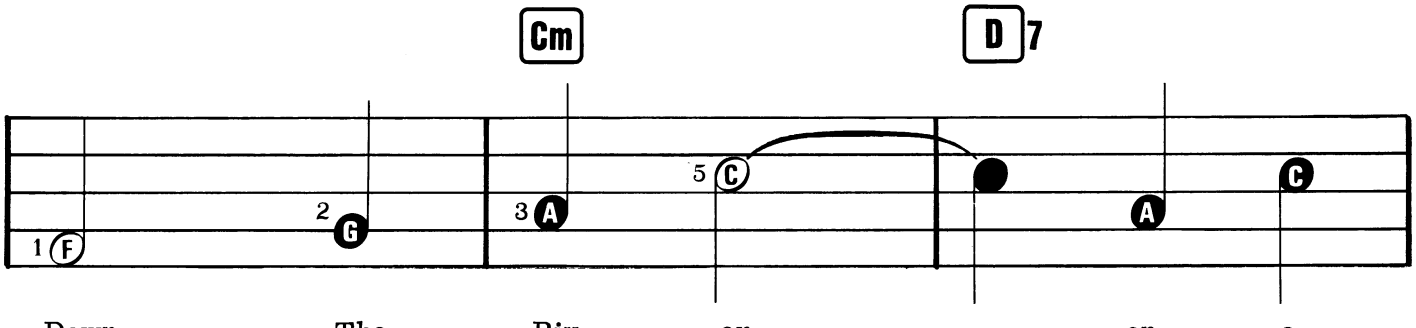
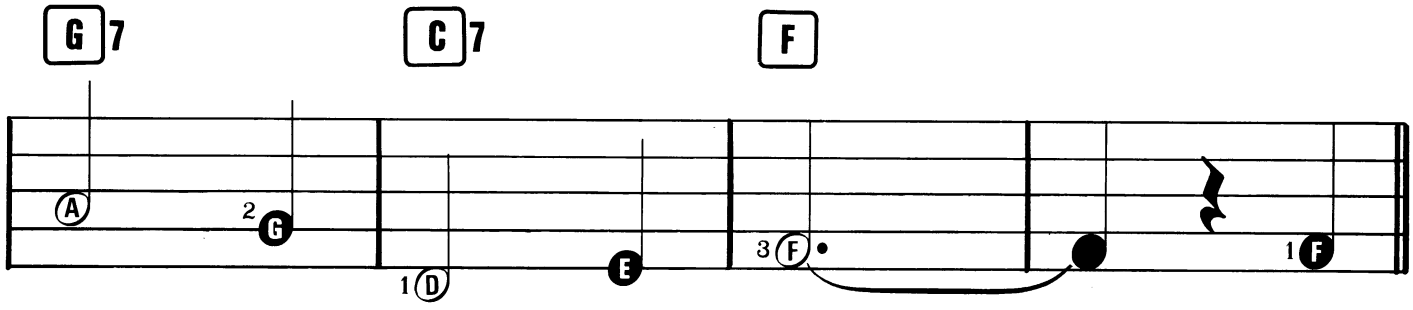
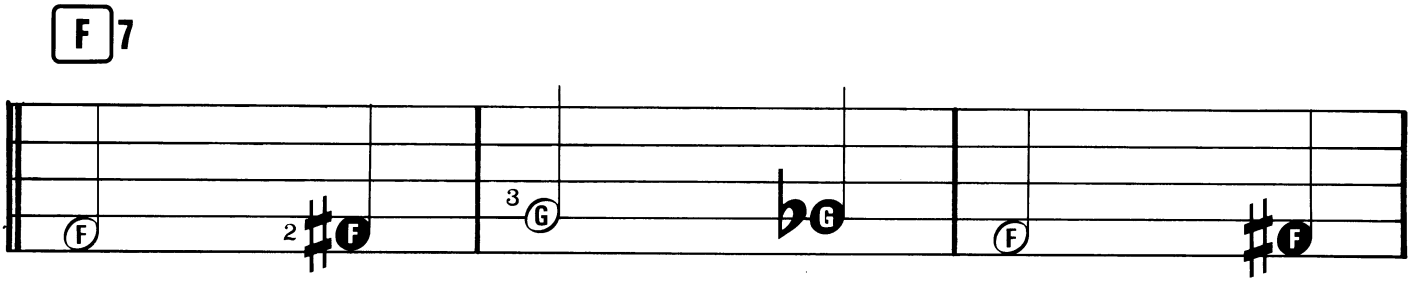


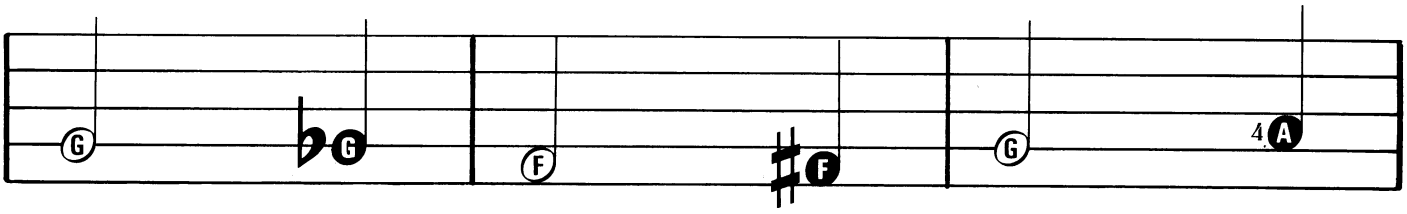
Down The Riv - er, on a



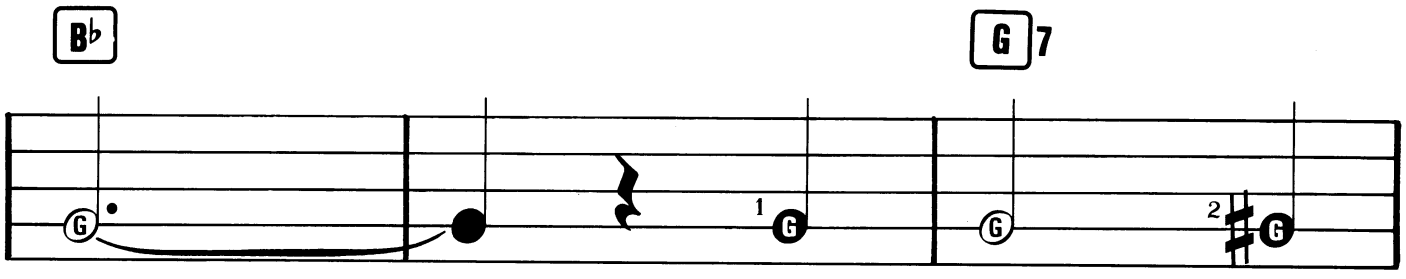
Sun - day aft - er - noon. The



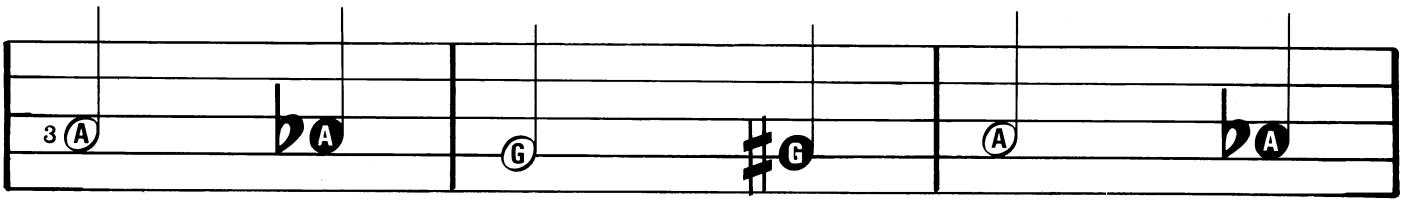
birds a - bove all sing of



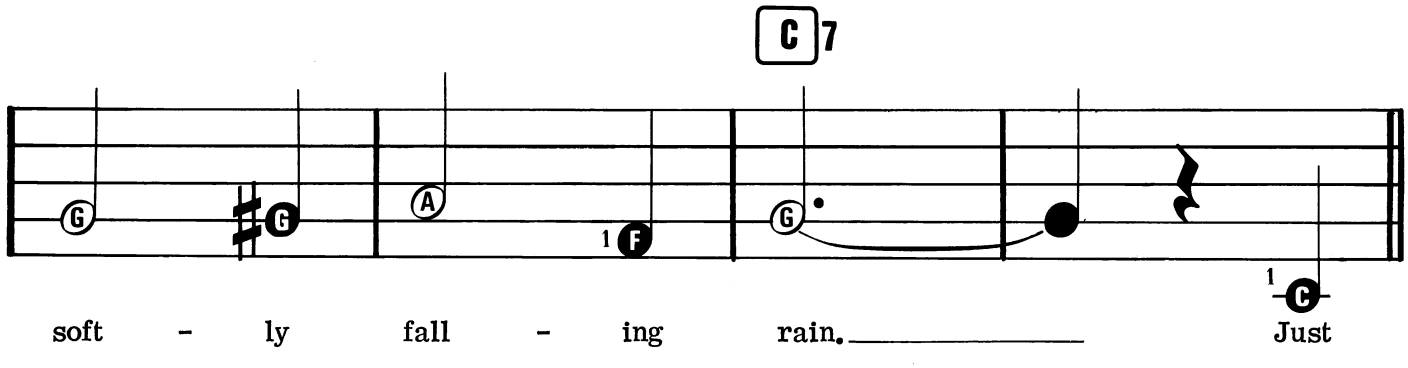
love, a gen - tle sweet re -

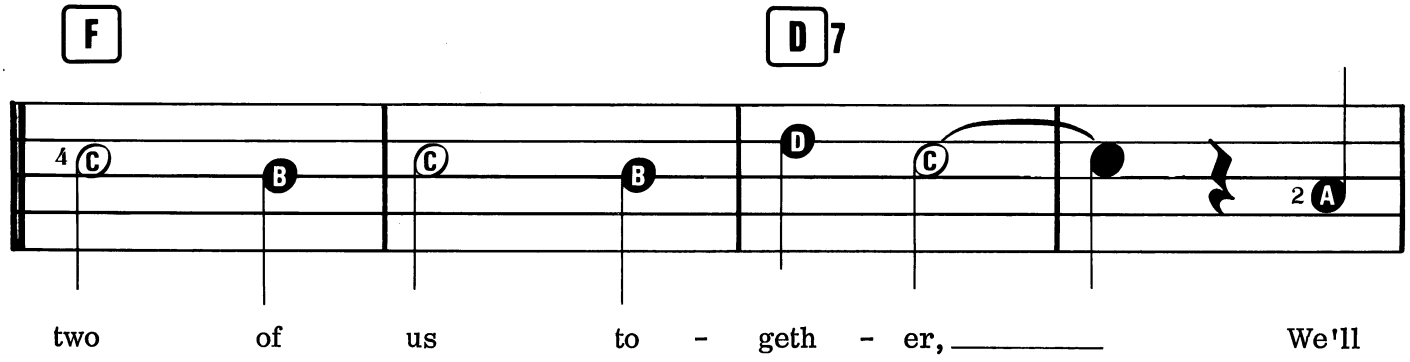


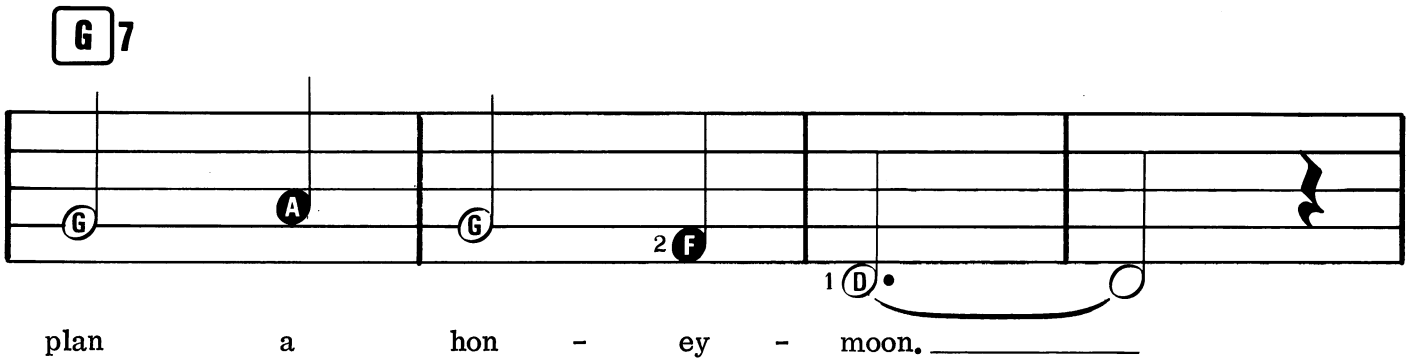
frain. The winds a -

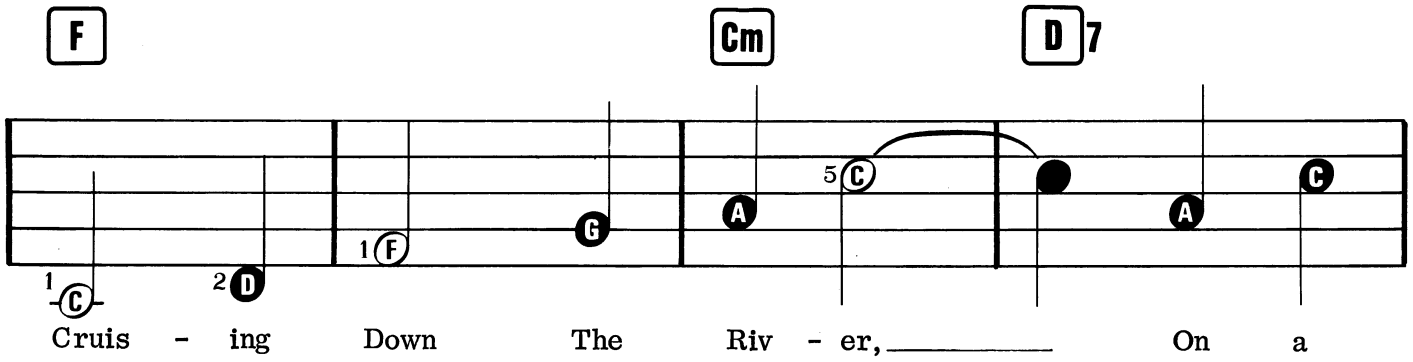


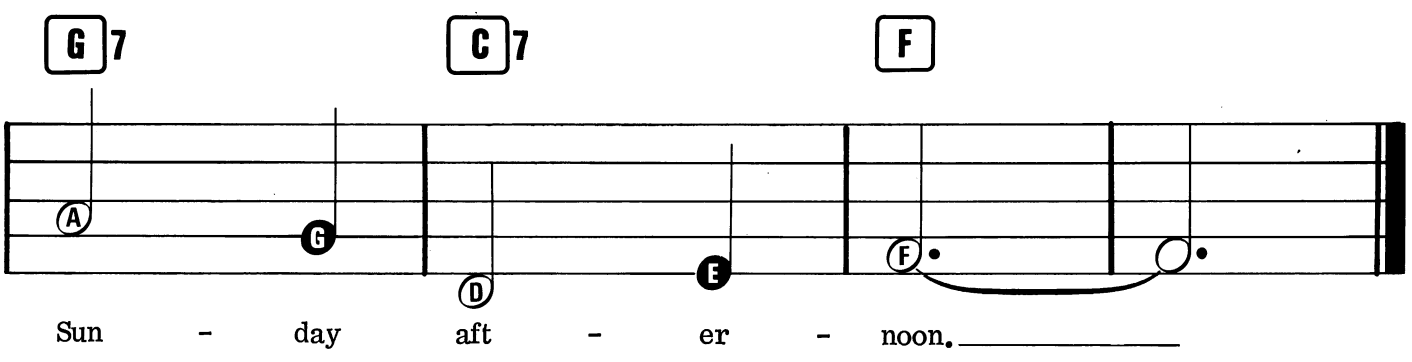
round all make a sound like


C7
soft - ly fall - ing rain. Just


F
D7
two of us to - geth - er, We'll


G7
plan a hon - ey - moon.


F
Cm
D7
Cruis - ing Down The Riv - er, On a


G7
C7
F
Sun - day aft - er - noon.

Dance Of The Reed Flutes

Composed by Peter Ilyich Tchaikovsky

Suggested Registration: Celeste or Vibraphone

Rhythm: No Rhythm

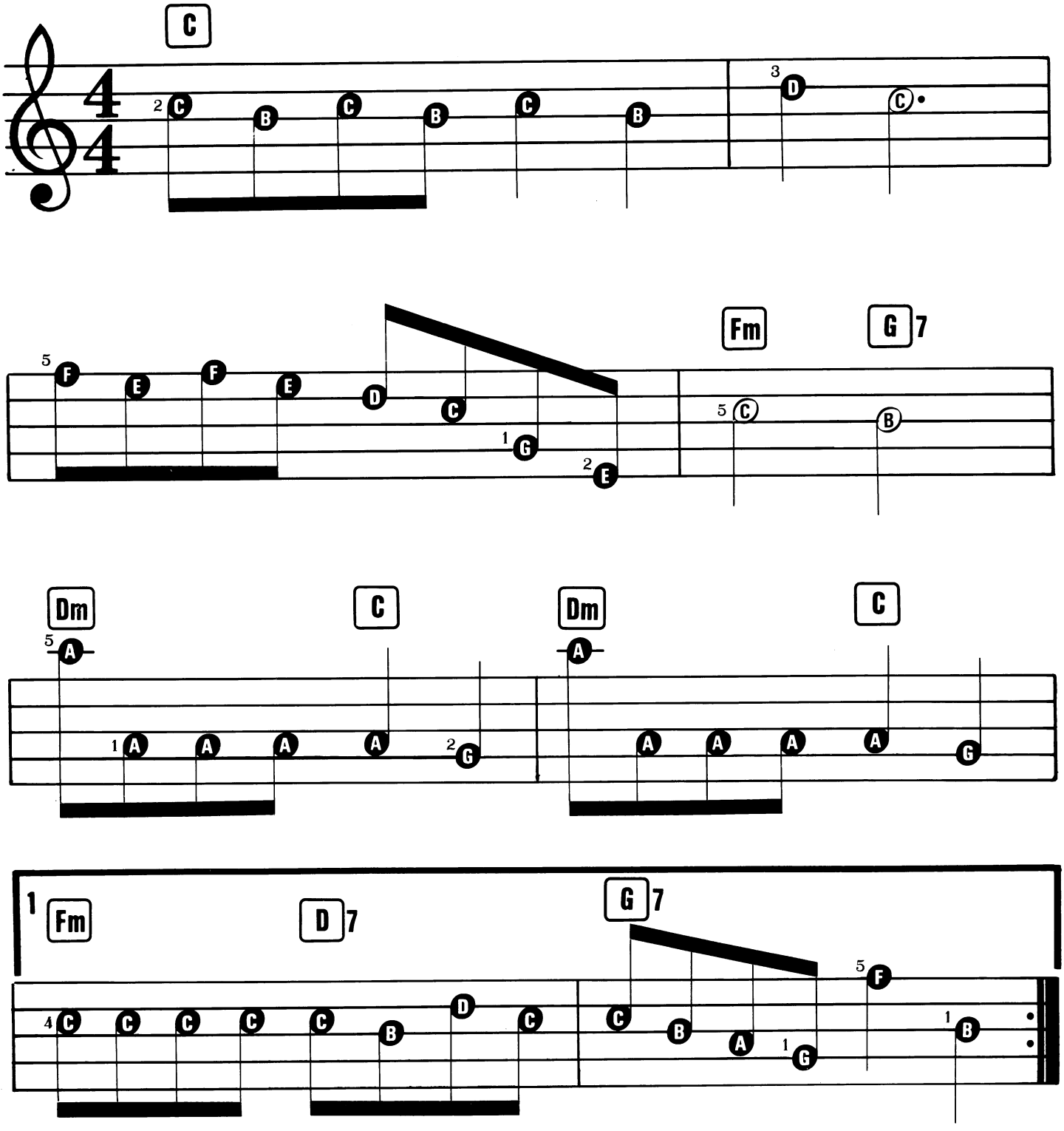
Tempo: Medium

Technique: Sharps

Extended eighth note passages

Four chord changes to the measure

Two Repeat Sections (1st and 2nd time endings, and 1st and 2nd time endings to D.C. al Fine.)



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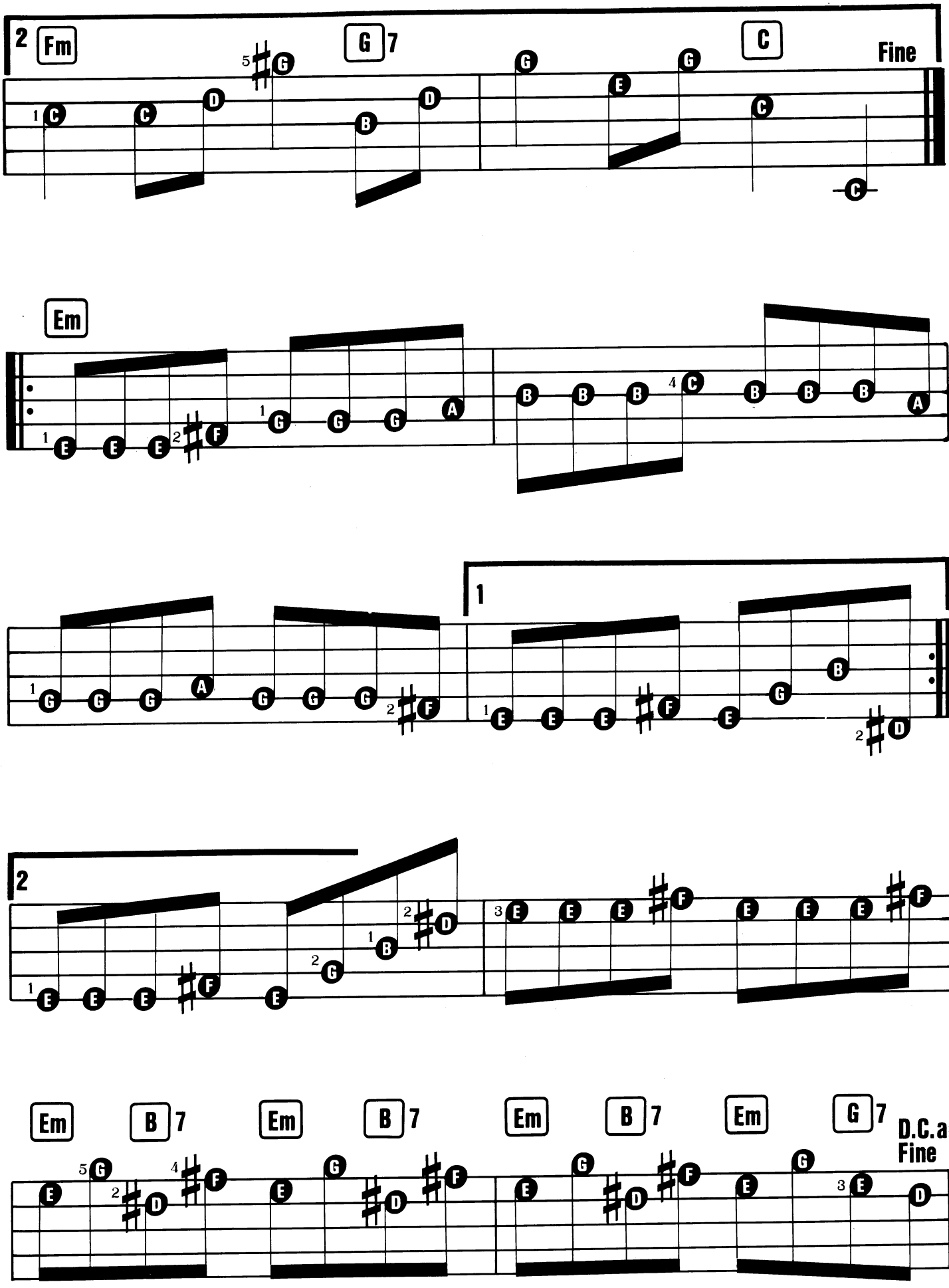

2
Fm
G 7
C
Fine
Em
1
2
Em
B 7
Em
B 7
Em
B 7
Em
G 7
D.C.al
Fine

Telstar

Composed by Joe Meek

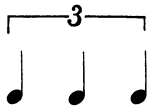
Suggested Registration: Synth Ens. or Elec. Guitar

Rhythm: Rock or Disco

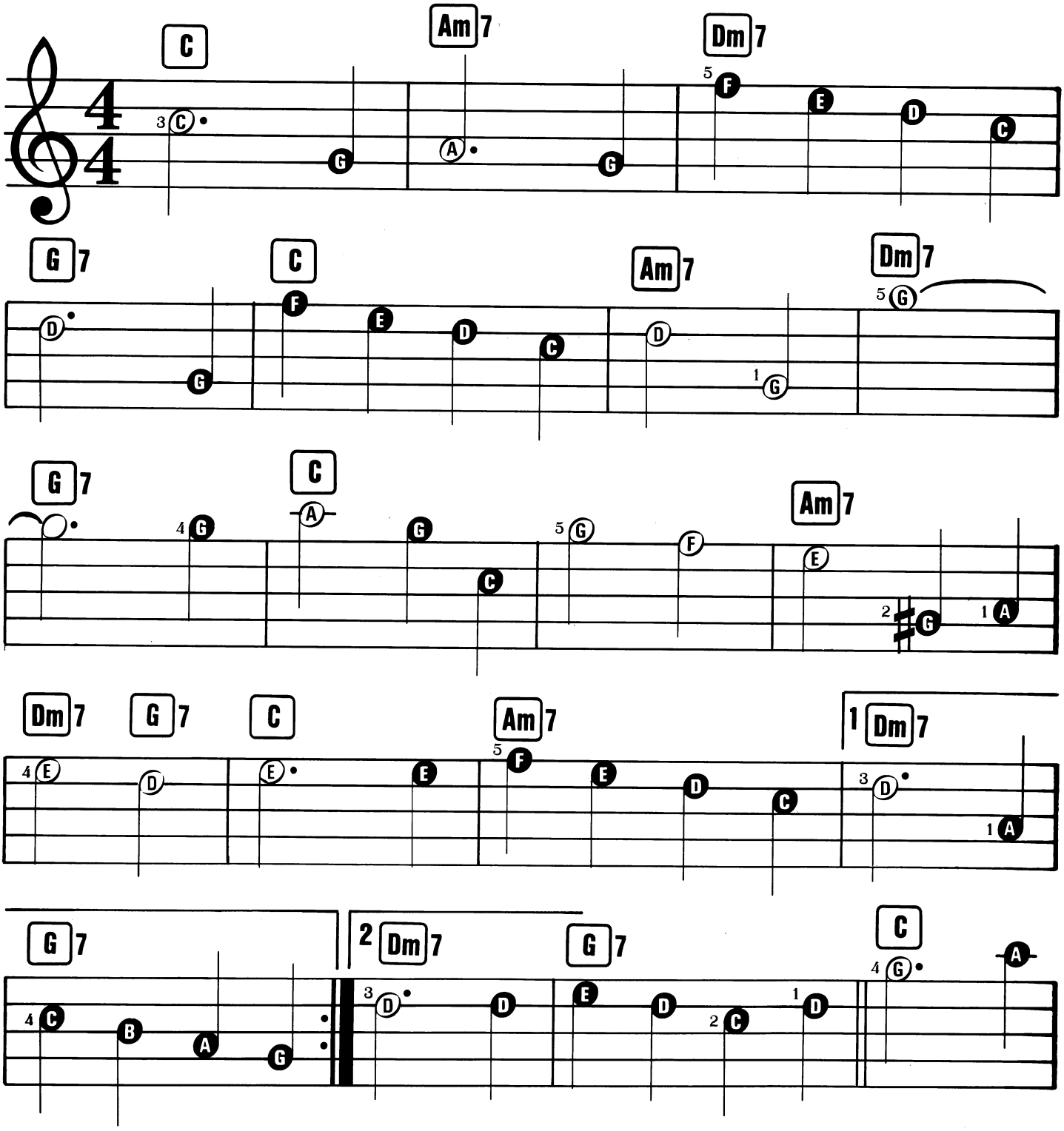
Tempo: Medium

Technique: Repeat Section (1st and 2nd time endings)

Quarter note triplets:



Across-the-beat phrases:



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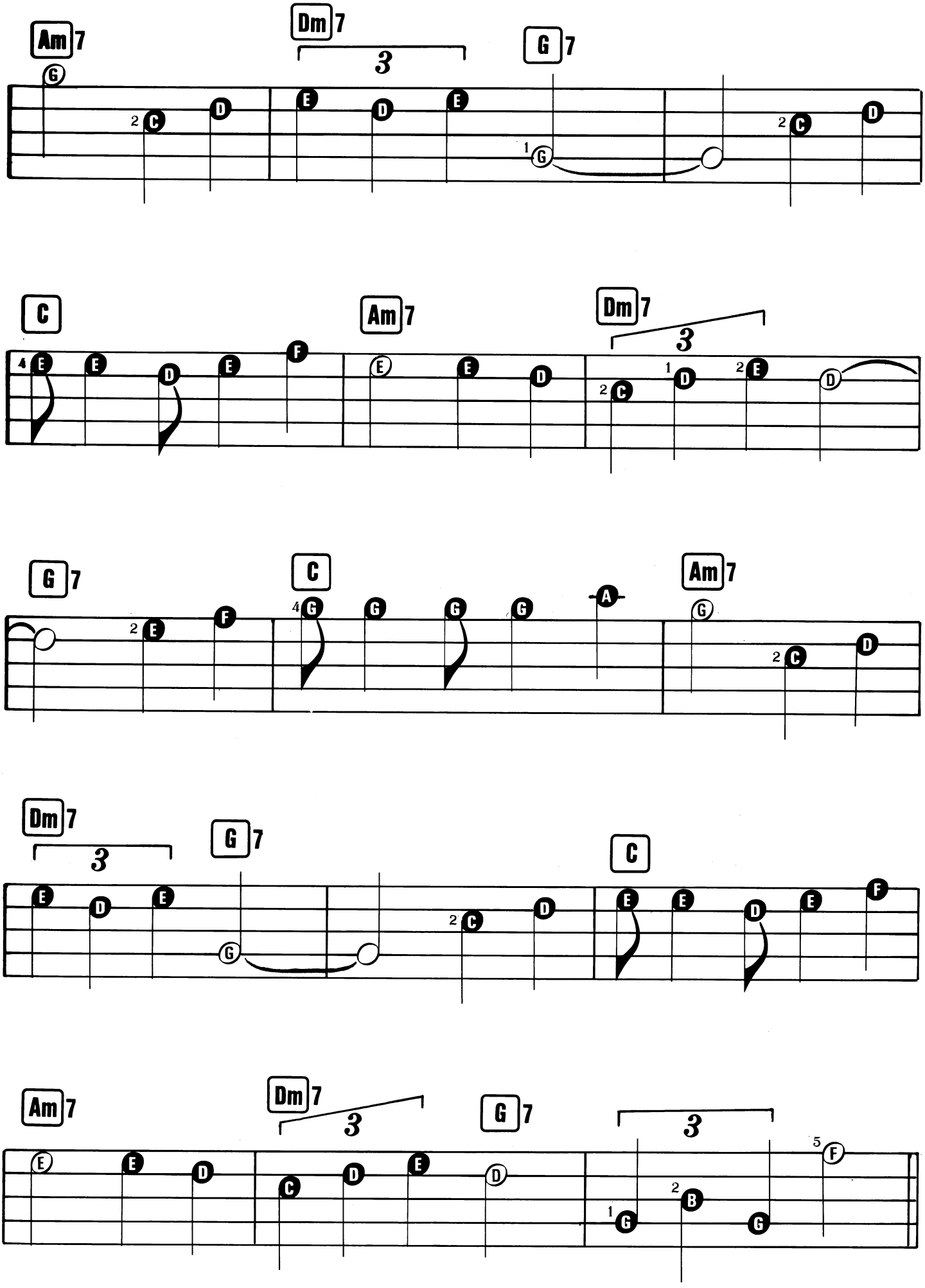
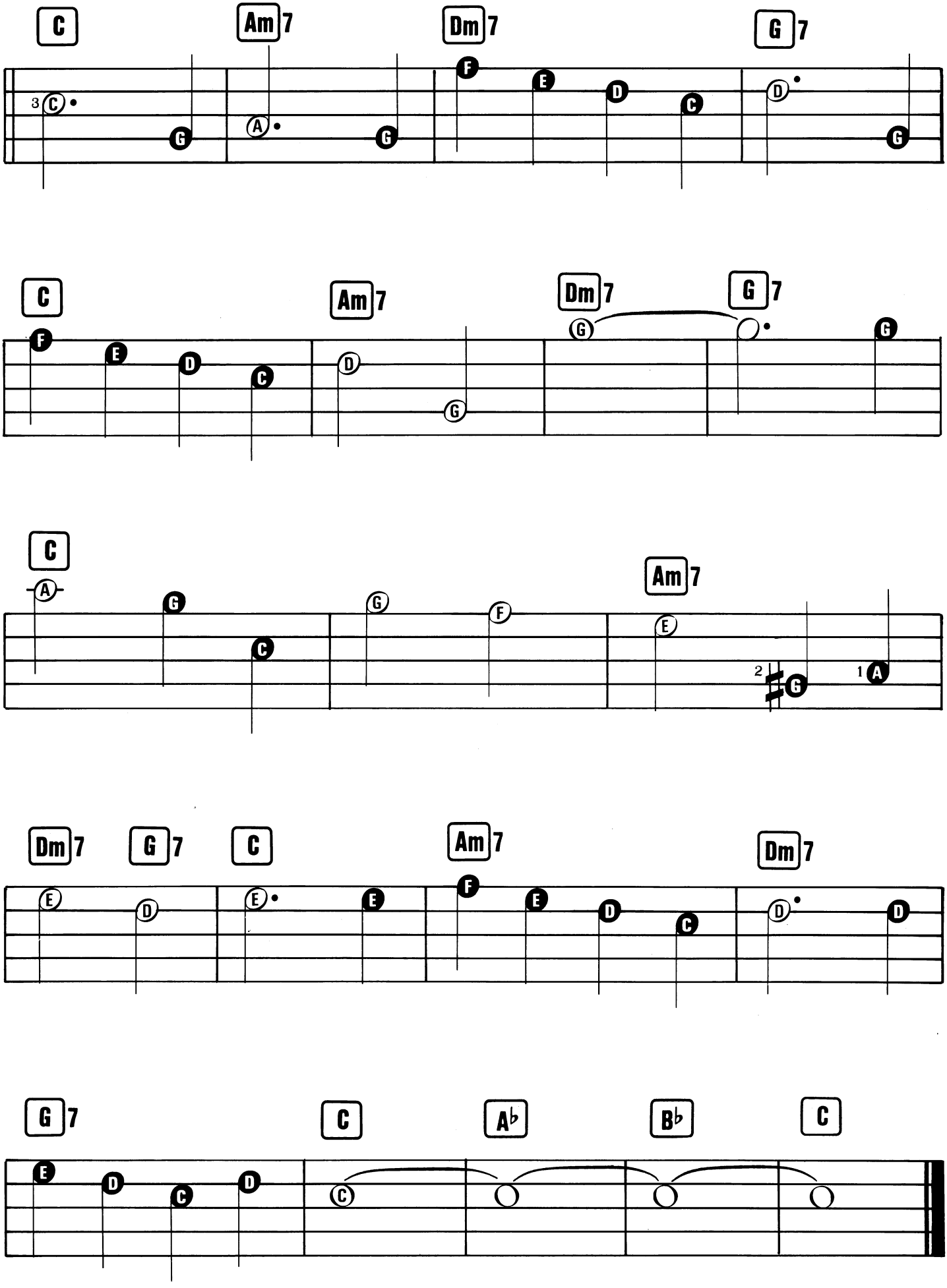

Am7
Dm7
G7
C
Am7
Dm7
G7
C
Am7
Dm7
G7
C
Dm7
G7
C
Am7
Dm7
G7

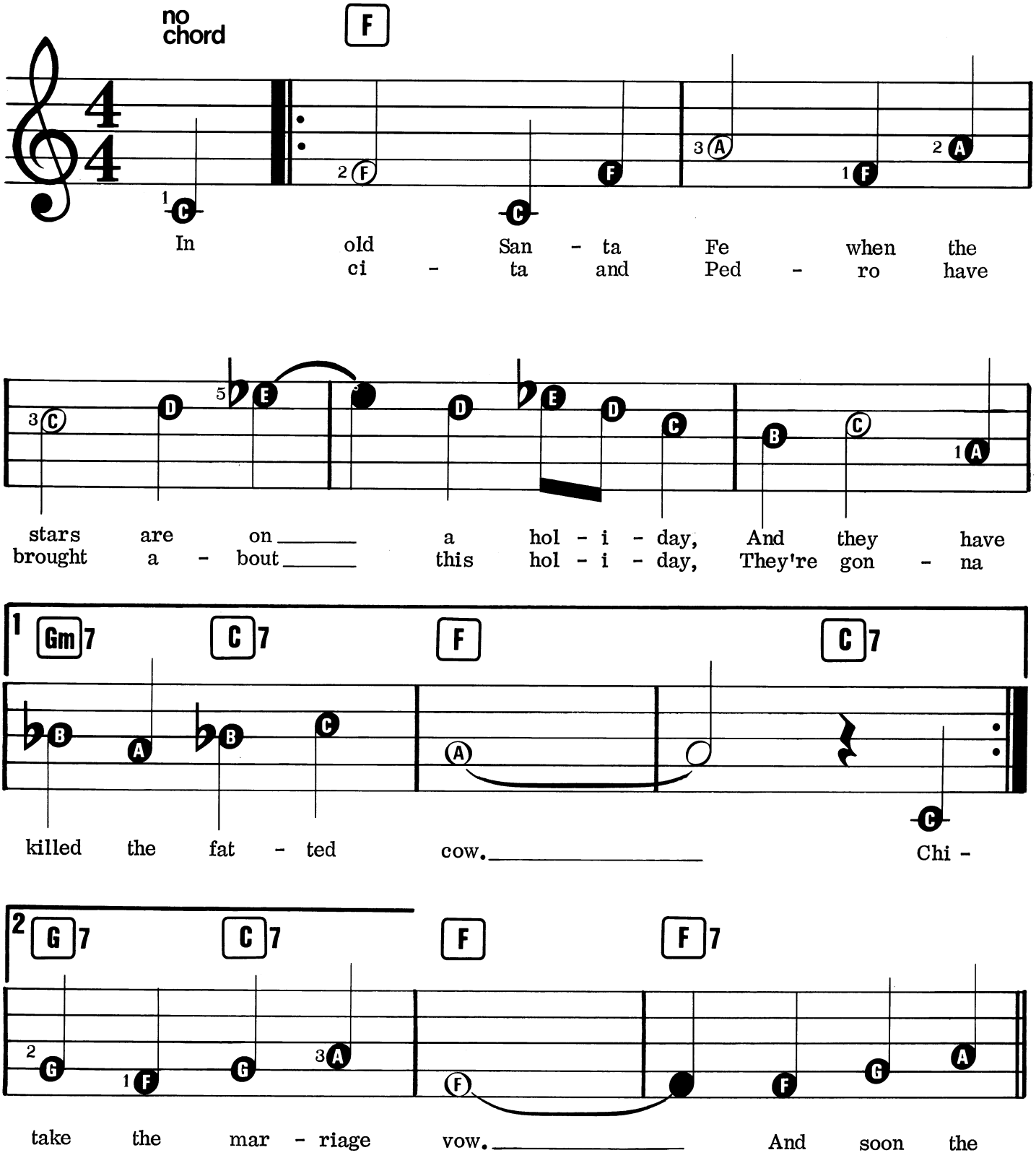

C
Am7
Dm7
G7
C
Am7
Dm7
G7
C
Am7
Dm7
G7
C
Am7
Dm7
G7
C
Ab
Bb
C

The Wedding Samba

Words & Music by
Abraham Ellstein, Allan Small & Joseph Liebowitz

Suggested Registration: Trumpet or Acoustic Guitar
Rhythm: Samba
Tempo: Fast

Technique: Repeat Section (1st and 2nd time endings)
Flats
Practise up to a lively Samba tempo


no chord
F
In old San - ta Fe when the
ci - ta and Ped - ro have
stars are on a hol - i - day, And they have
brought a - bout this hol - i - day, They're gon - na
1
Gm7
C7
F
C7
killed the fat - ted cow. Chi -
2
G7
C7
F
F7
take the mar - riage vow. And soon the

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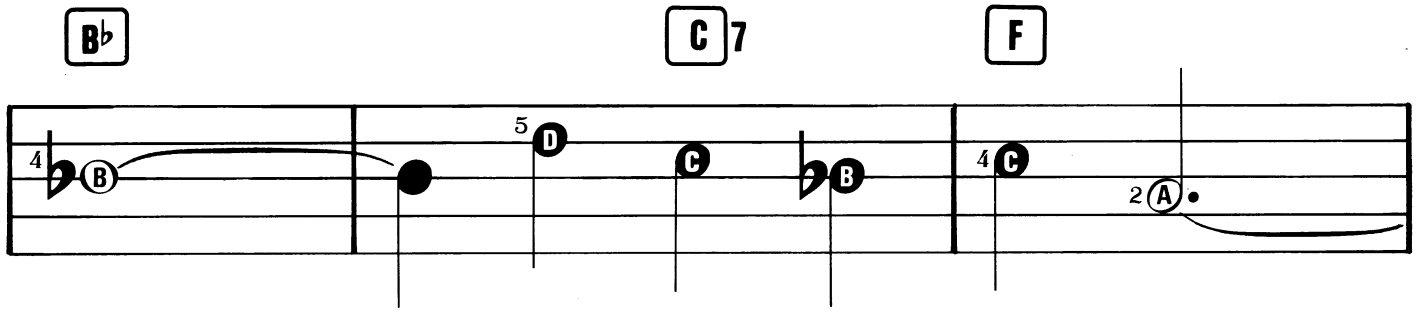
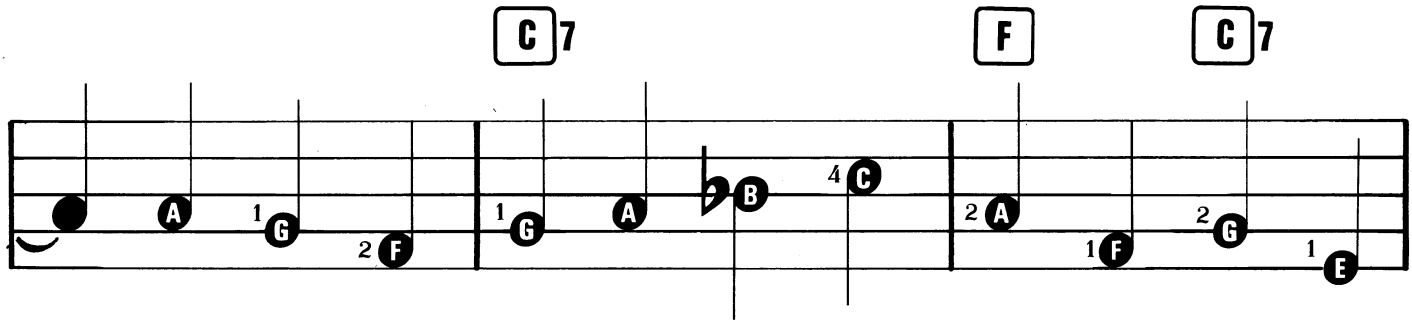
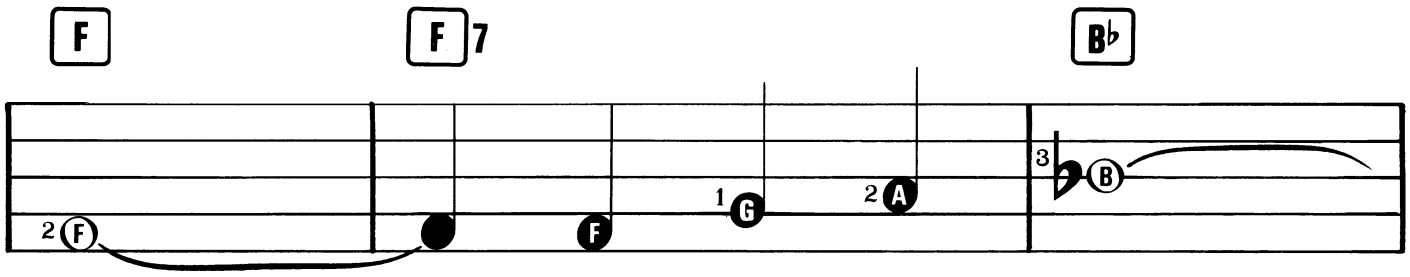


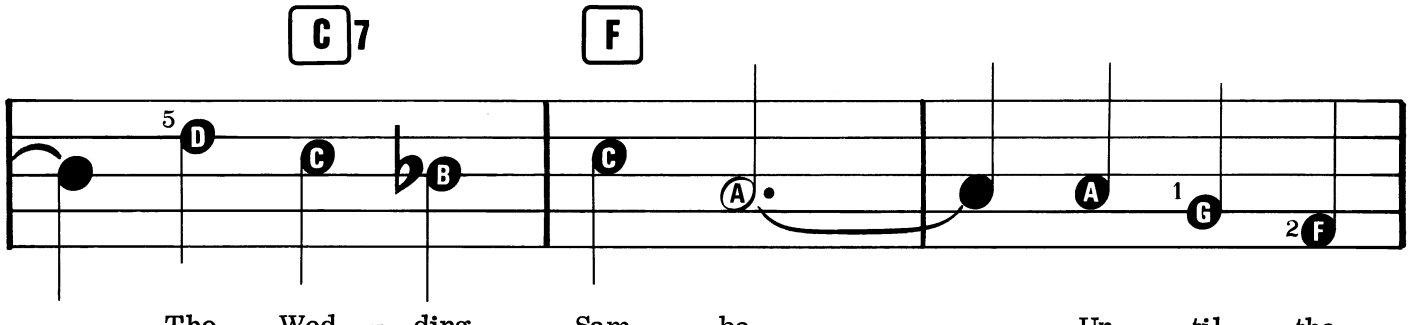
band will play a sam - ba,



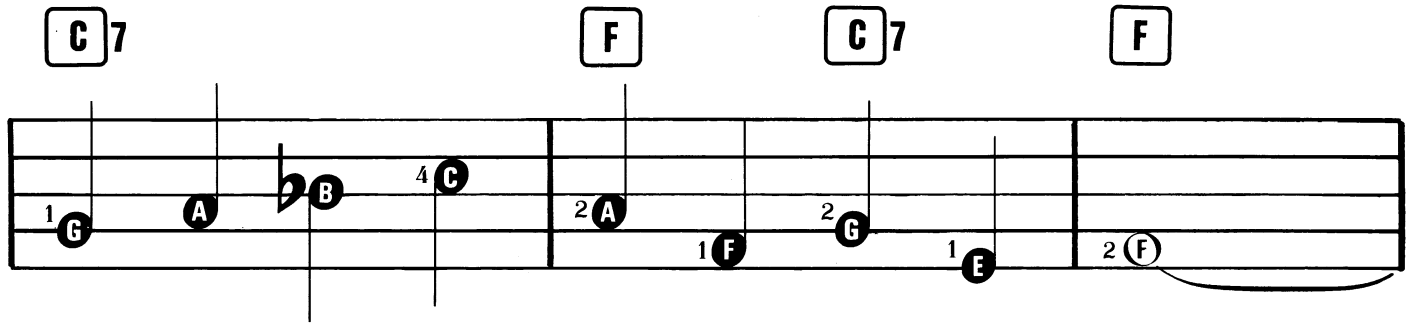
That's on - ly played when - ev - er cou - ples there are



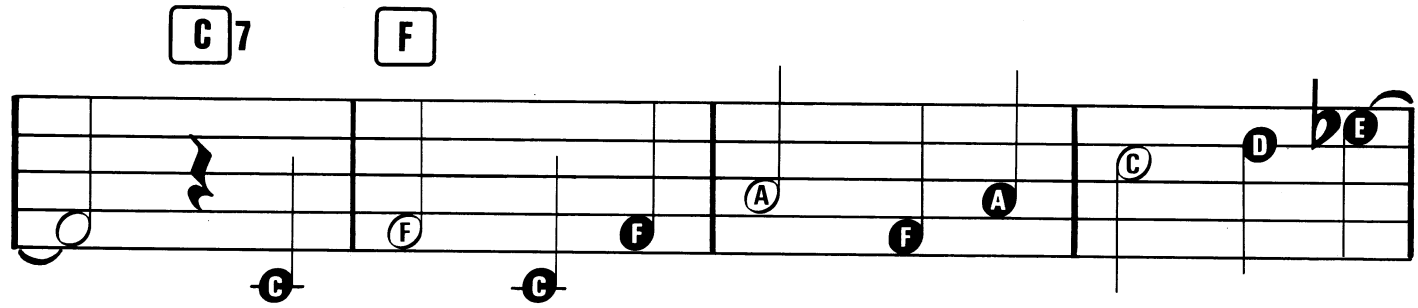
wed. And all will dance



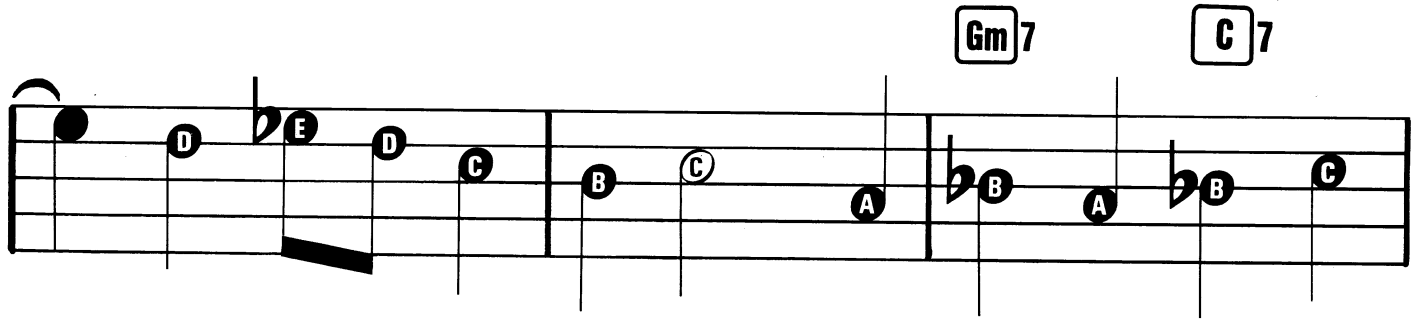
The Wed - ding Sam - ba, Un - til the



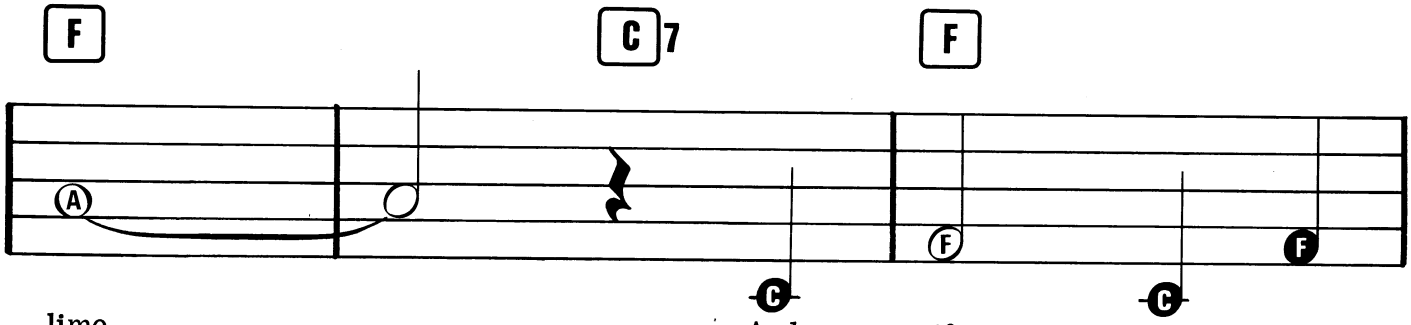
ris - ing sun will send them off to bed.



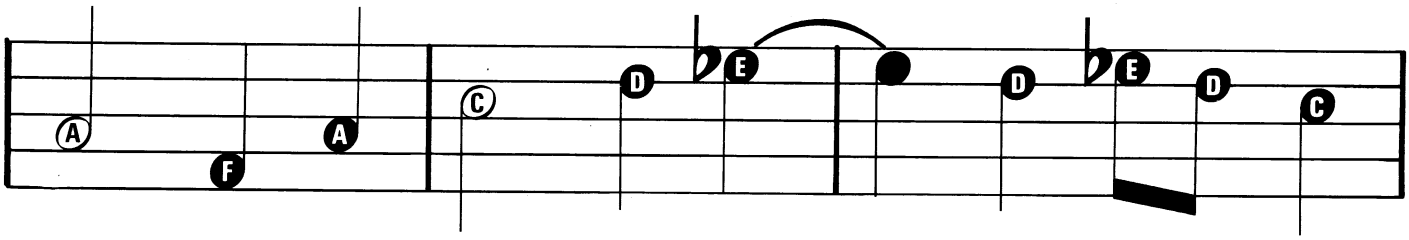
— It's hot - ter than hot there, but still The Wed-



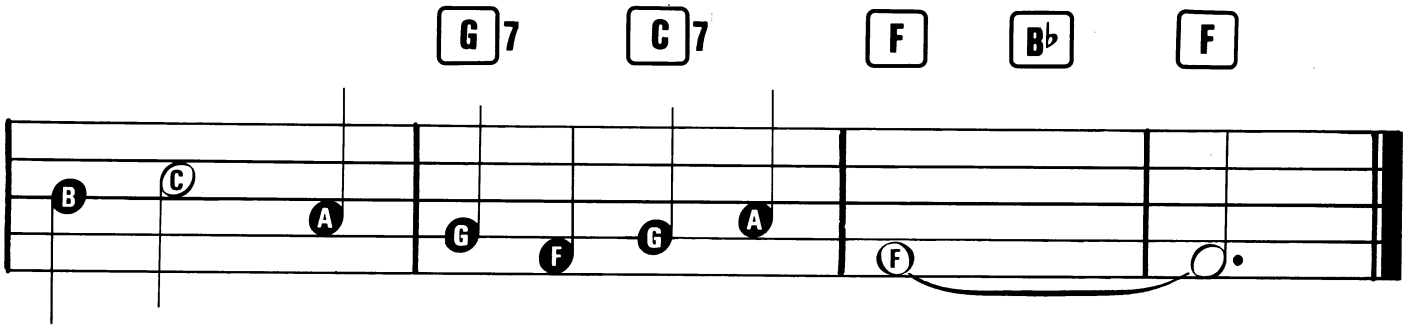
ding Sam - ba goes on and hearts are so sub-



lime. — And if you are



not there to dance The Wed - ding Sam - ba



You'll miss a real ter - ri - fic time. —

I Wish You Love

Words & Original Lyrics by Charles Trenet
English Lyrics by Albert A. Beach

Suggested Registration: Flute or Acoustic Guitar

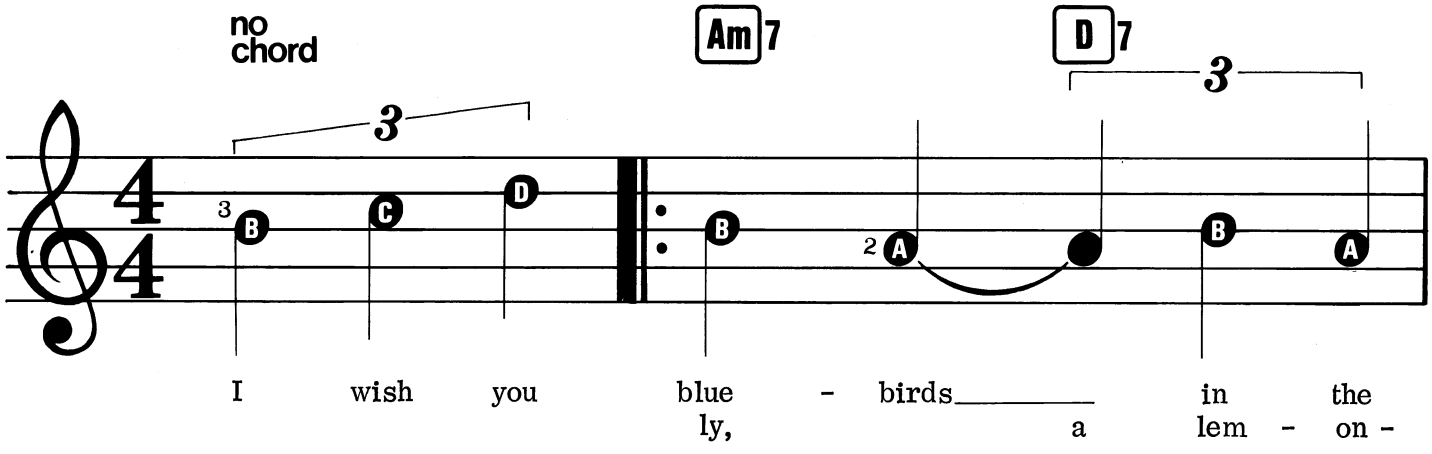
Rhythm: Latin American or Swing

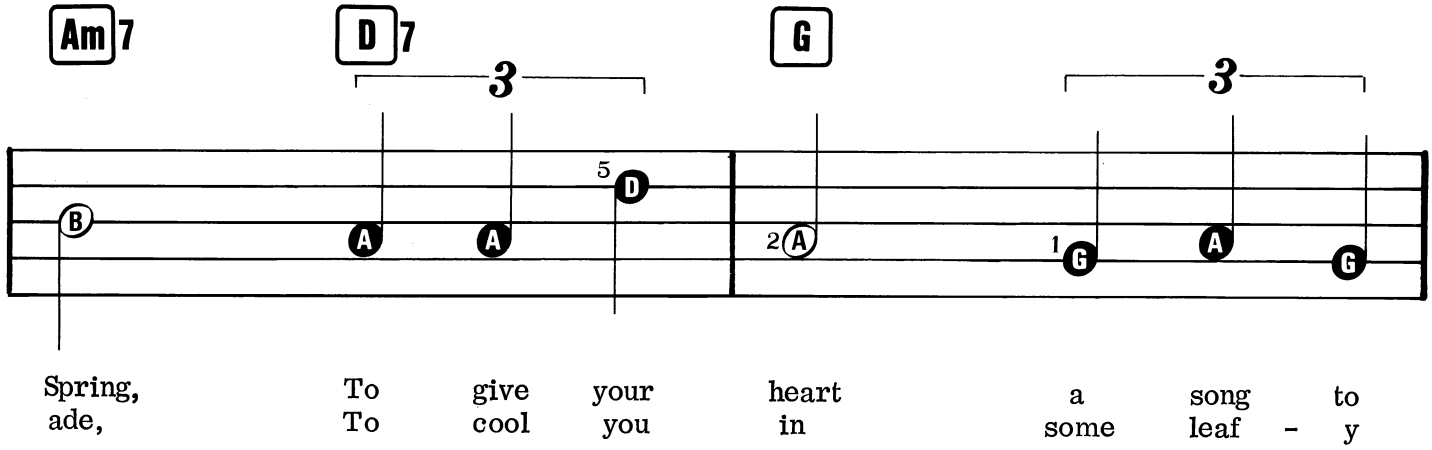
Tempo: Medium

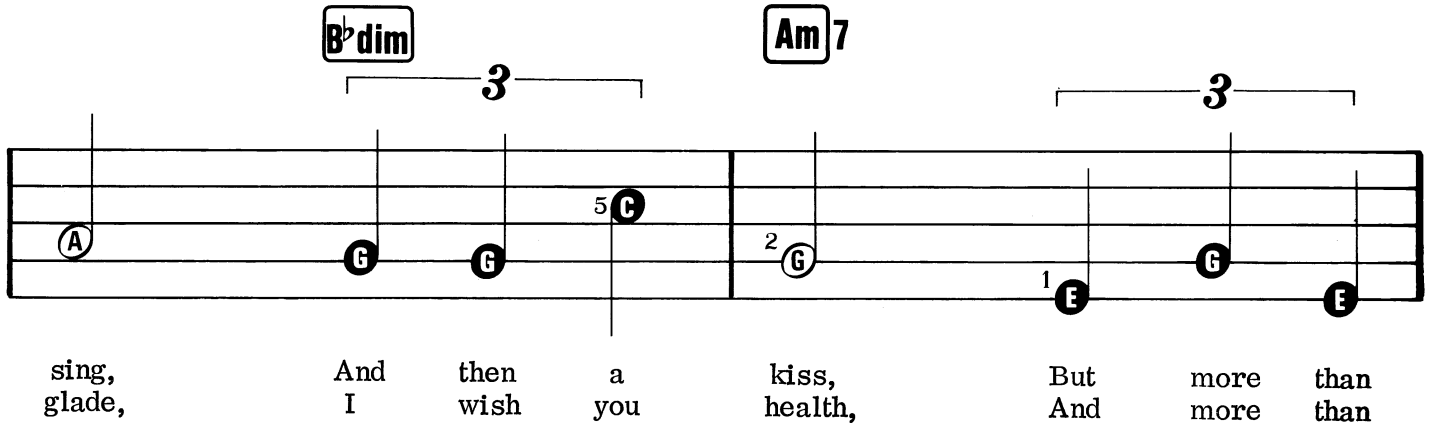
Technique: Repeat Section (1st and 2nd time endings)

Diminished chords

Quarter note triplets:







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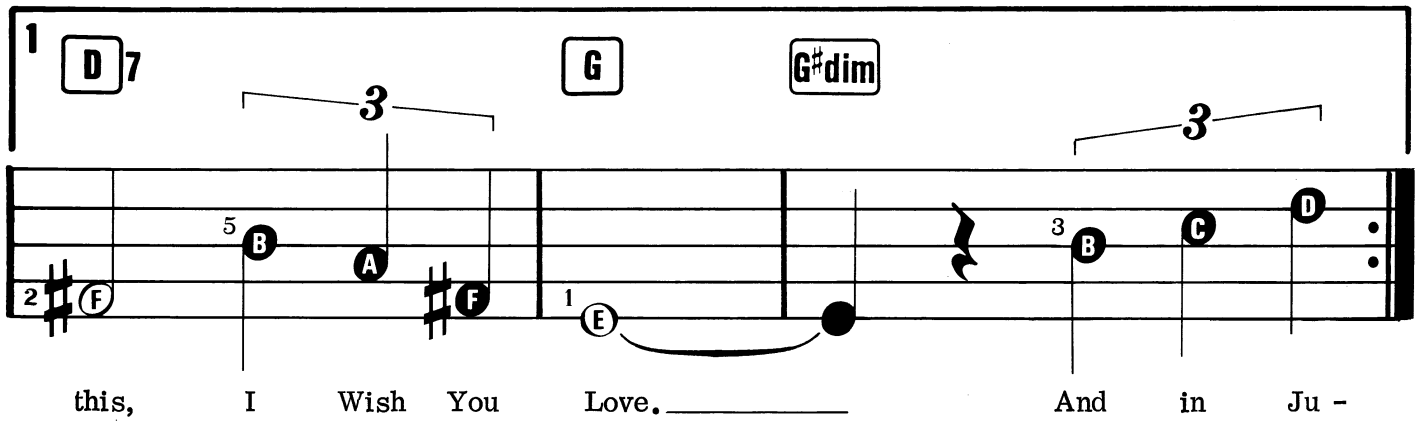
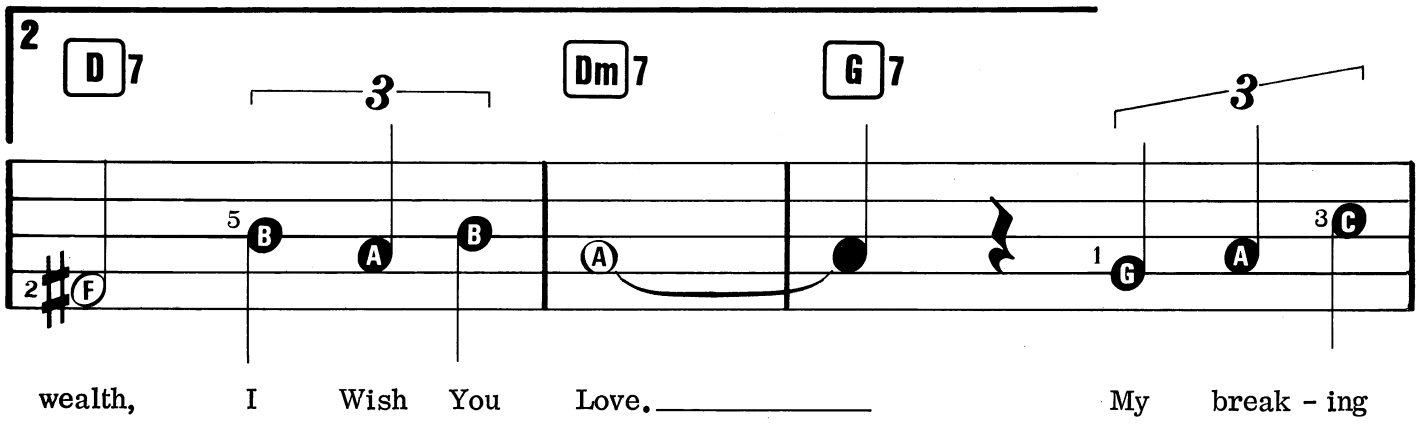
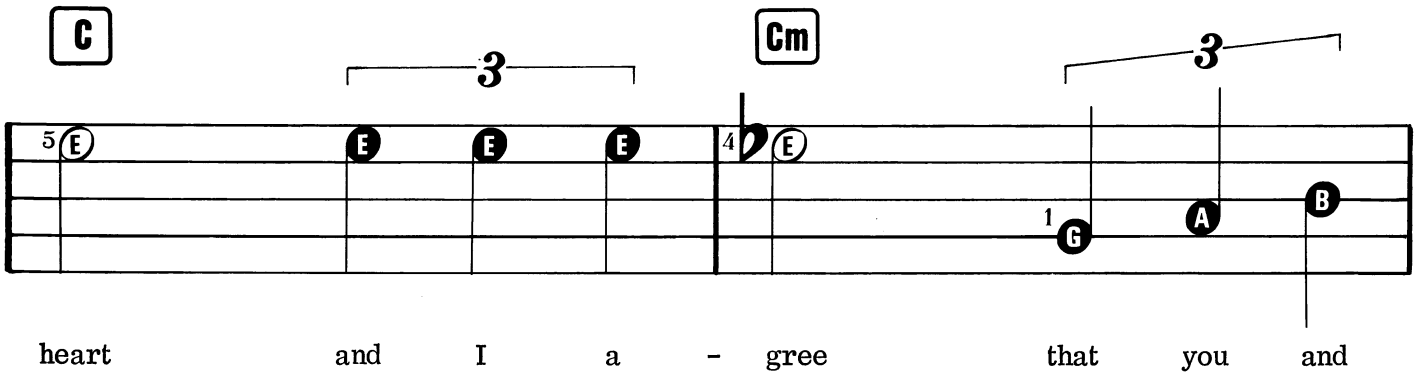
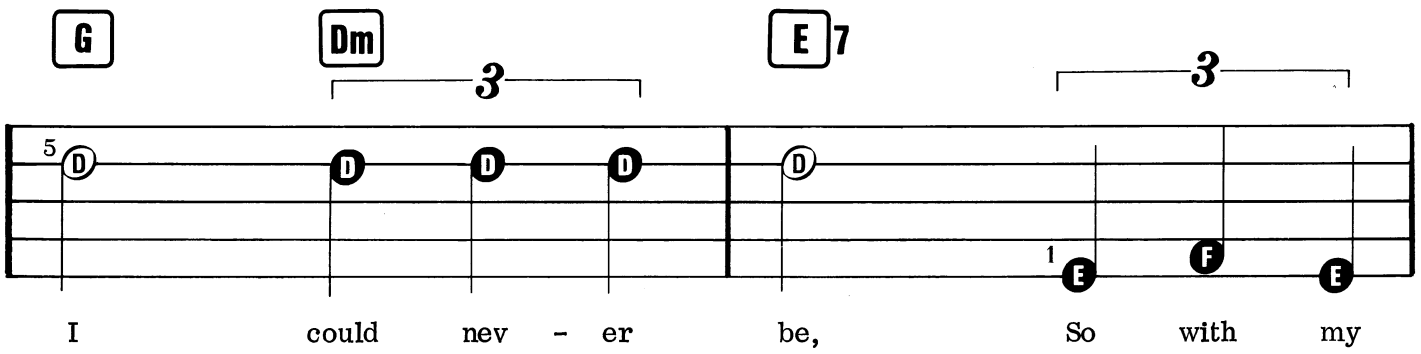
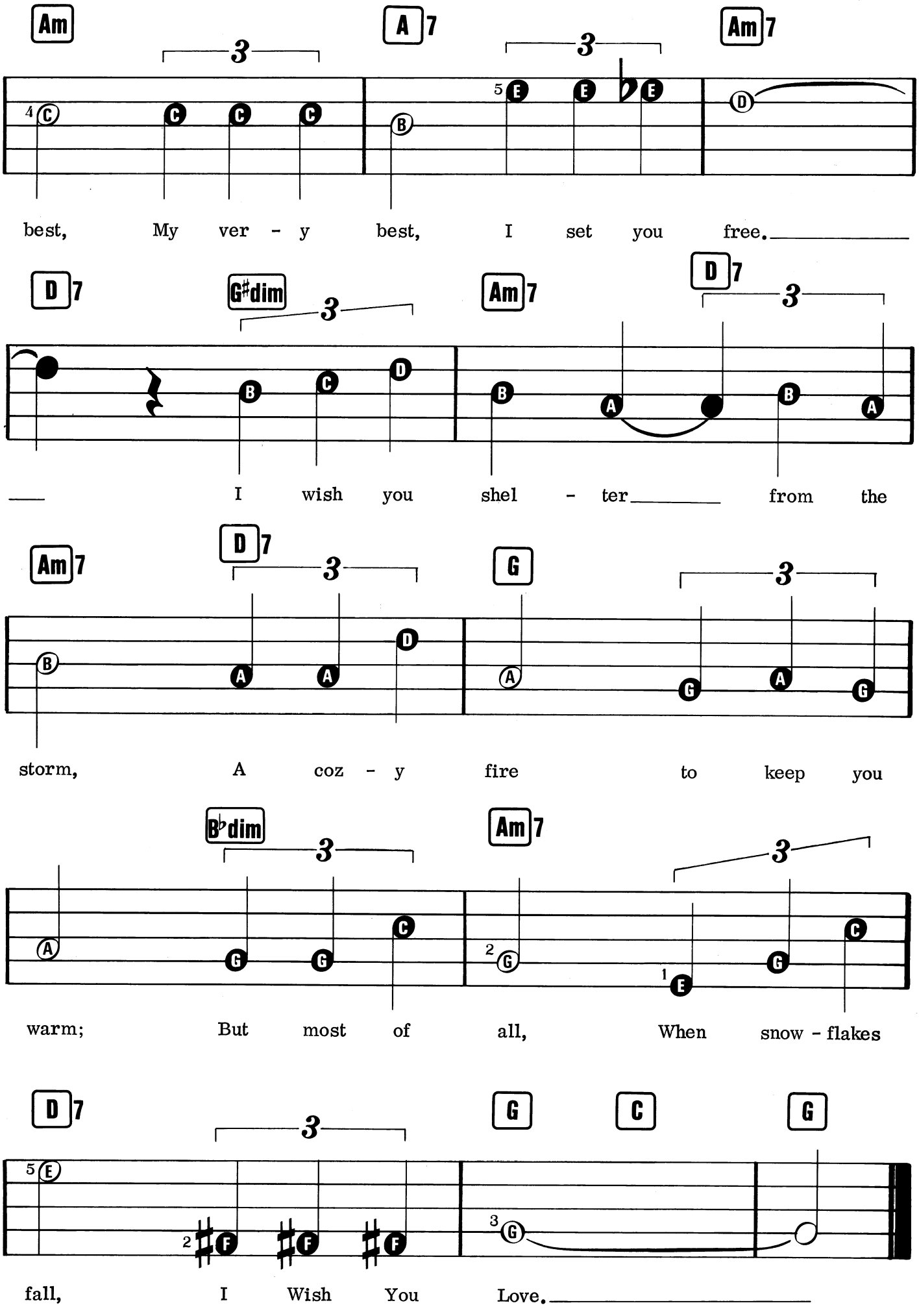

1
D7
G
G♯dim
this, I Wish You Love. And in Ju -


2
D7
Dm7
G7
wealth, I Wish You Love. My break - ing


C
Cm
heart and I a - gree that you and


G
Dm
E7
I could nev - er be, So with my

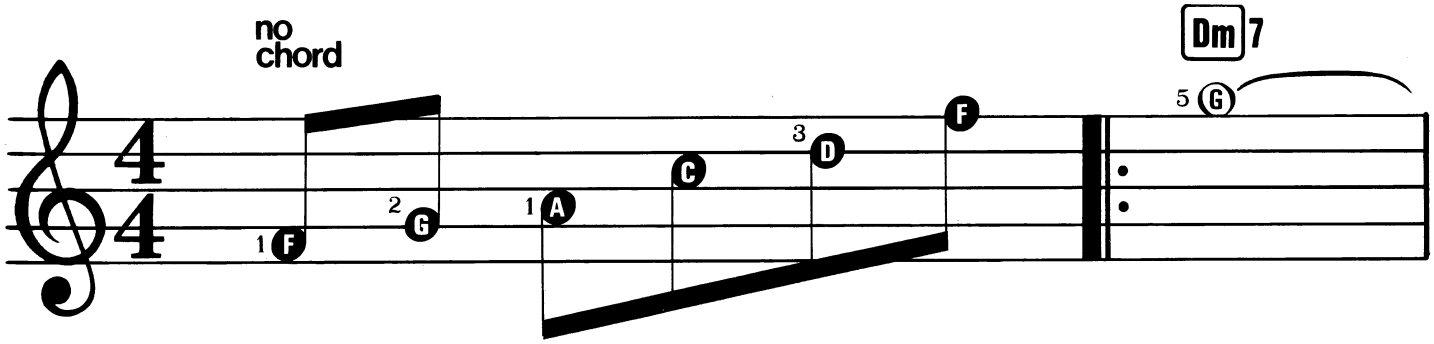

Am
A7
Am7
best, My ver - y best, I set you free.
D7
G♯dim
Am7
D7
I wish you shel - ter from the
Am7
D7
G
storm, A coz - y fire to keep you
B♭dim
Am7
warm; But most of all, When snow - flakes
D7
G
C
G
fall, I Wish You Love.

In A Sentimental Mood

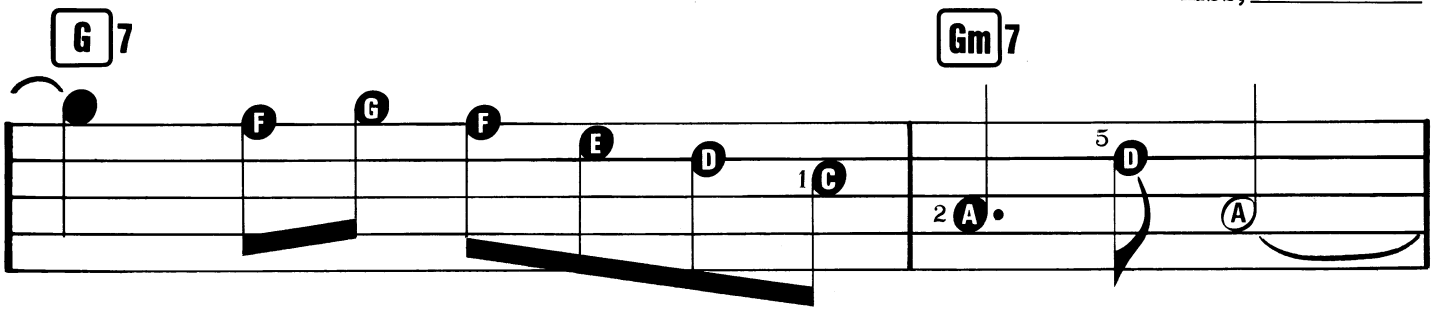
Words & Music by
Duke Ellington, Irving Mills & Manny Kurtz

Suggested Registration: Trombone or Horn
Rhythm: Swing (Ballad)
Tempo: Medium Slow

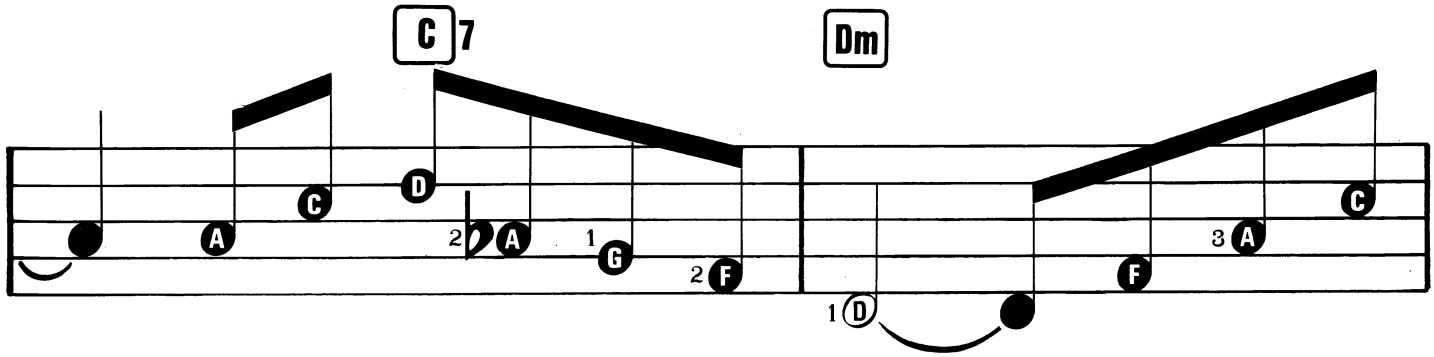
Technique: 3 beat Pickup phrase
Cross-over fingering on eighth note runs
Repeat Section (1st and 2nd time endings)
Flats



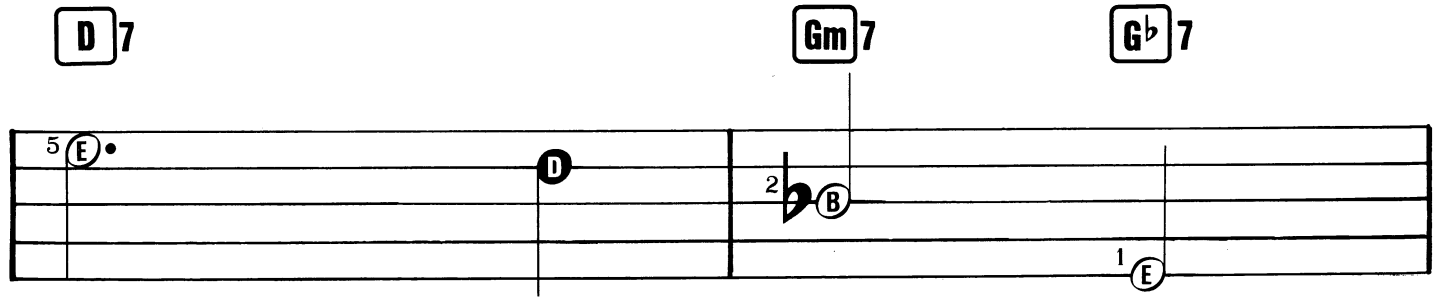
In A Sen - ti - men - tal Mood, ____
kiss, ____



____ I can see the stars come through my room, ____
____ drifts a mel - o - dy so strange and sweet, ____



____ While your lov - ing at - ti - tude ____ is like a
____ In this sen - ti - men - tal bliss ____ you make my



flame that lights the
par - a - dise com -

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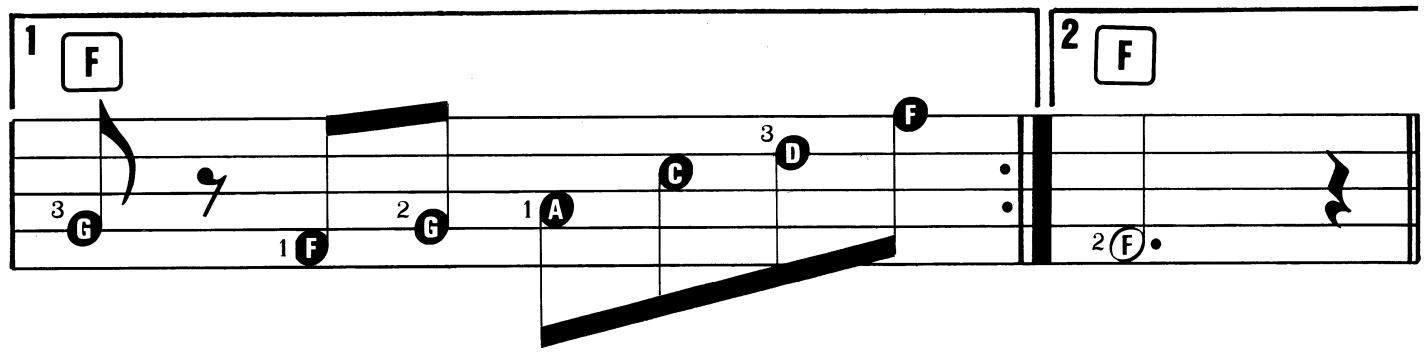
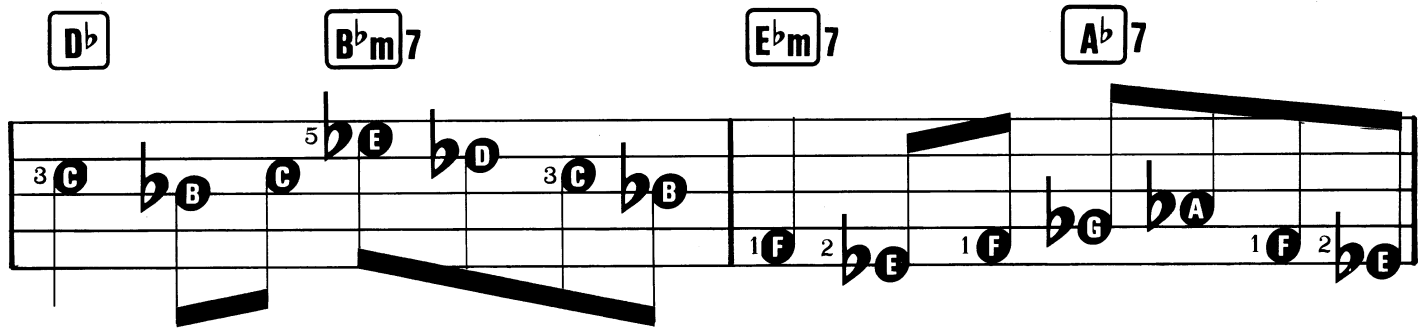
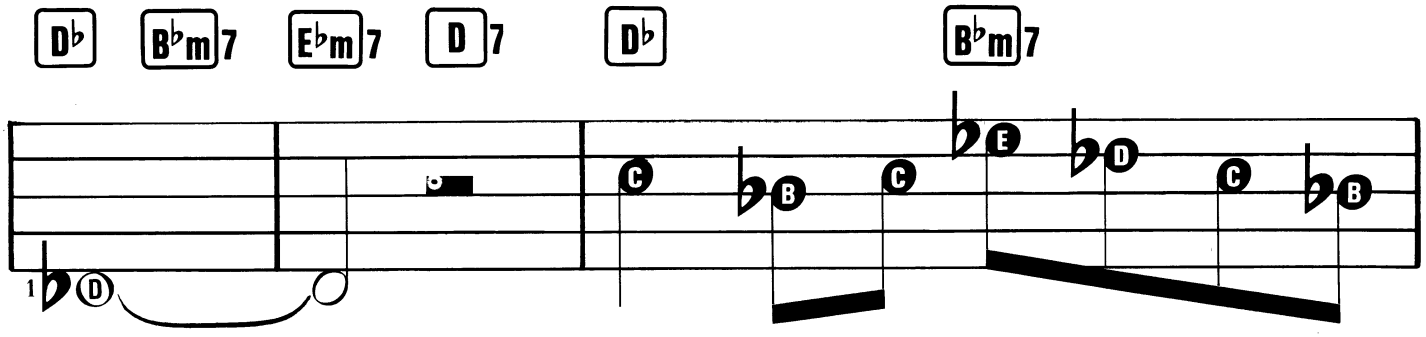


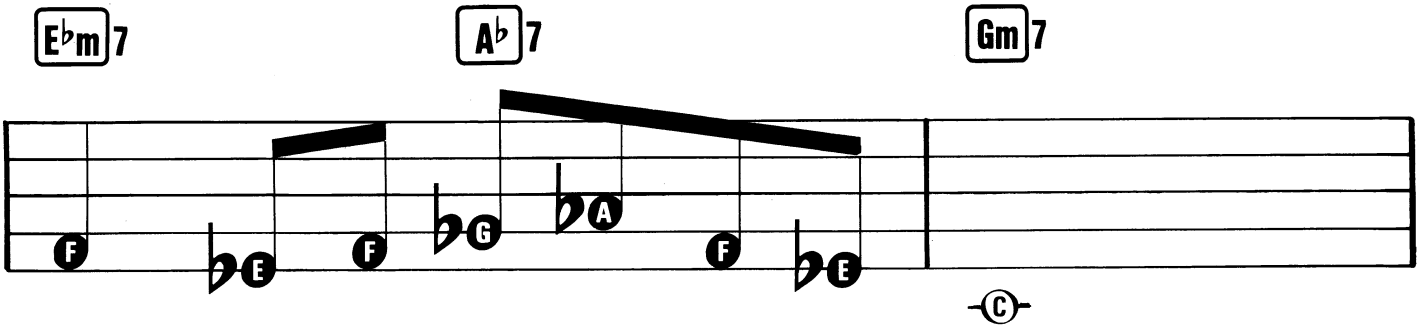
gloom. On the wings of ev - 'ry plete.



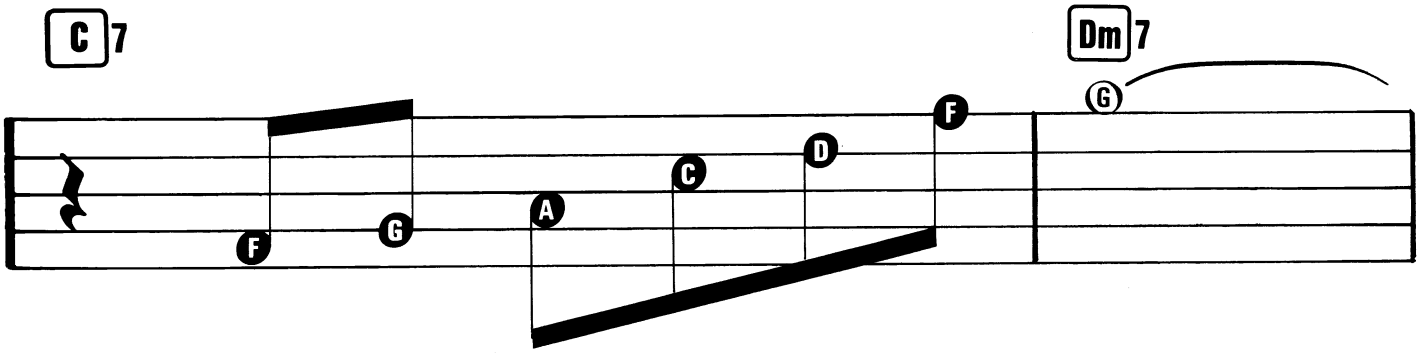
Rose pet - als seem to fall, it's all like a dream to call you



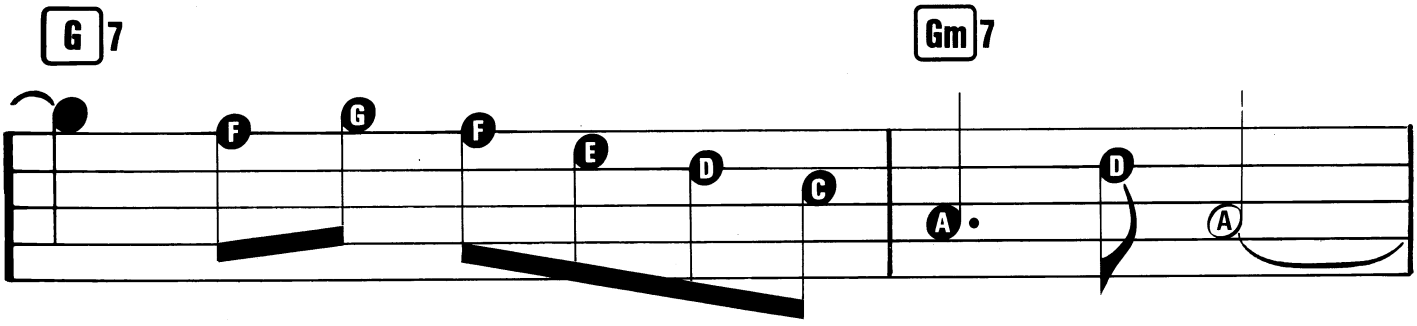
mine. My heart's a light - er thing since



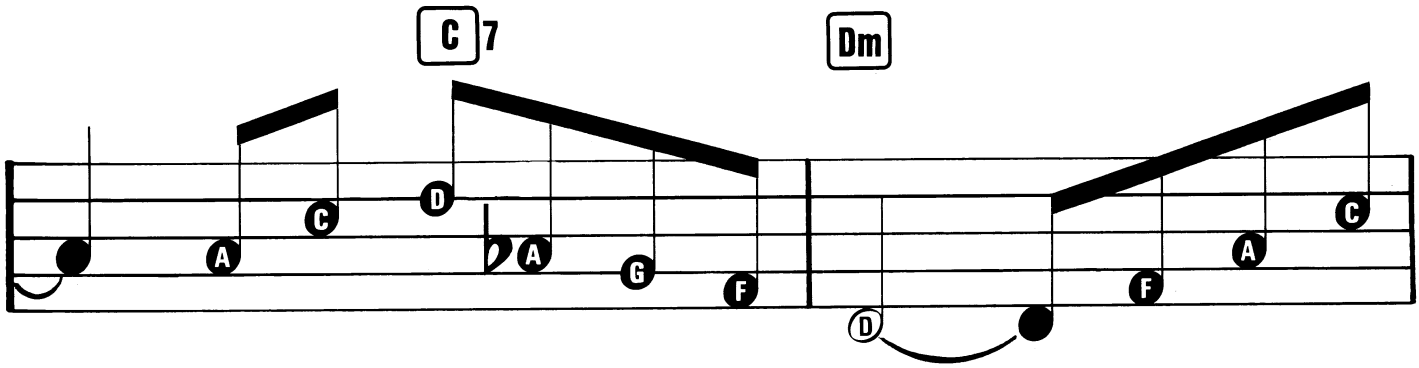
you made this night a thing di - vine.



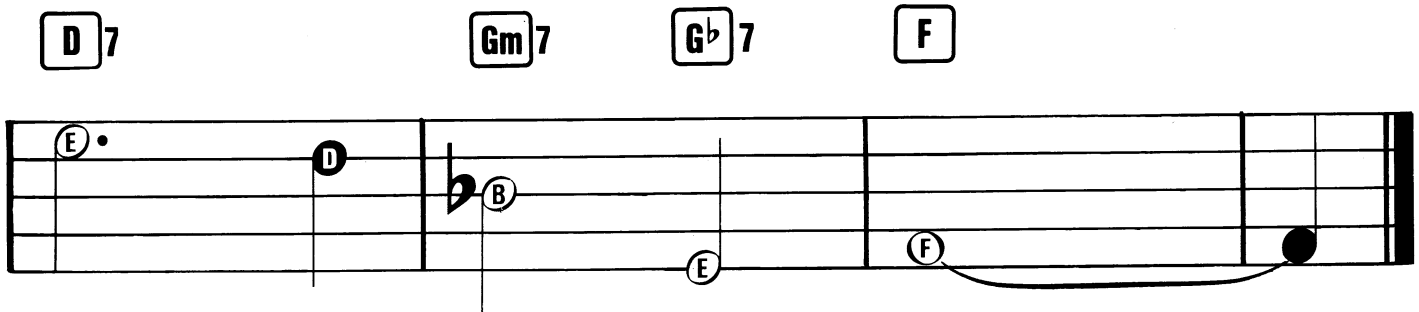
In A Sen - ti - men - tal Mood, _____



_____ I'm with - in a world so hea - ven - ly, _____



_____ For I nev - er dreamt that you'd _____ be lov - ing



sen - ti - men - tal me. _____

Caprice

Composed by Niccolo Paganini

Suggested Registration: Flute or Vibraphone

Rhythm: Swing

Tempo: Medium

Technique: Sharps and flats

Repeat Section (1st and 2nd time endings)

Dotted quarter note phrases:

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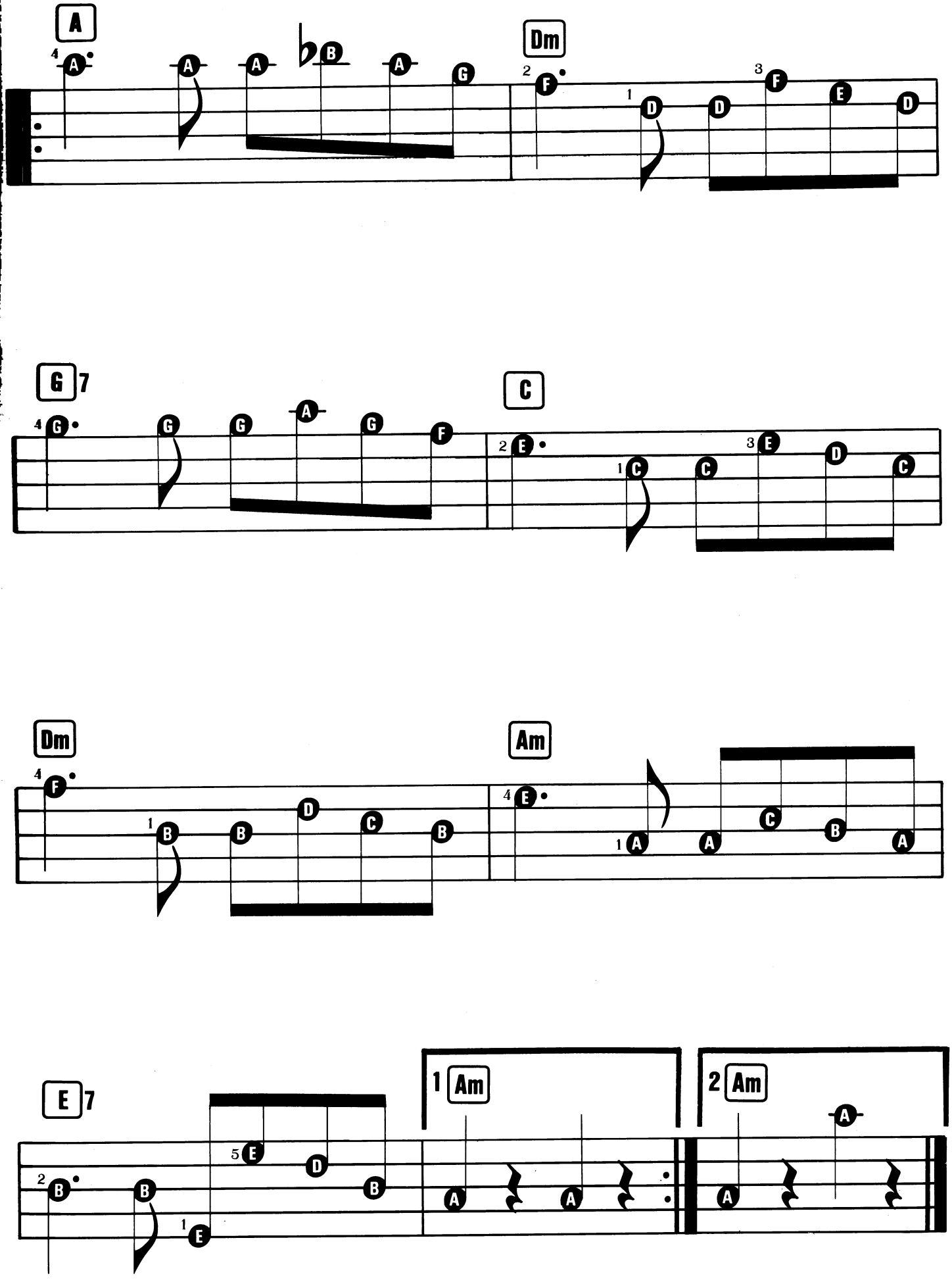
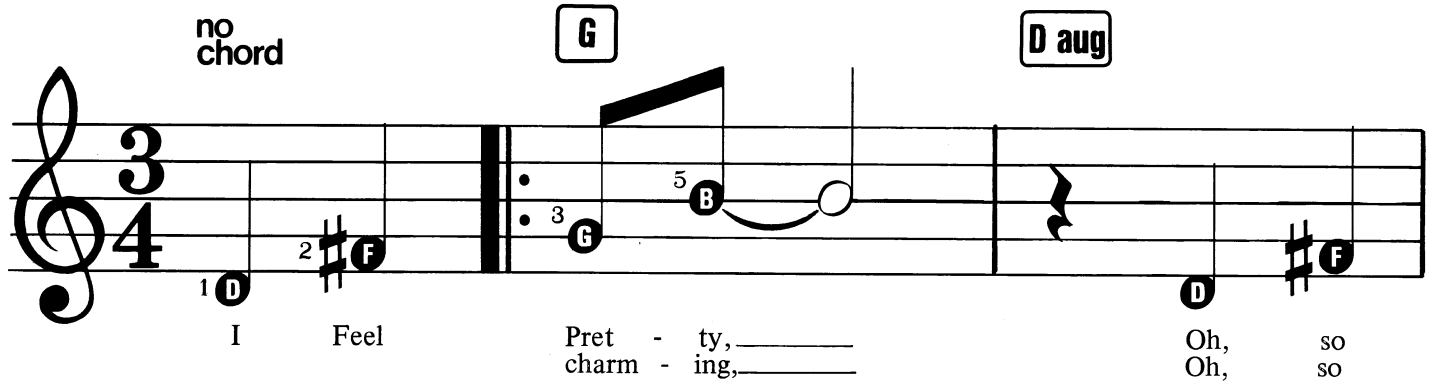

A
Dm
G7
C
Dm
Am
E7
1 Am
2 Am

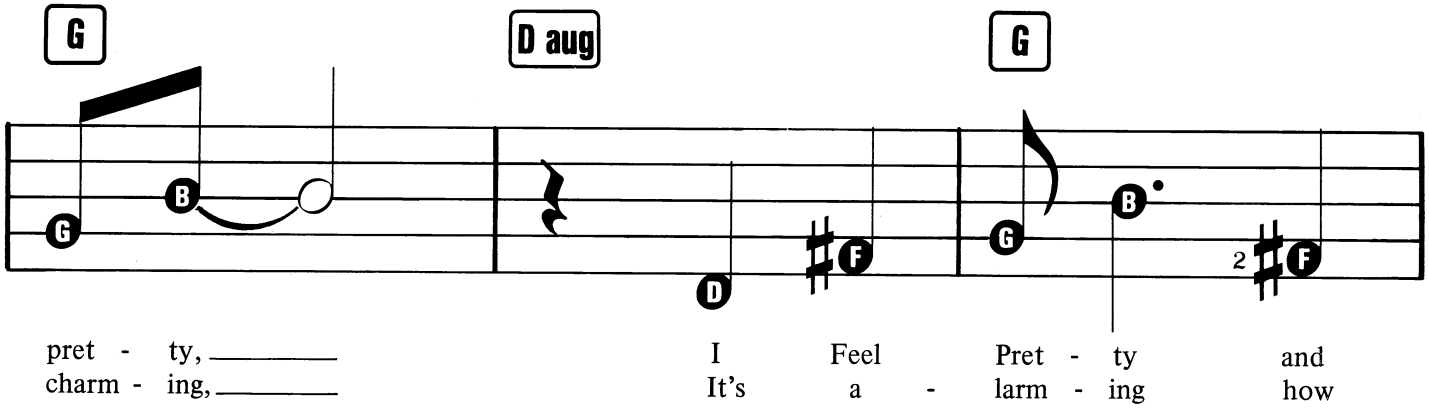
I Feel Pretty

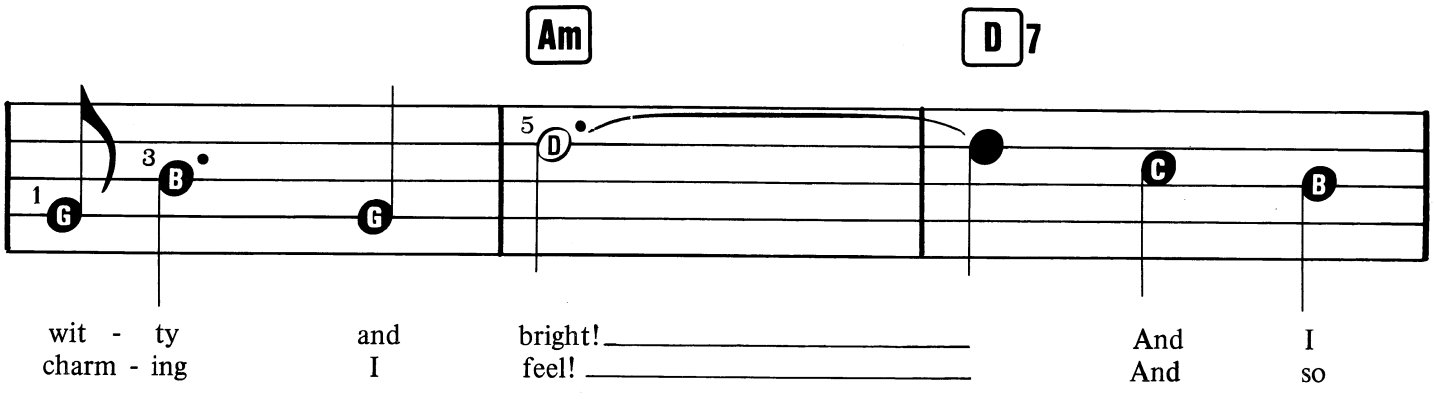
Music by Leonard Bernstein
Lyrics by Stephen Sondheim

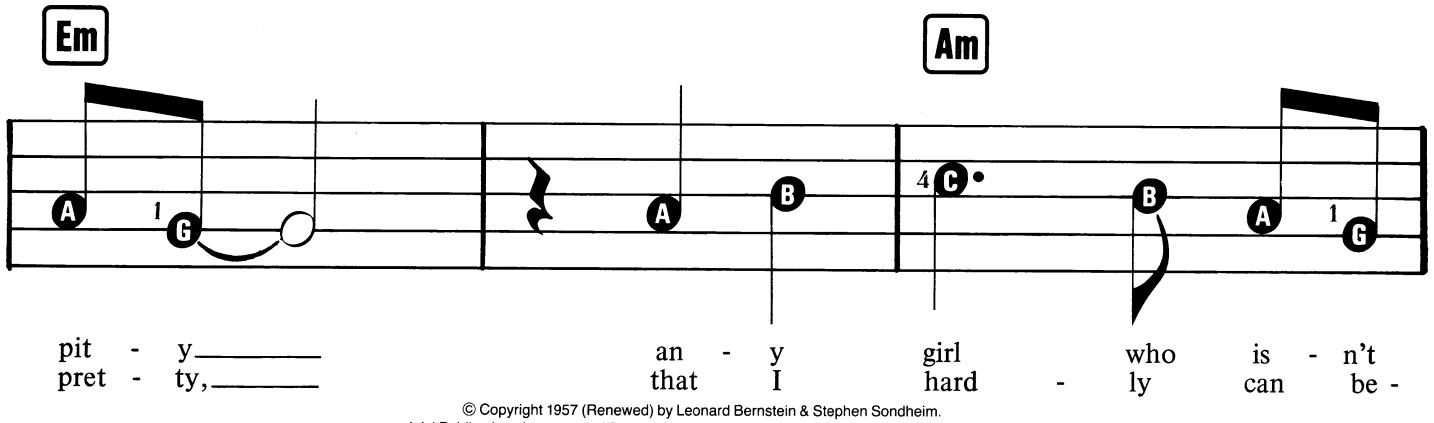
Suggested Registration: Trumpet or Jazz Organ
Rhythm: Waltz
Tempo: Medium Fast

Technique: 'Jazz Waltz' feel
Sharps
Augmented chords
Dotted quarter note phrases:









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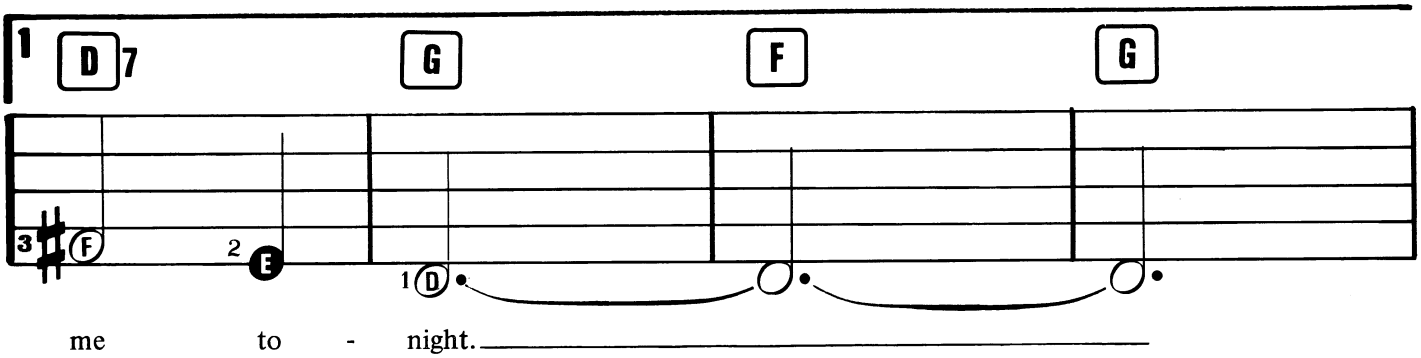
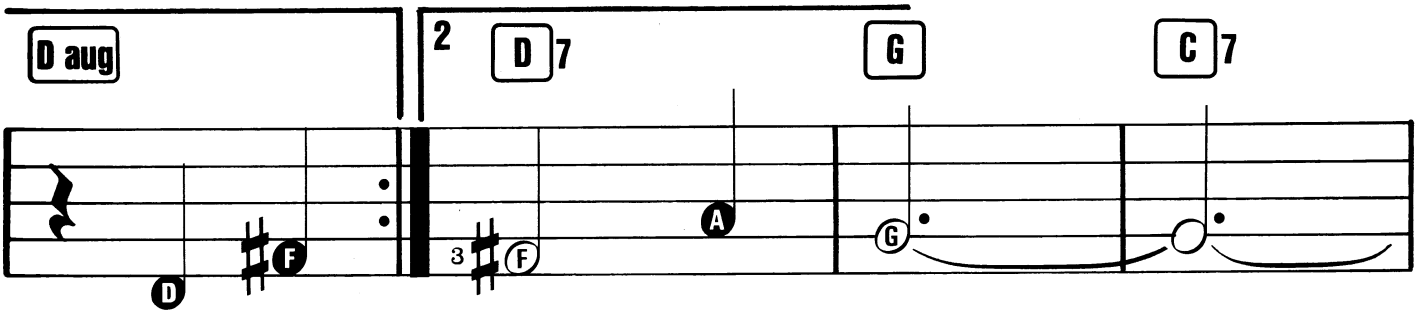
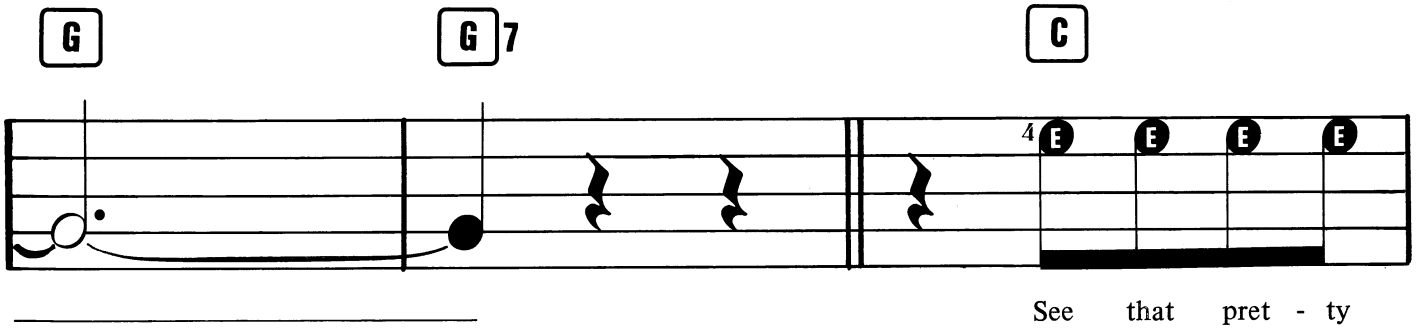


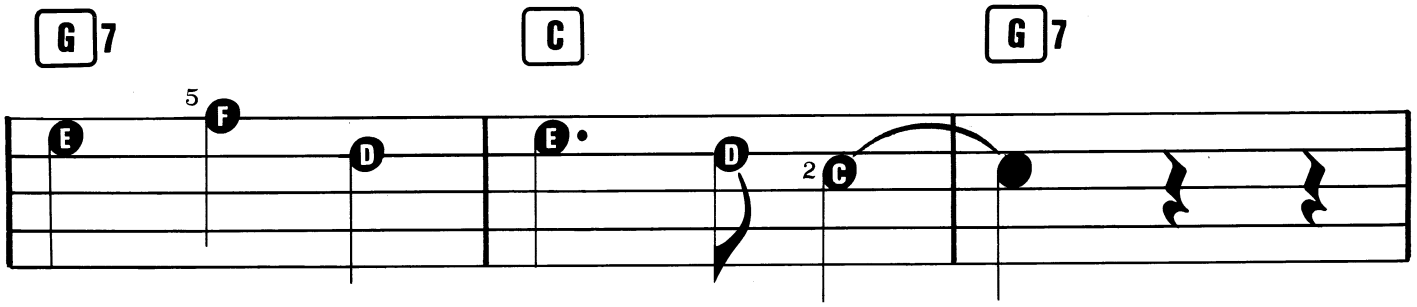
me to - night.



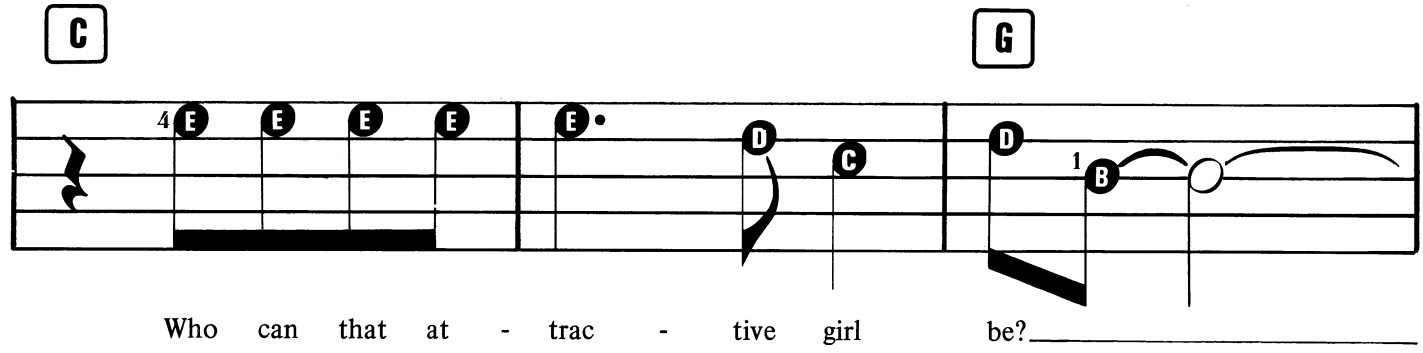
I feel lieve I'm real.

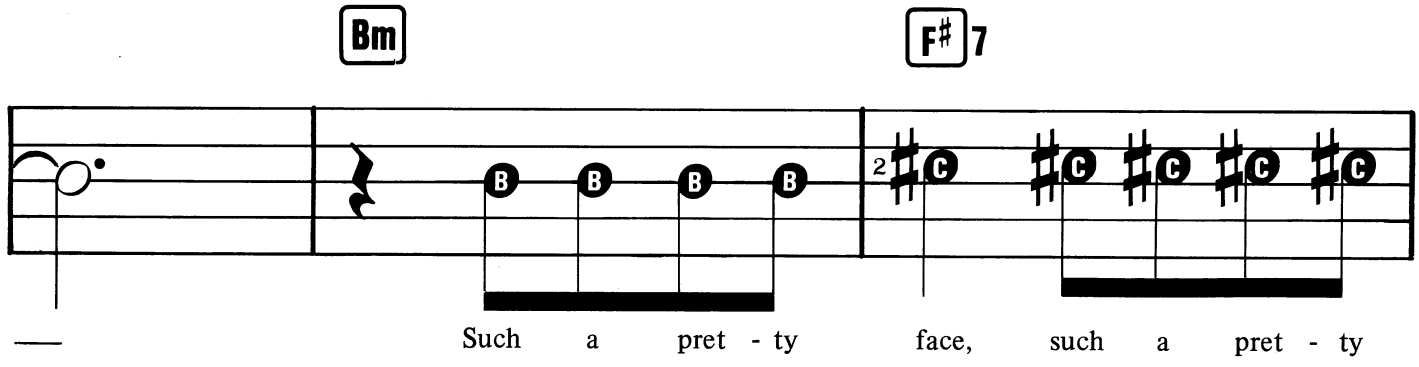


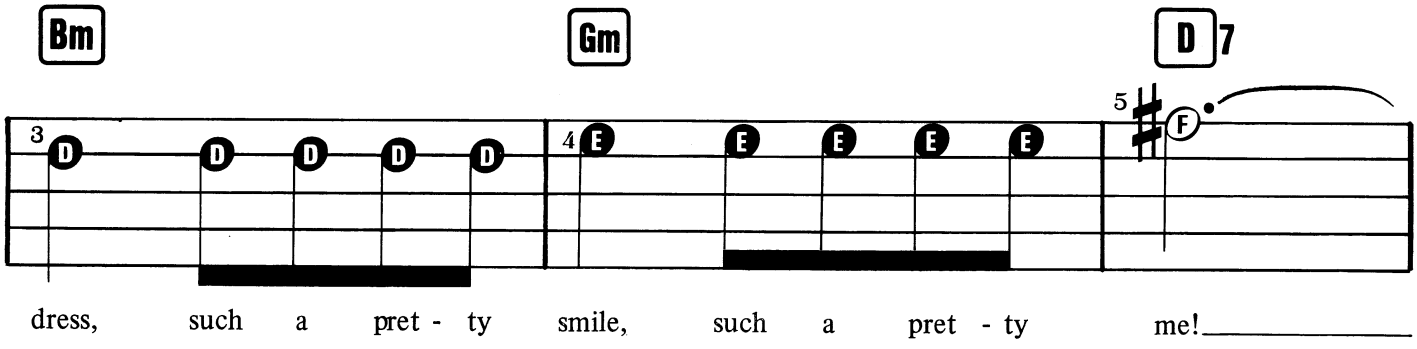
See that pret - ty

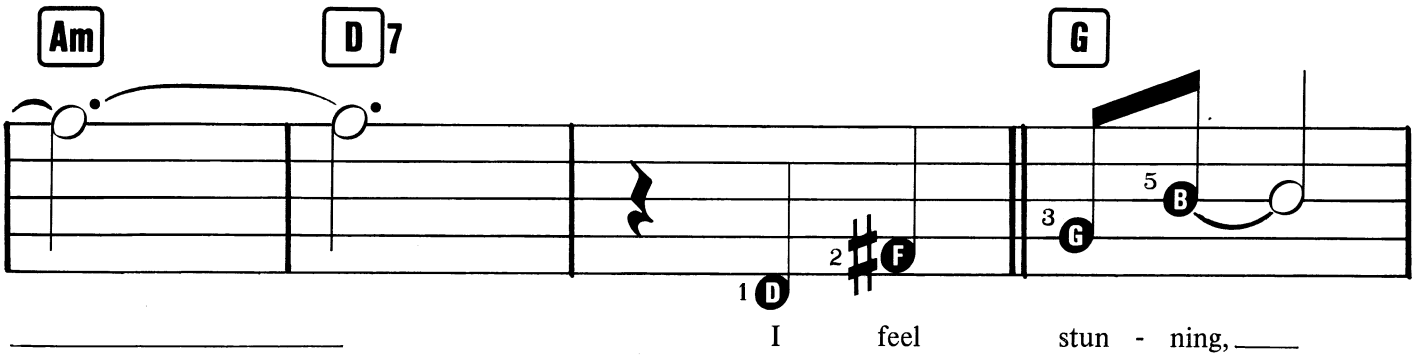


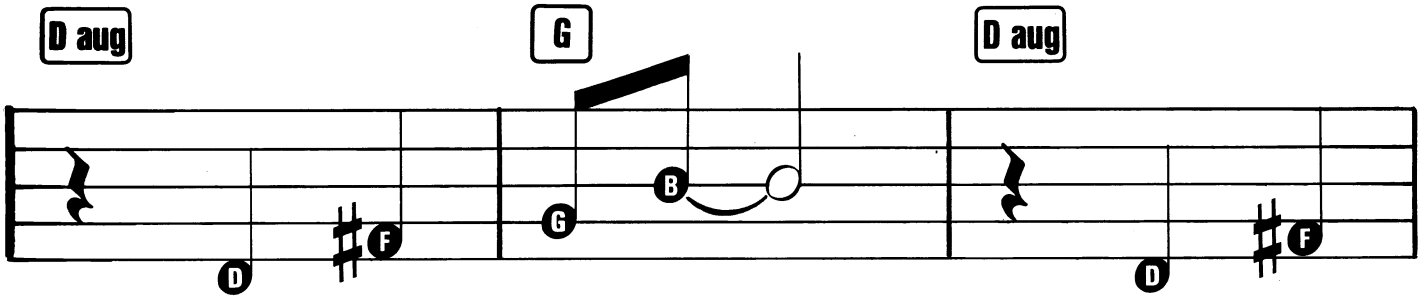
girl in that mir - ror there.


C
G
Who can that at - trac - tive girl be?

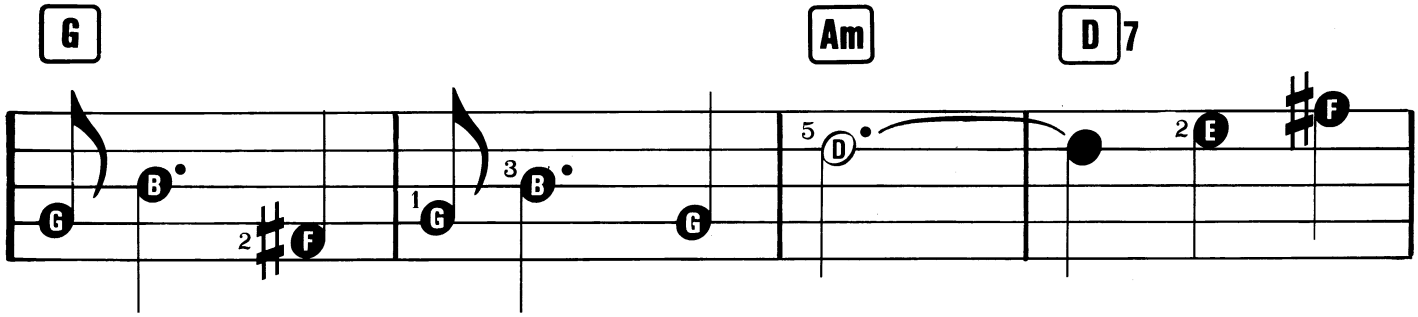

Bm
F♯7
Such a pret - ty face, such a pret - ty


Bm
Gm
D7
dress, such a pret - ty smile, such a pret - ty me!

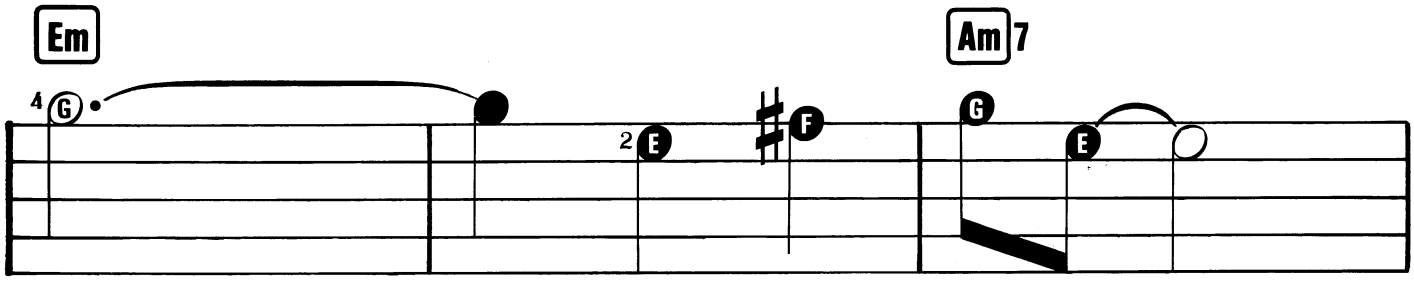

Am
D7
G
I feel stun - ning,



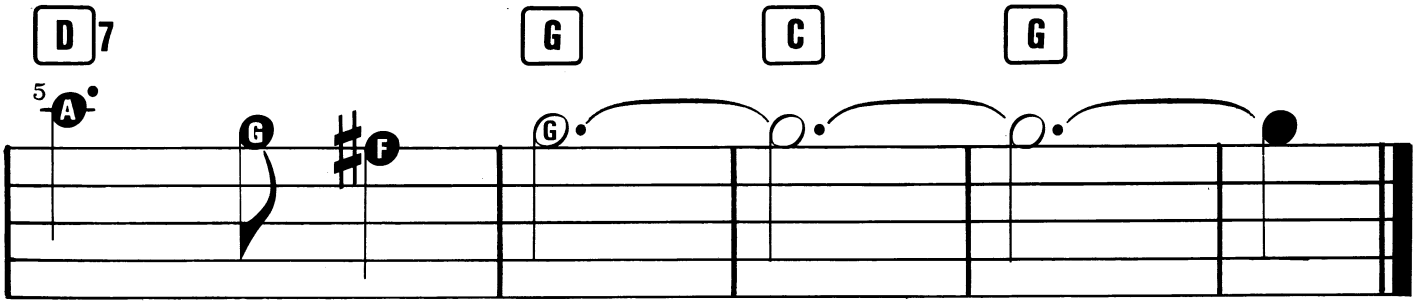
and en - tranc - ing, Feel like



run - ning and danc - ing for joy. For I'm



loved by a pret - ty



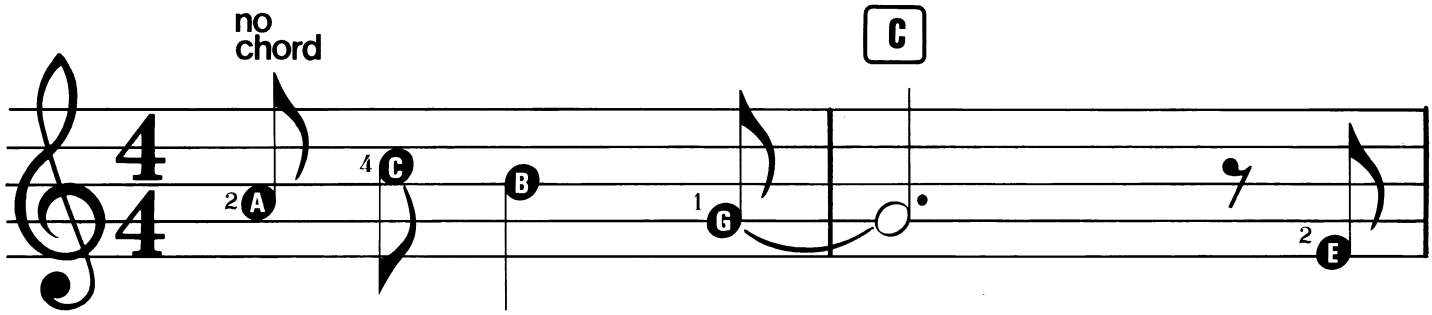
won - der - ful boy!

Wave

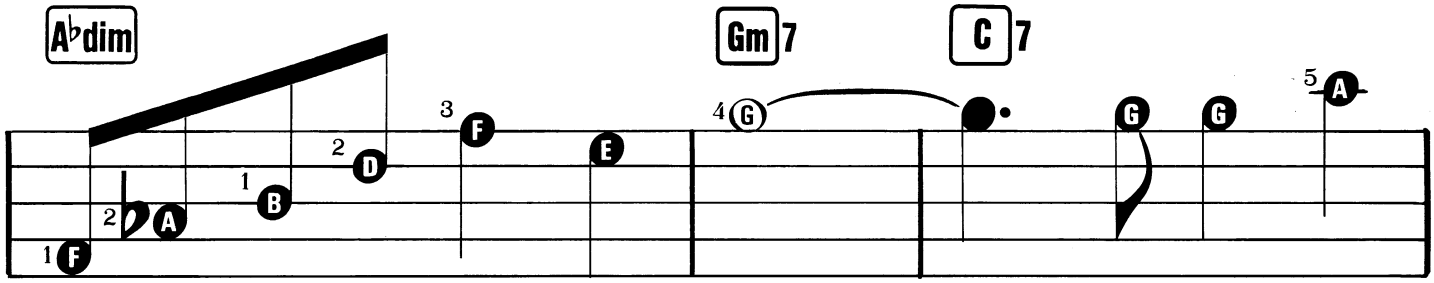
Words & Music by Antonio Carlos Jobim

Suggested Registration: Vibraphone or Jazz Organ
Rhythm: Bossa Nova
Tempo: Medium

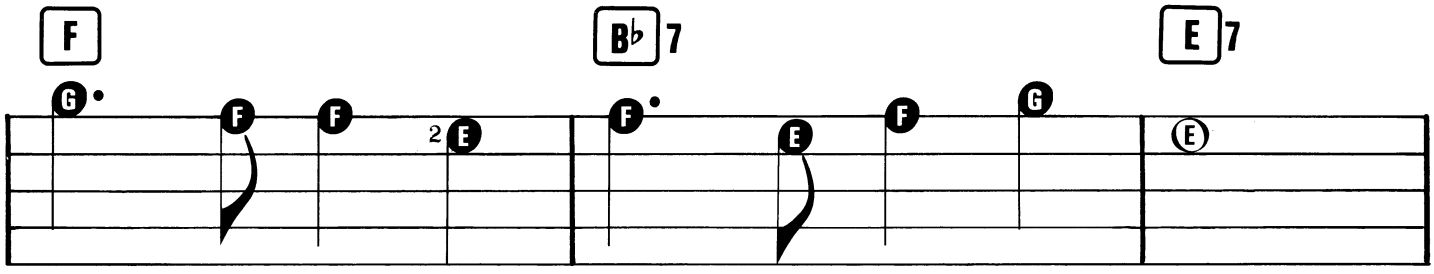
Technique: Cross-over fingering
Flats



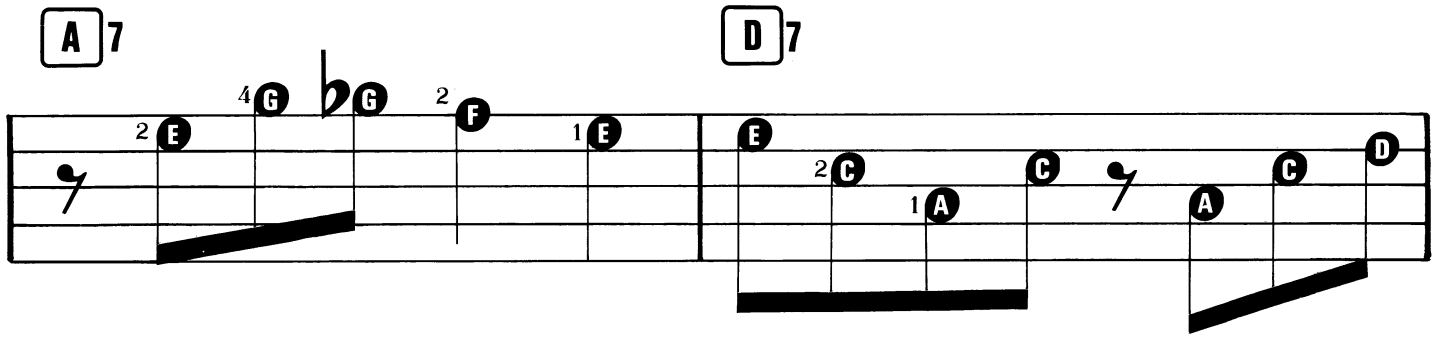
So close your eyes, For



that's a love - ly way to be, A - ware of



things your heart a - lone was meant to see.



The fun - da - men - tal lone - li - ness goes when - ev - er

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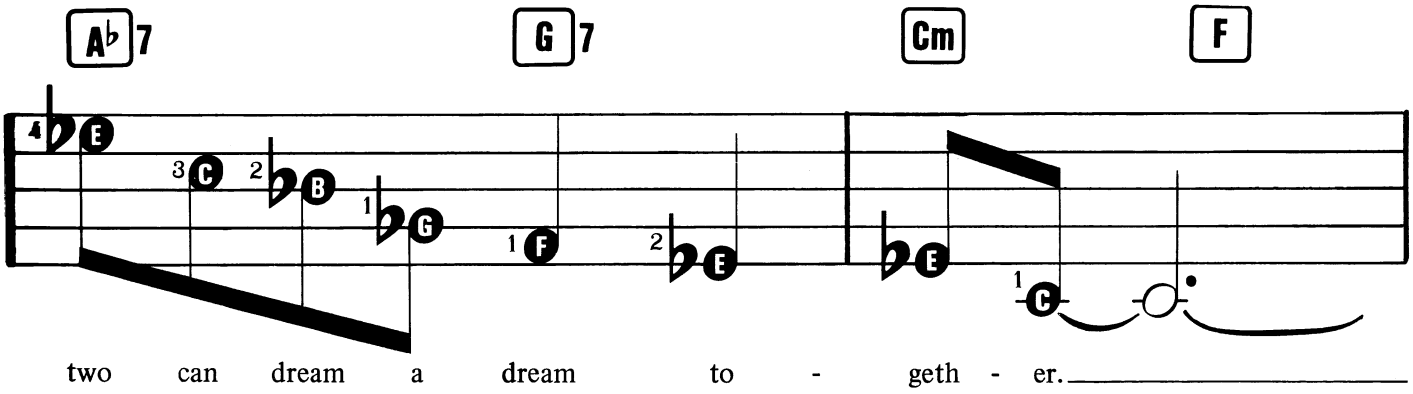
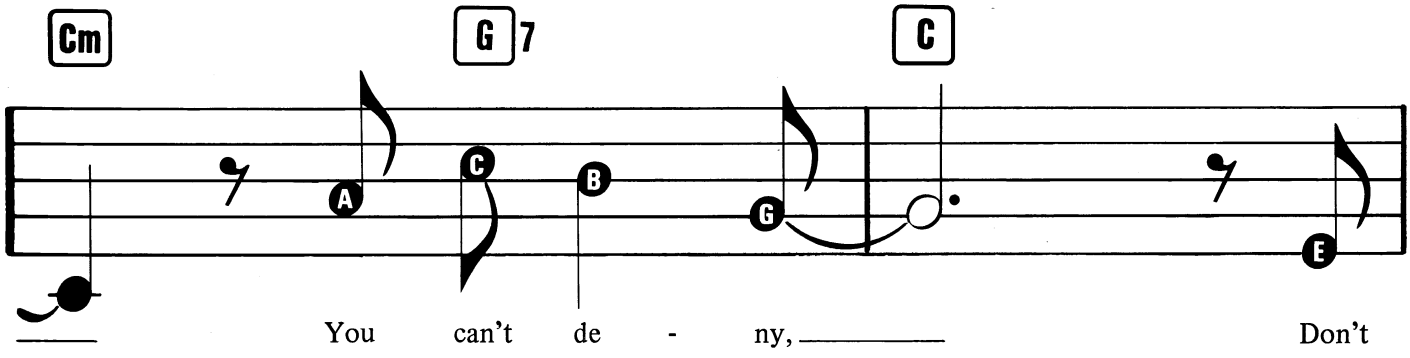
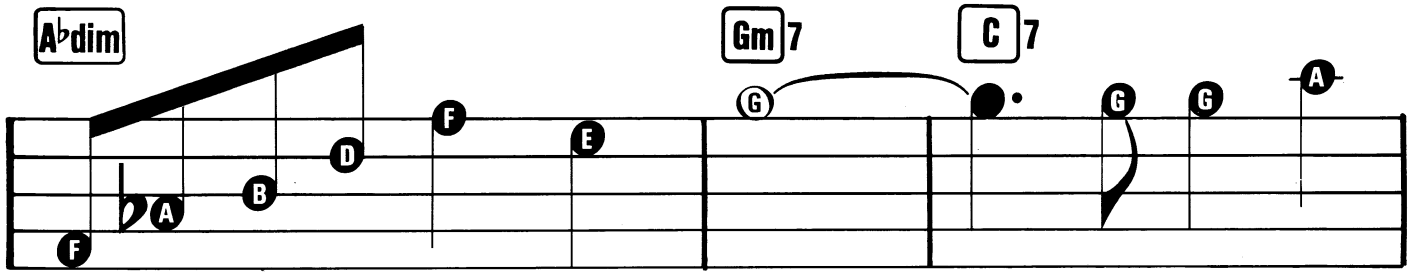


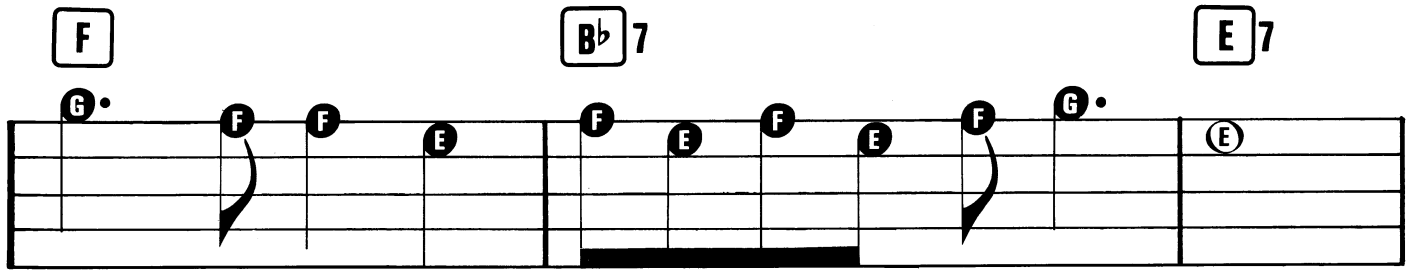
two can dream a dream to - geth - er.



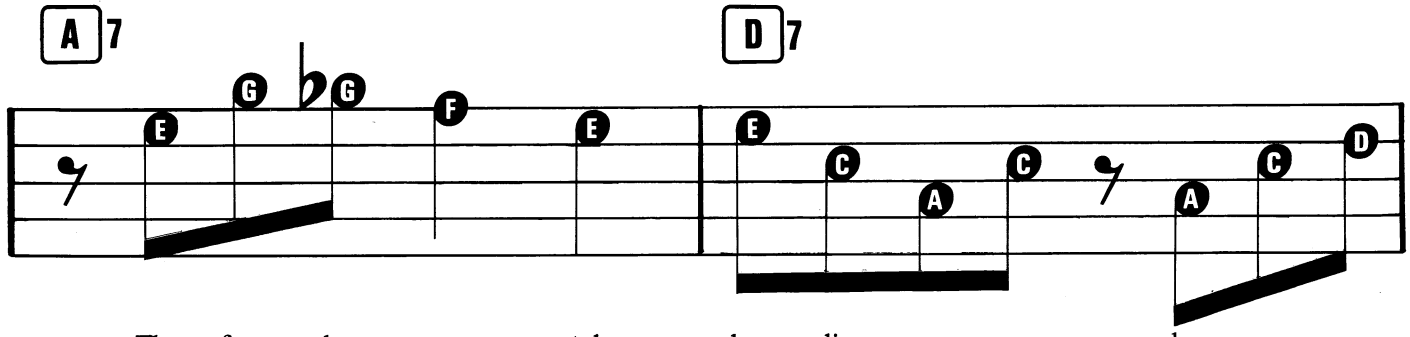
You can't de - ny, Don't



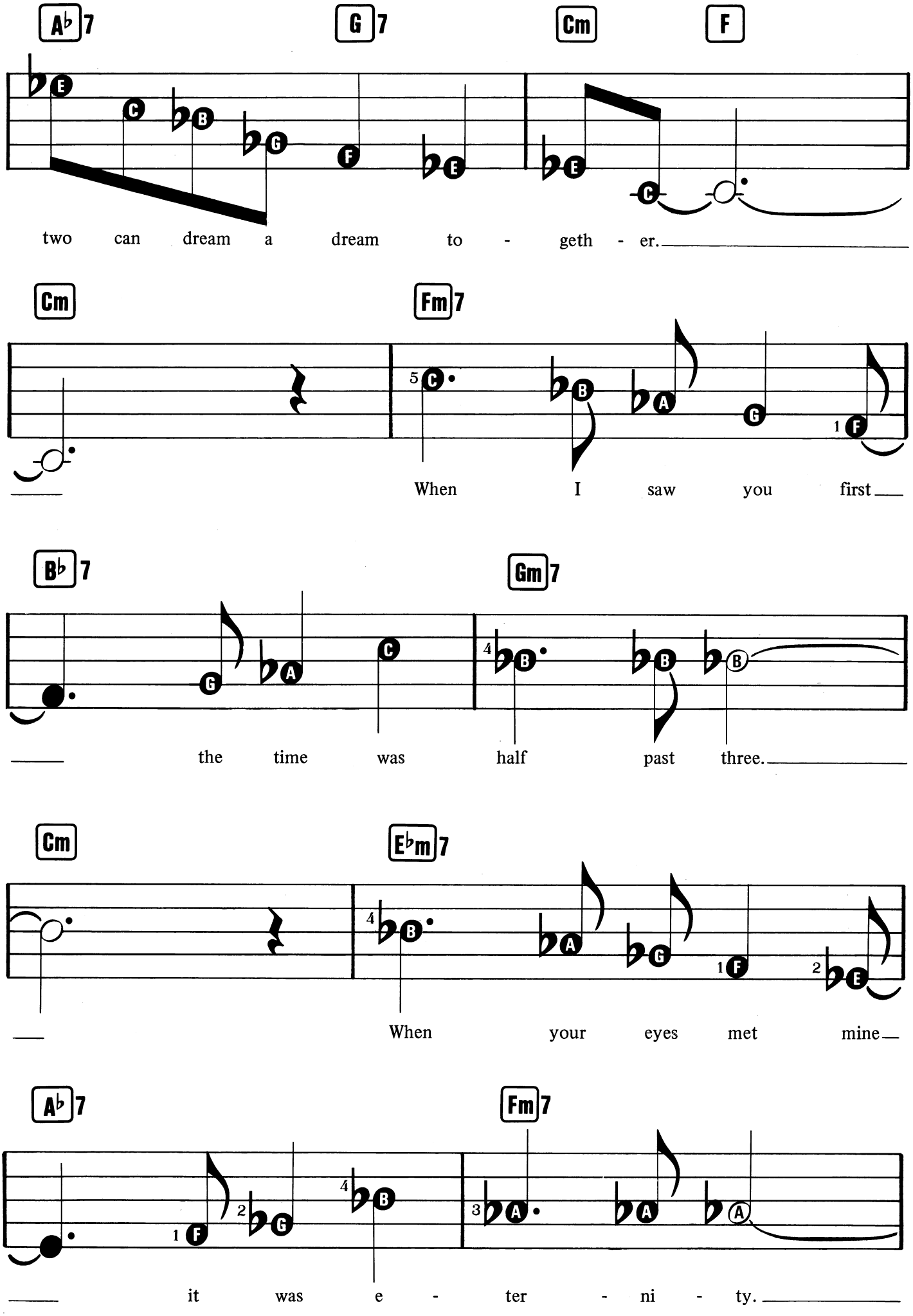
try to fight the ris - ing sea, Don't fight the

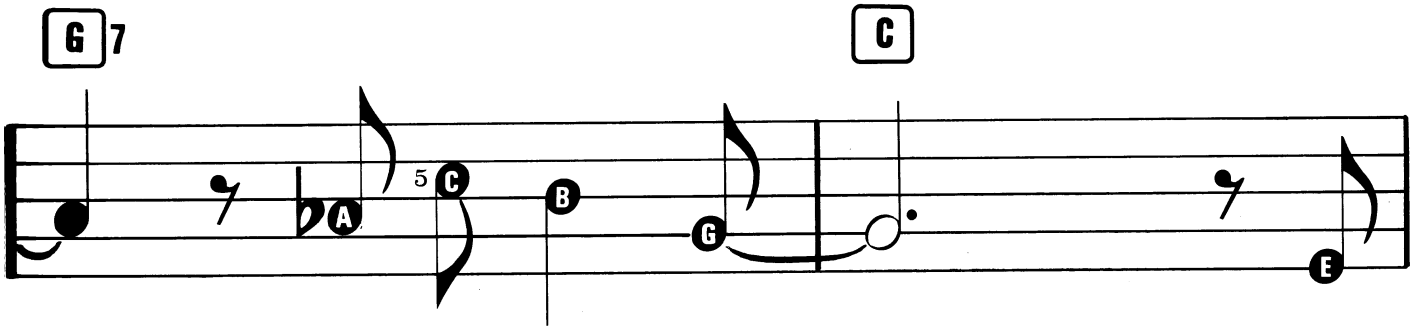


moon, the stars a - bove and don't fight me.

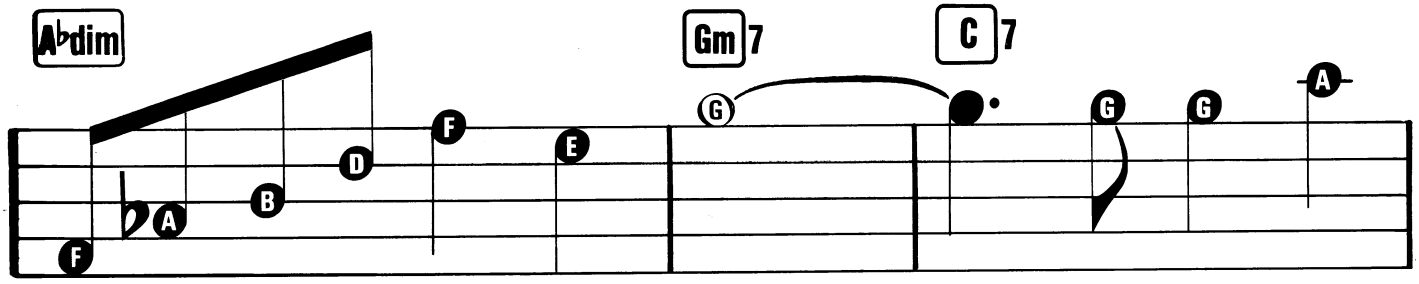


The fun - da - men - tal lone - li - ness goes, when - ev - er

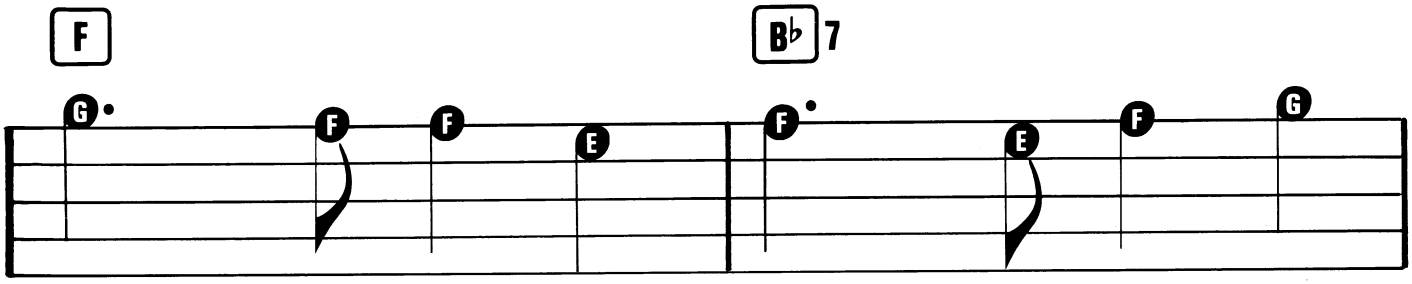

A♭7
G7
Cm
F
two can dream a dream to - geth - er.
Cm
Fm7
When I saw you first
B♭7
Gm7
the time was half past three.
Cm
E♭m7
When your eyes met mine
A♭7
Fm7
it was e - ter - ni - ty.



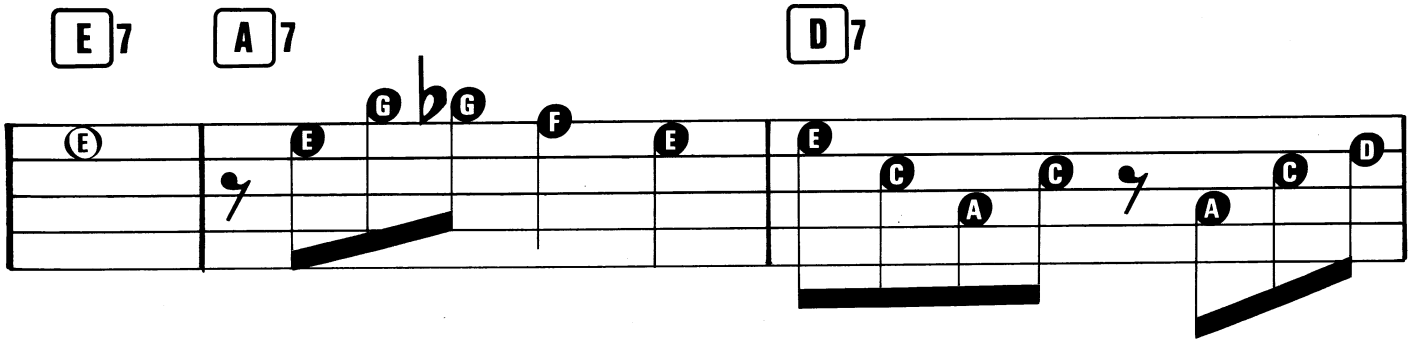
___ By now we know_____ the



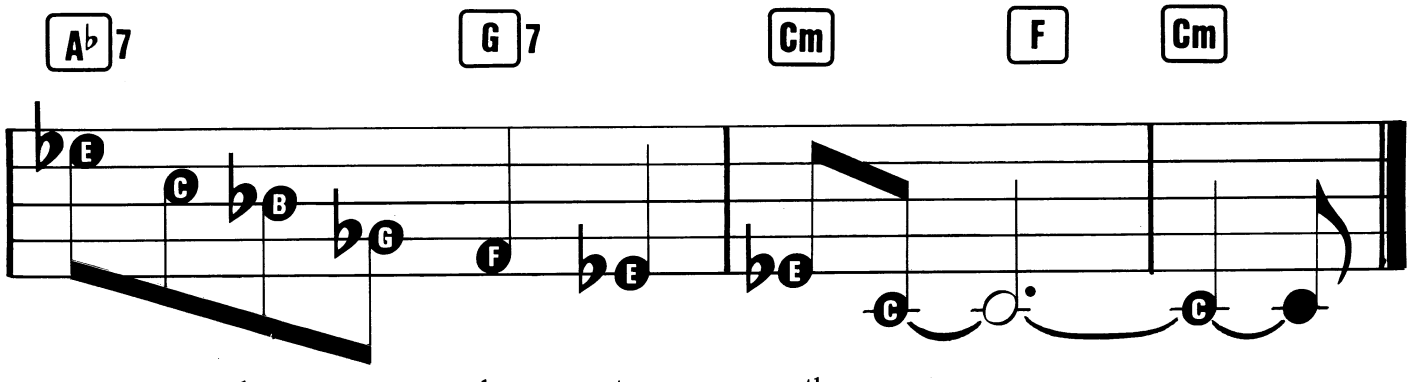
Wave is on its way to be._____ Just catch the



Wave, don't be a - fraid of lov - ing



me. The fun - da - men - tal lone - li - ness goes when - ev - er



two can dream a dream to - geth - er._____

'A' You're Adorable

Words & Music by
Buddy Kaye, Fred Wise & Sidney Lippman

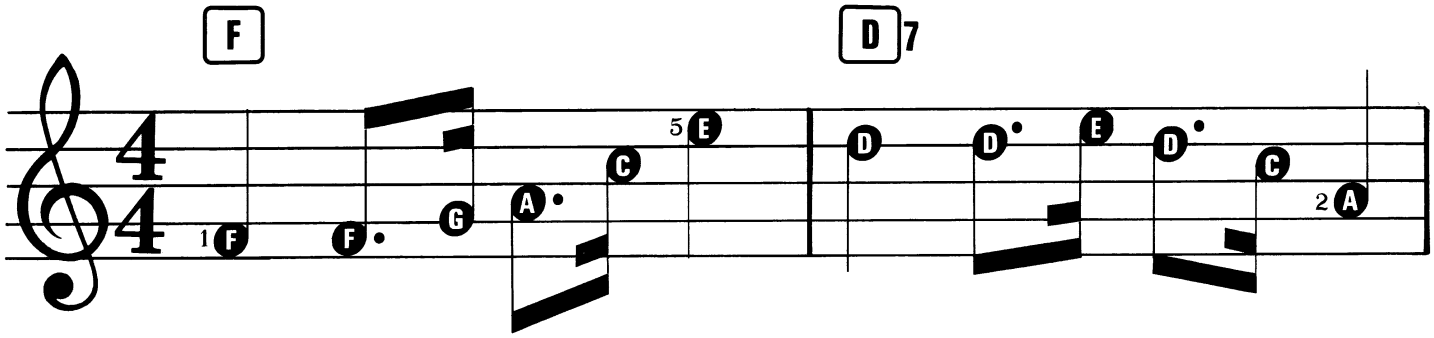
Suggested Registration: Vibraphone or Piano

Rhythm: Swing

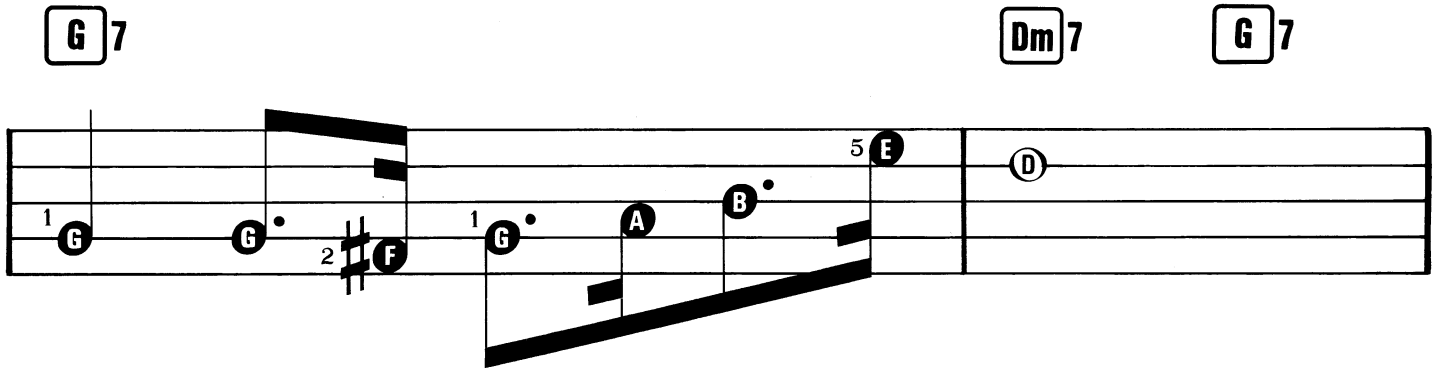
Tempo: Medium

Technique: Sharps and flats

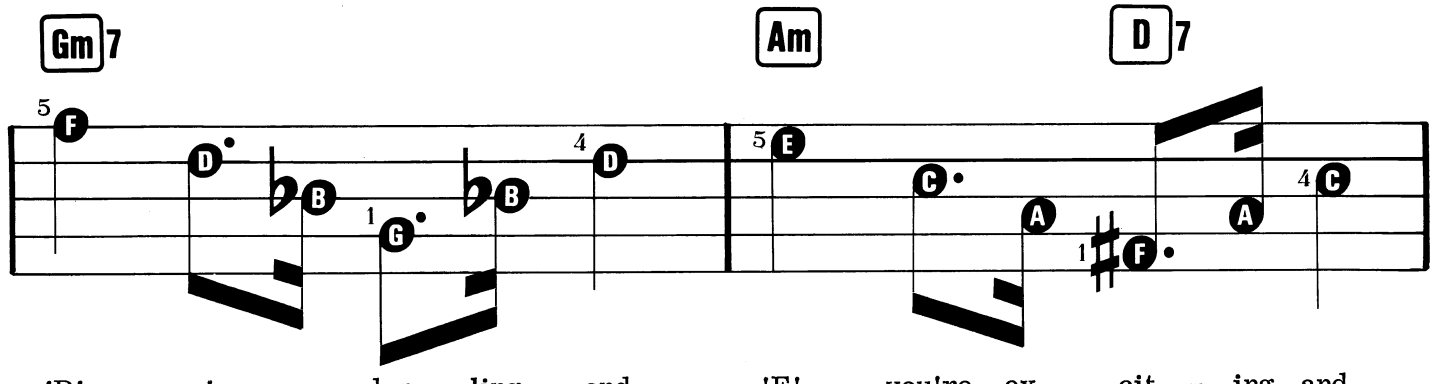
Dotted eighth/sixteenth note phrases:



'A' You're Ad- or - a - ble, 'B' you're so beau - ti - ful,
'G' you look good to me, 'H' you're so hea - ven - ly,



'C' you're a cu - tie full of charms,
'I' you're the one I i - dol - ize,



'D' you're a dar - ling, and 'E' you're ex - cit - ing, and
'J' we're like Jack and Jill, 'K' you're so kiss - a - ble,

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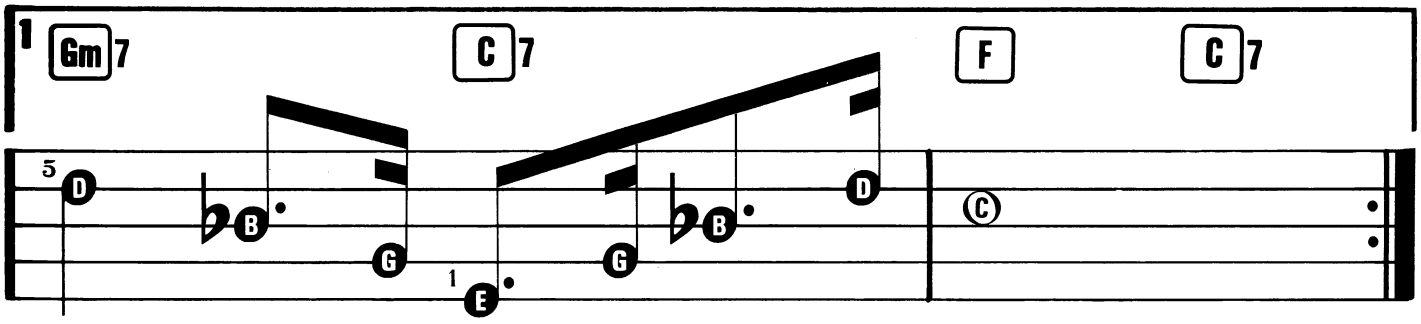
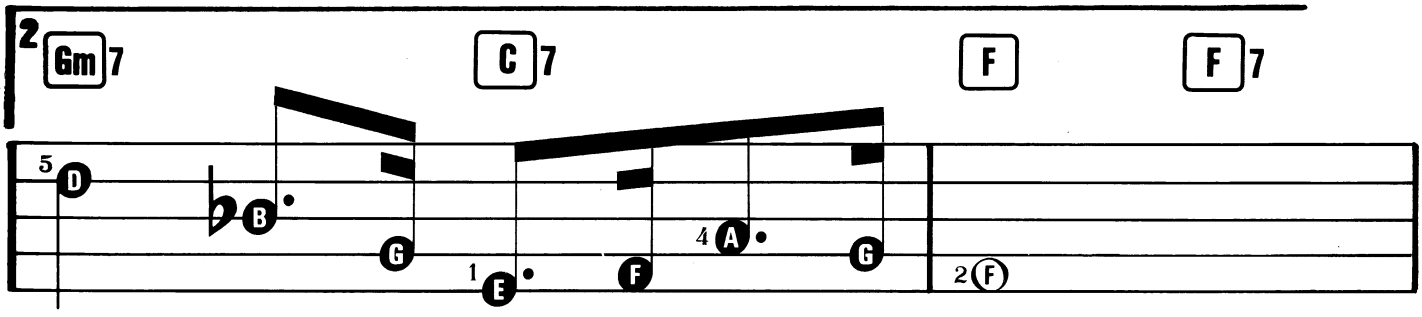
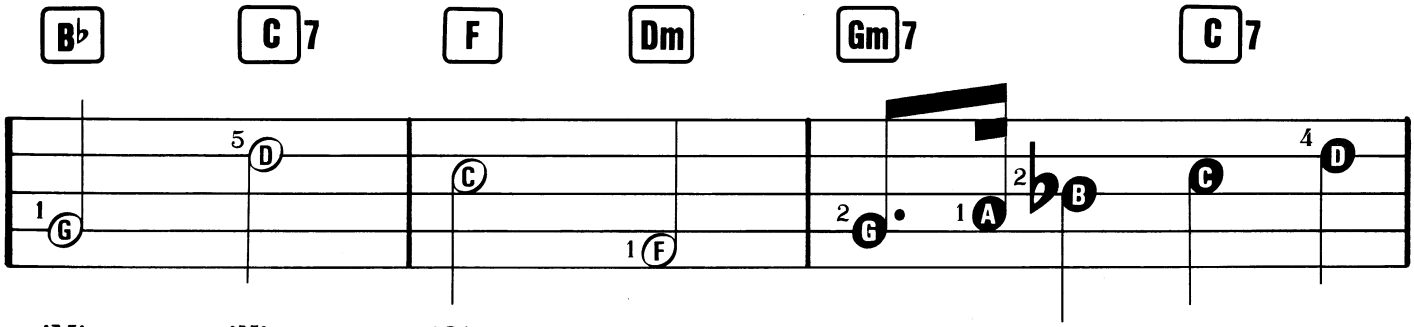


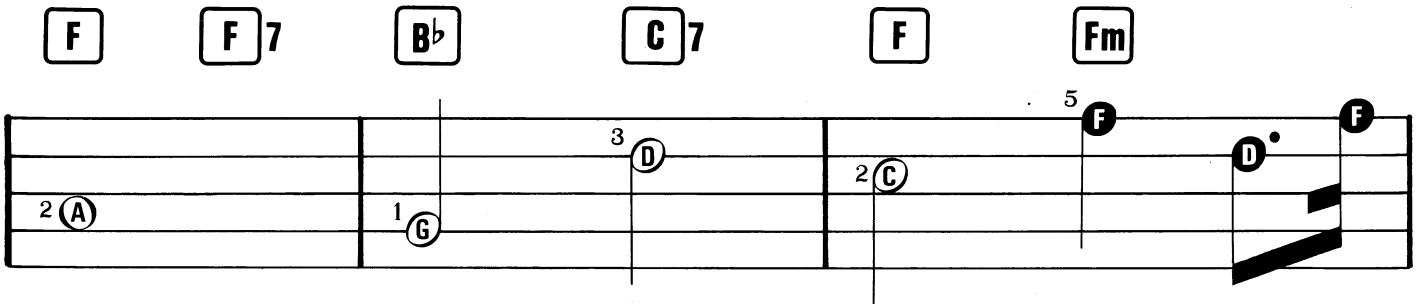
'F' you're the feath - er in my arms.



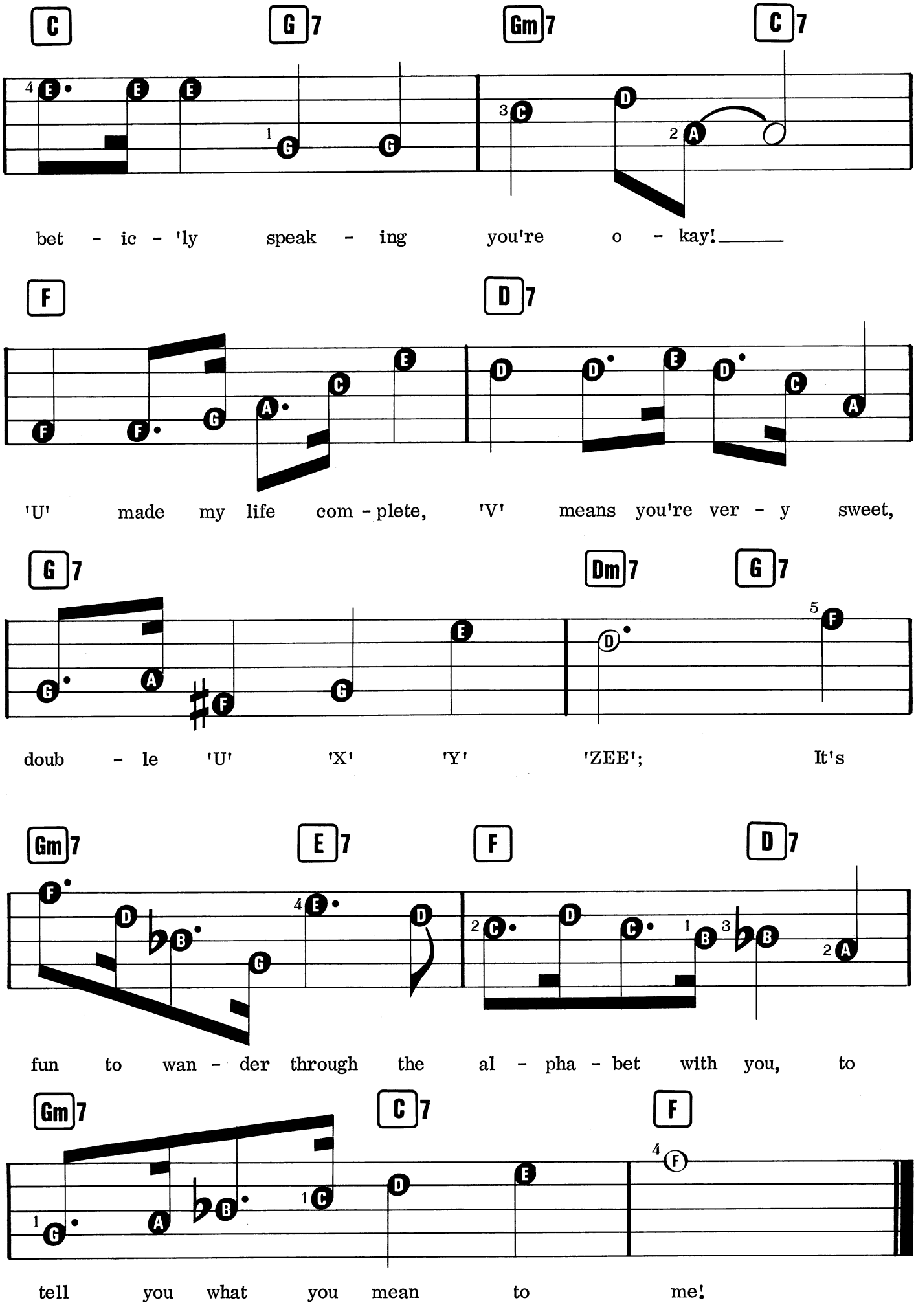
'L' is the love - light in your eyes.



'M', 'N', 'O', 'P', I could go on all



day. 'Q', 'R', 'S', 'T', al - pha-

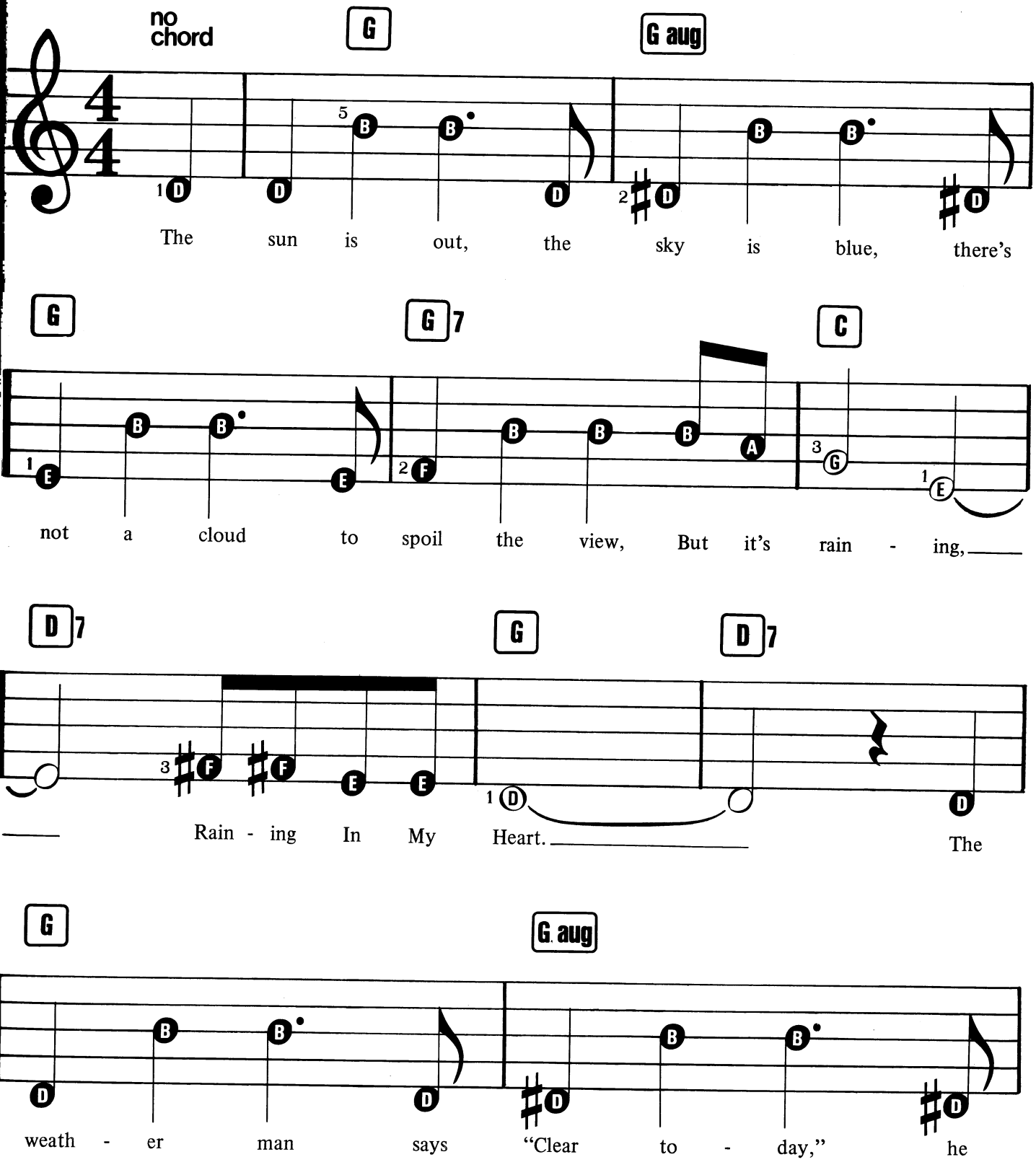

C
G7
Gm7
C7
bet - ic - 'ly speak - ing you're o - kay!
F
D7
'U' made my life com - plete, 'V' means you're ver - y sweet,
G7
Dm7
G7
doub - le 'U' 'X' 'Y' 'ZEE'; It's
Gm7
E7
F
D7
fun to wan - der through the al - pha - bet with you, to
Gm7
C7
F
tell you what you mean to me!

Raining In My Heart

Words & Music by
Boudleaux & Felice Bryant

Suggested Registration: Saxophone or Pop Organ
Rhythm: Rock (8 Beat)
Tempo: Medium

Technique: Sharps
Augmented chords
Dotted quarter note phrases:



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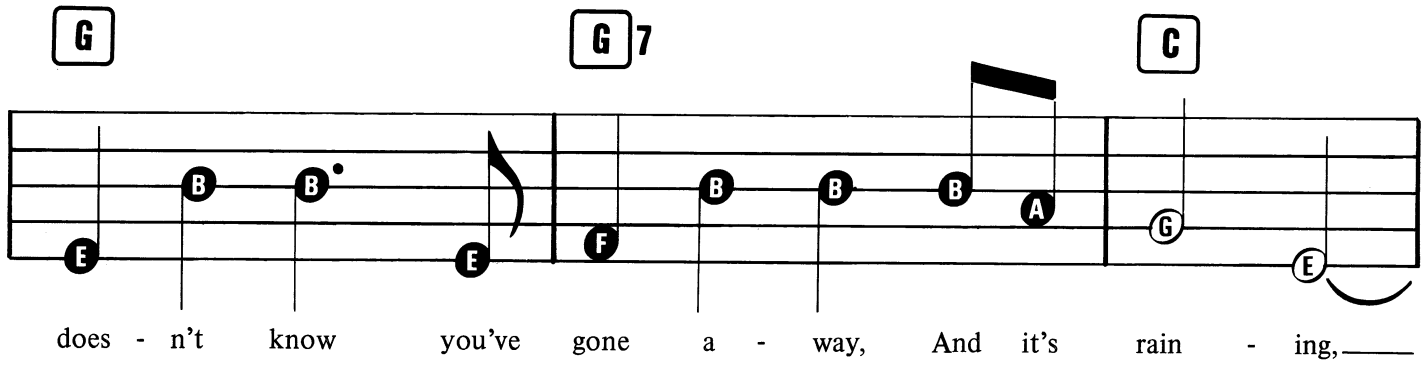
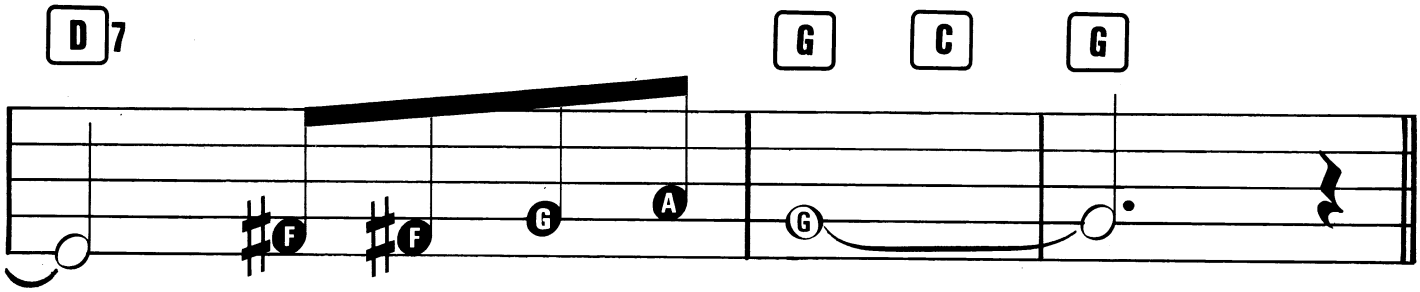
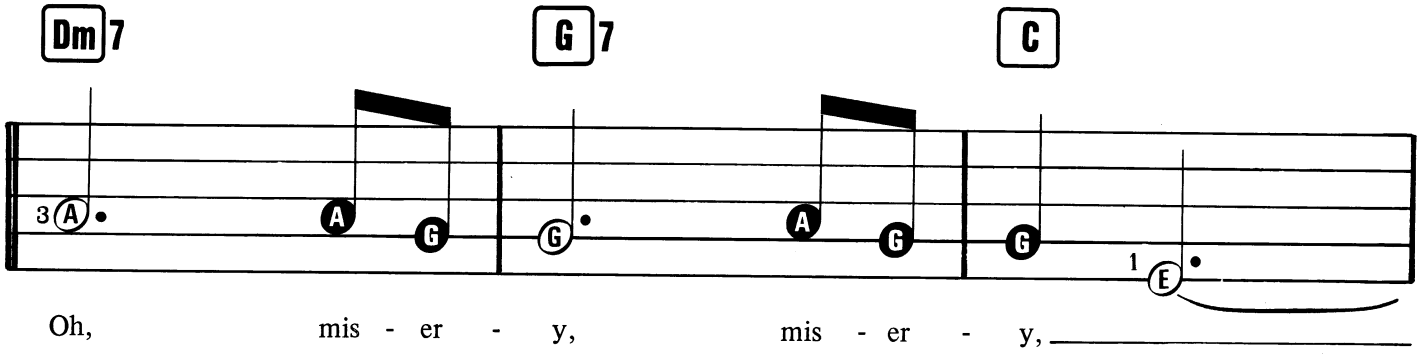


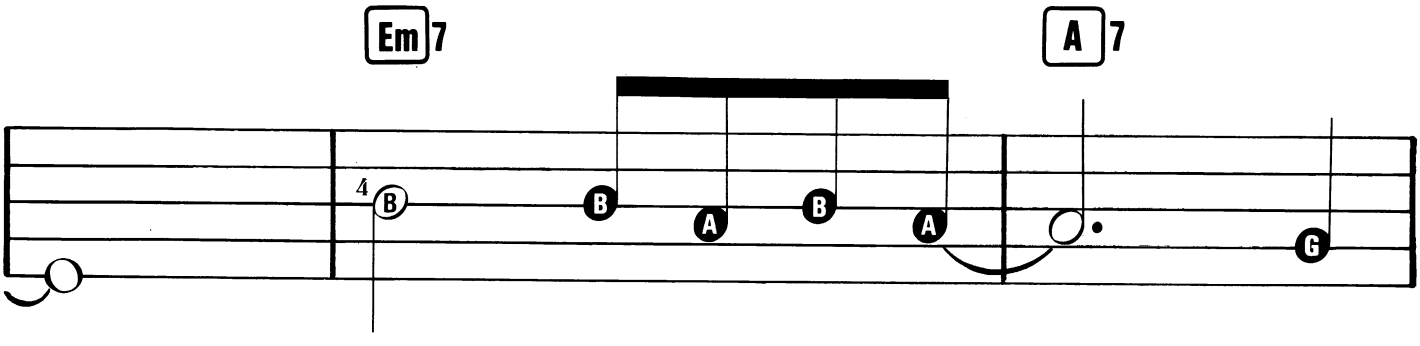
does - n't know you've gone a - way, And it's rain - ing,



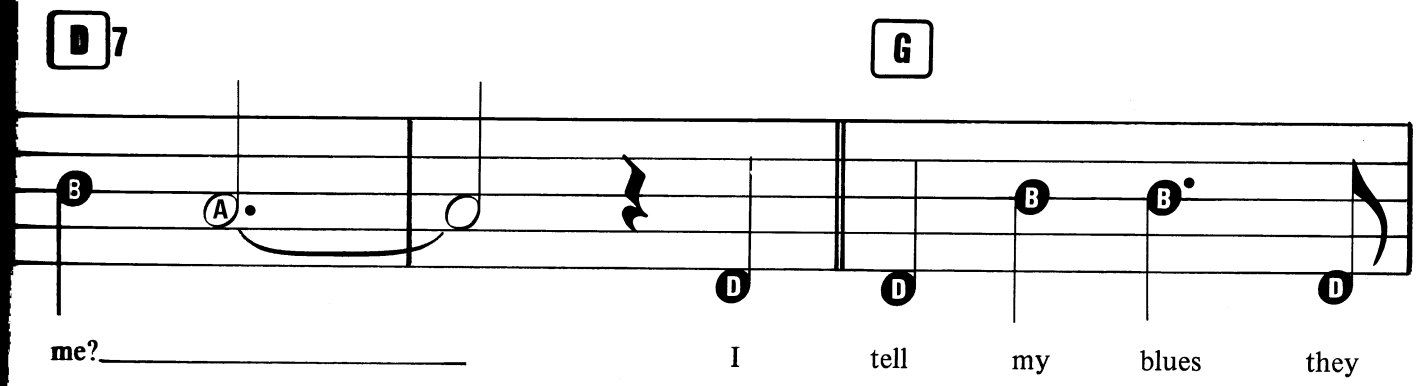
Rain - ing In My Heart.

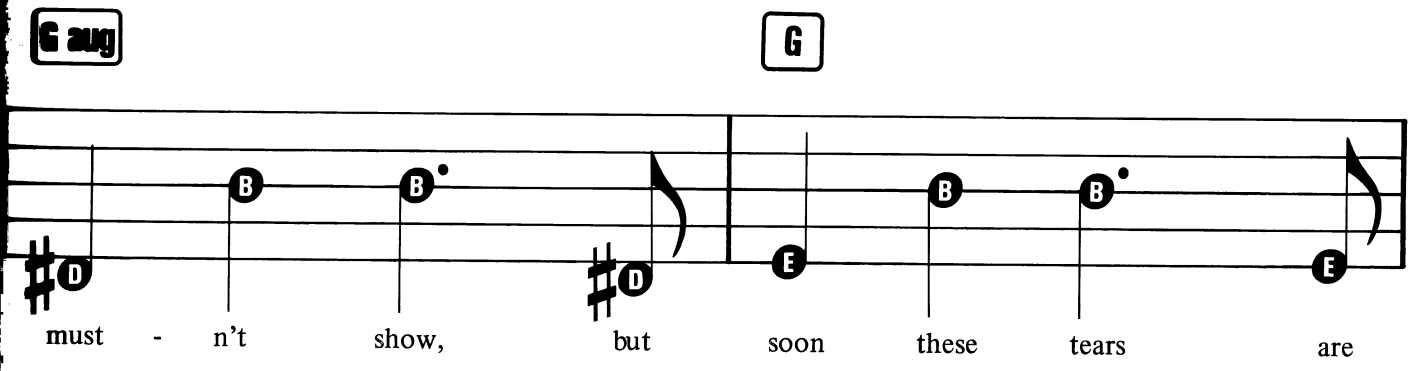


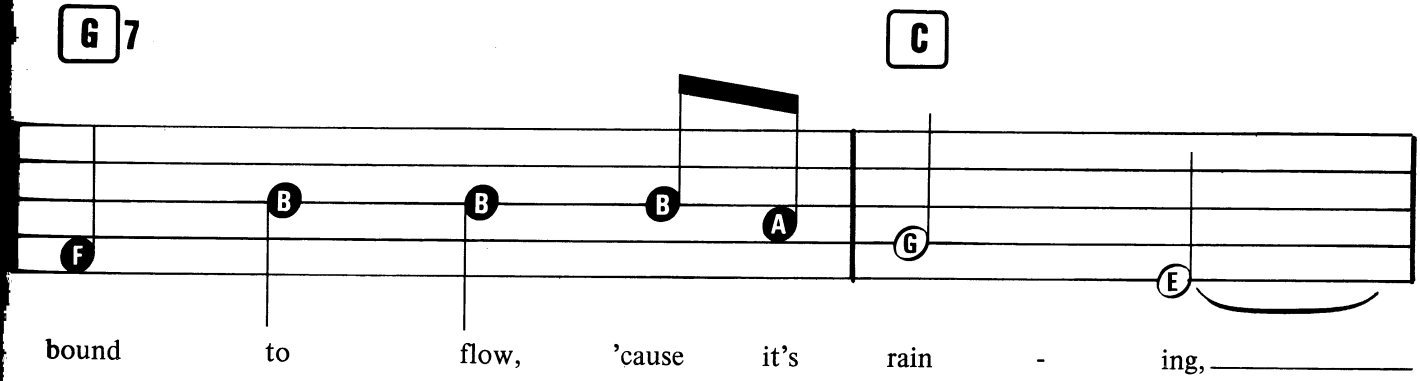
Oh, mis - er - y, mis - er - y,

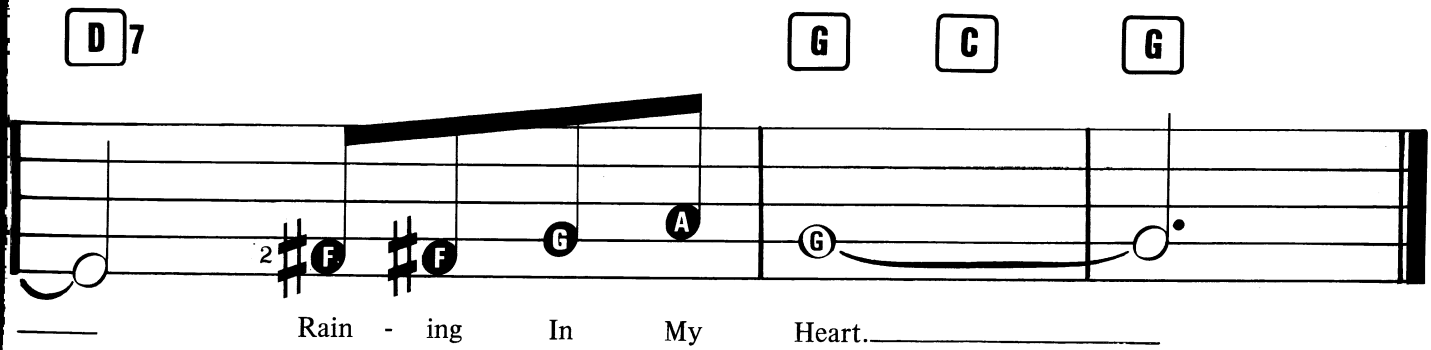


What's gon - na be - come of


D7
G
me?
I tell my blues they


G aug
G
must - n't show, but soon these tears are


G7
C
bound to flow, 'cause it's rain - ing,

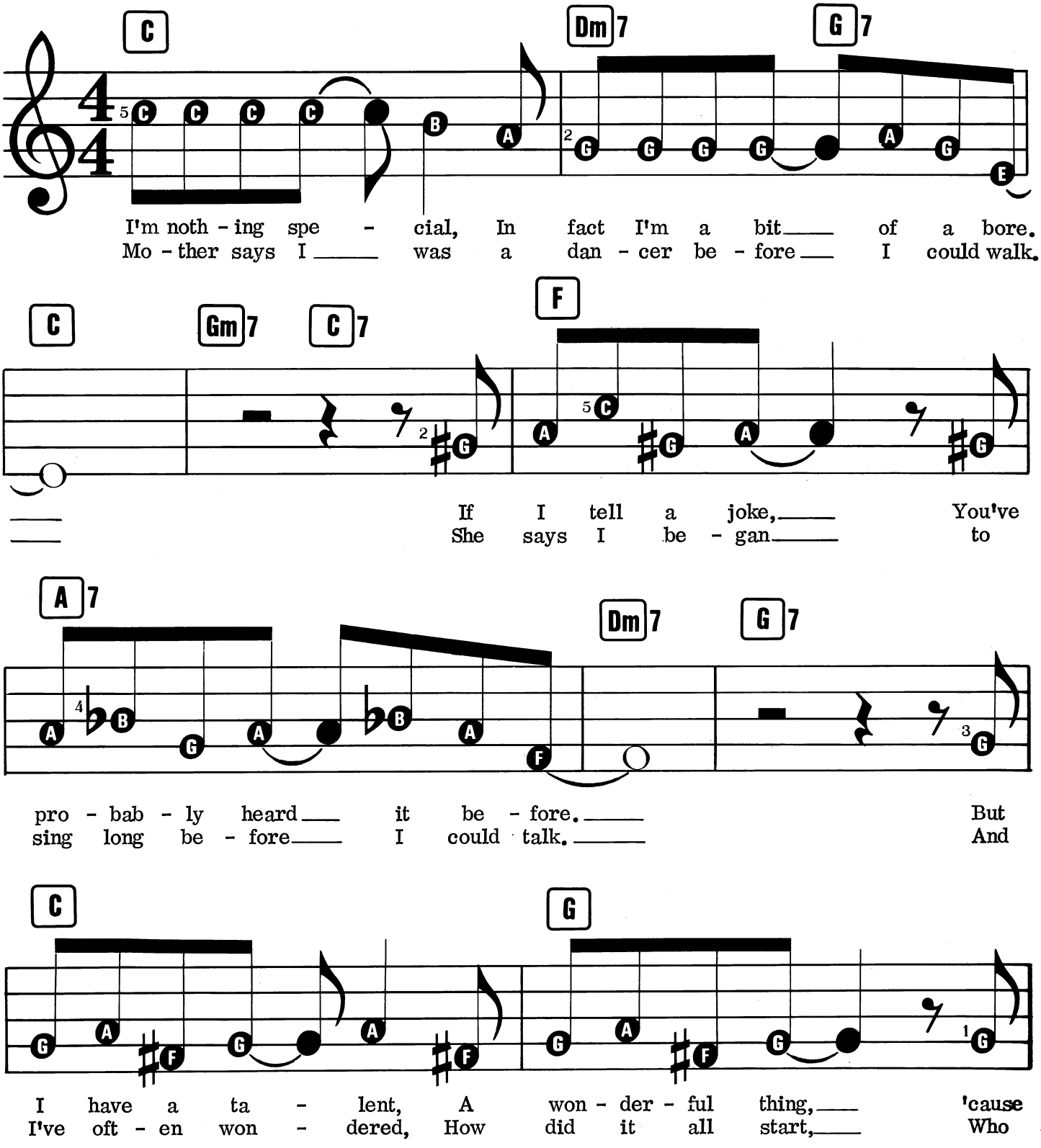

D7
G
C
G
Rain - ing In My Heart.

Thank You For The Music

Words & Music by
Benny Andersson & Bjorn Ulvaeus

Suggested Registration: Brass Ens. or Piano
Rhythm: Rock (8 Beat)
Tempo: Medium

Technique: Sharps and flats
Repeat Section (1st and 2nd time endings)
D.S. al Coda sequence


C
Dm7
G7
I'm noth - ing spe - cial, In fact I'm a bit of a bore.
Mo - ther says I was a dan - cer be - fore I could walk.
C
Gm7
C7
F
If I tell a joke, You've
She says I be - gan to
A7
Dm7
G7
pro - bab - ly heard it be - fore. But
sing long be - fore I could talk. And
C
G
I have a ta - lent, A won - der - ful thing, 'cause
I've oft - en won - dered, How did it all start, Who

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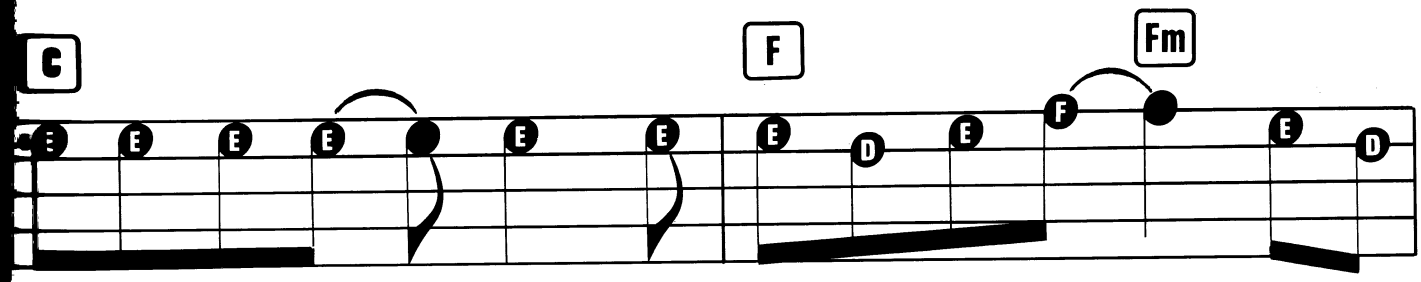
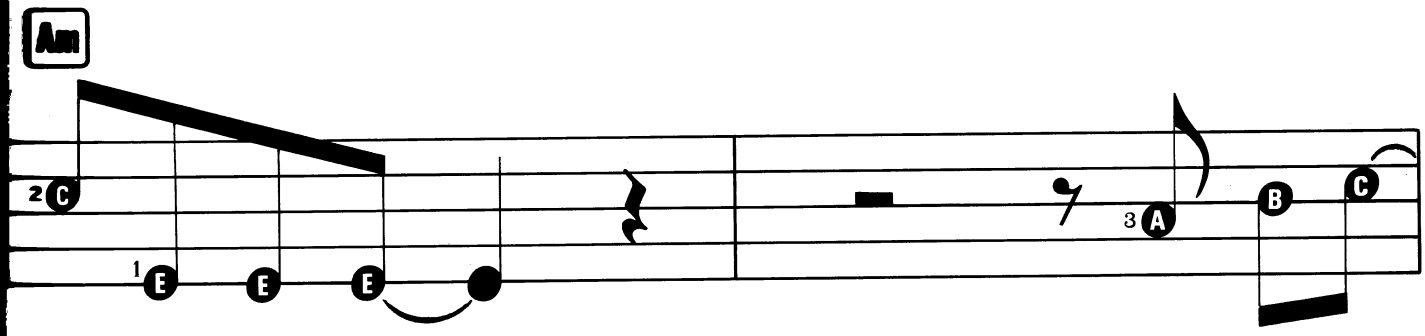
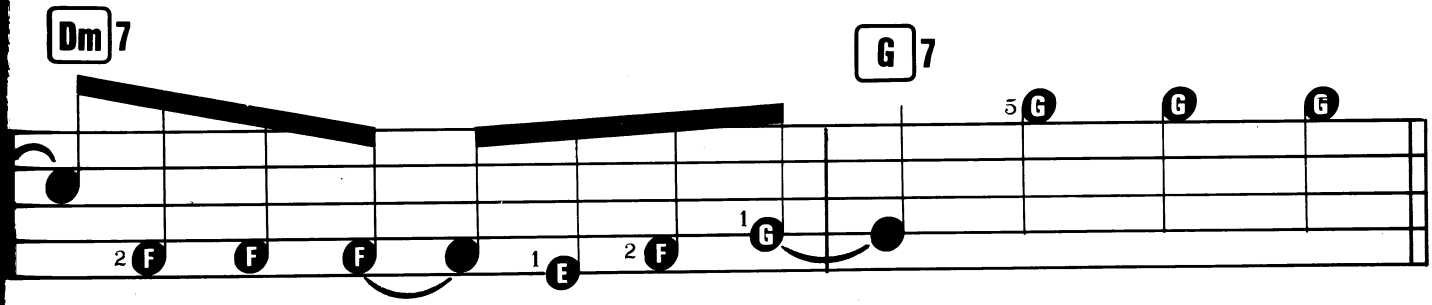


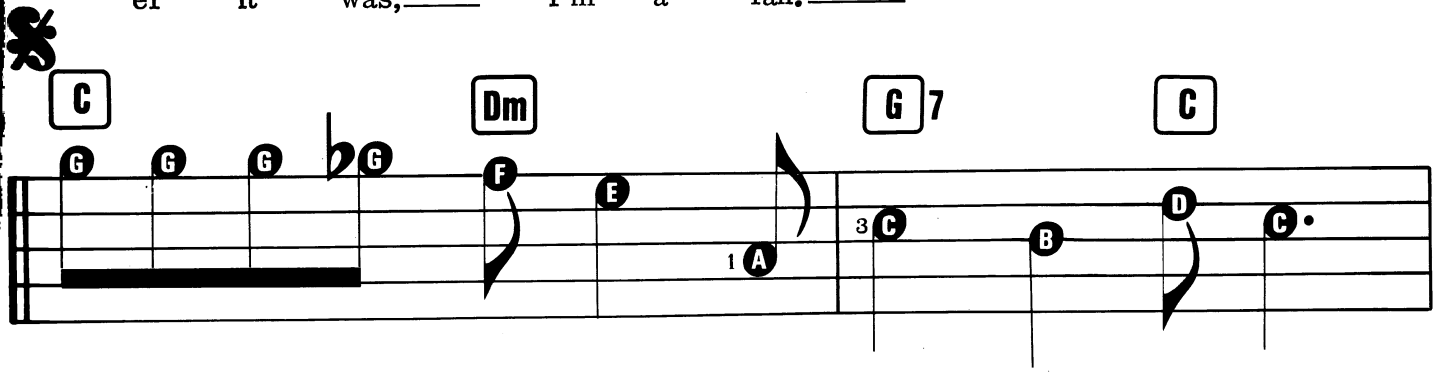
ev - 'ry - one list - ens when I start to sing, ___ I'm so
found out that no - thing can cap - ture a heart ___ like a



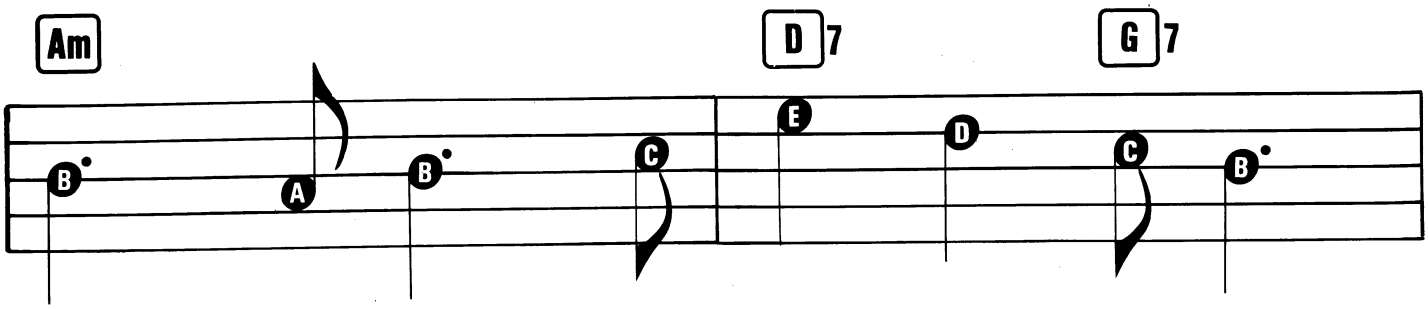
grate - ful and proud. ___ All I want
me - lo - dy can? ___ Well, who ev -



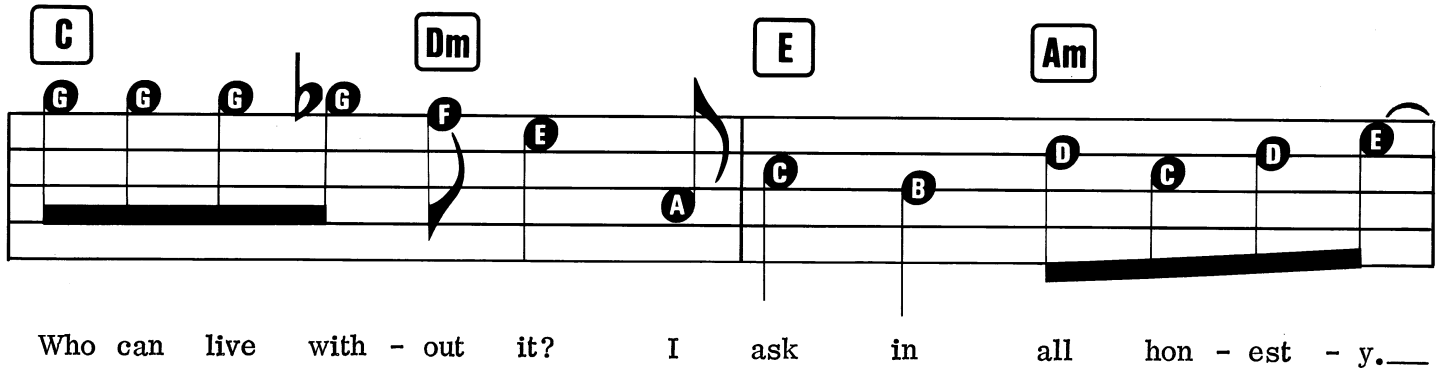
___ is to sing ___ it out loud. ___ So I say
er it was, ___ I'm a fan. ___



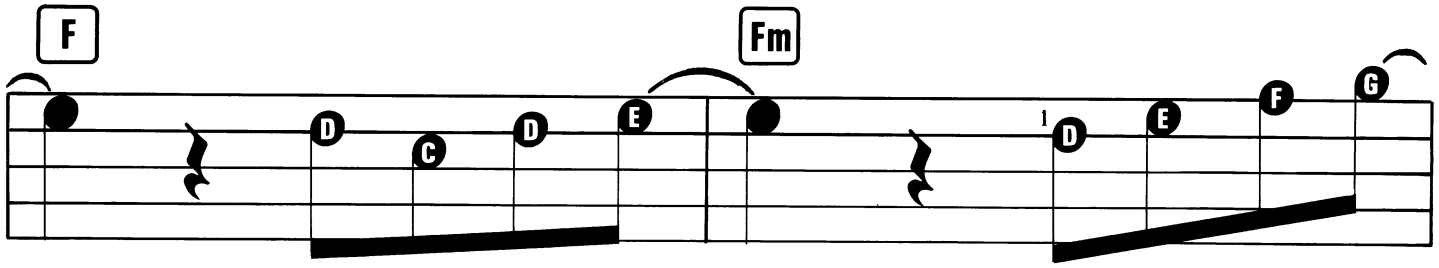
Thank You For The Mu - sic, The songs I'm sing - ing.



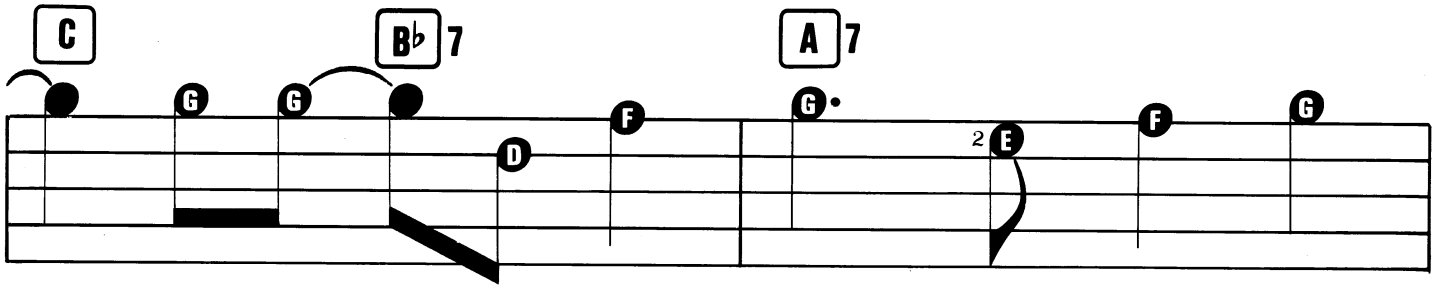
Thanks for all the joy they're bring - ing.



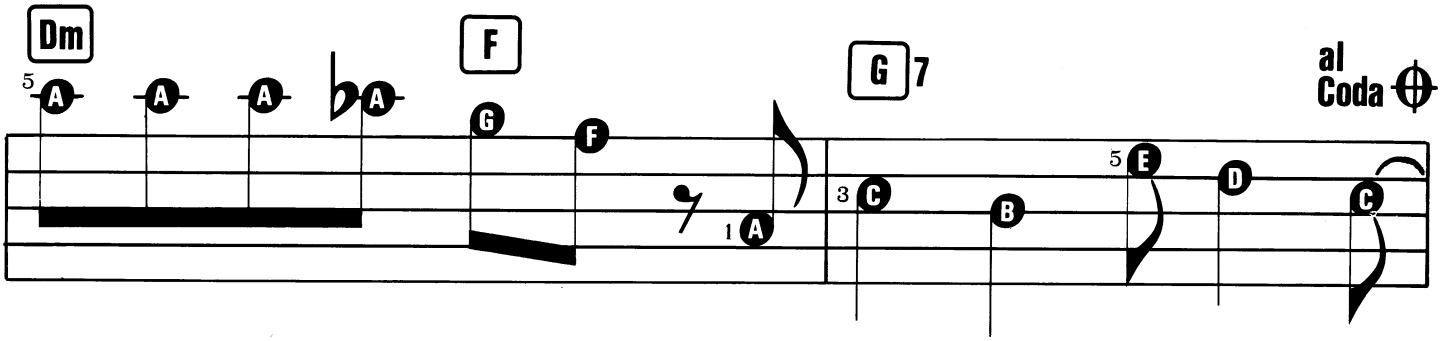
Who can live with - out it? I ask in all hon - est - y.



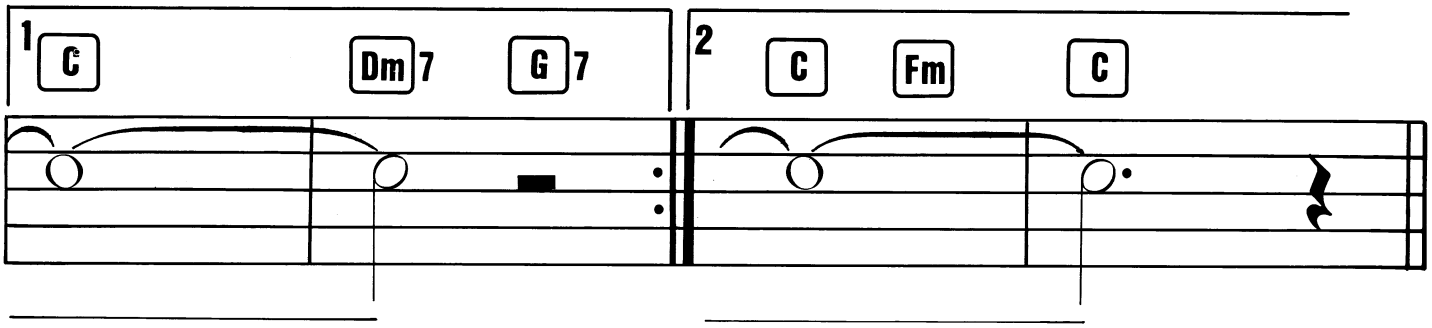
What would life be, With - out a song

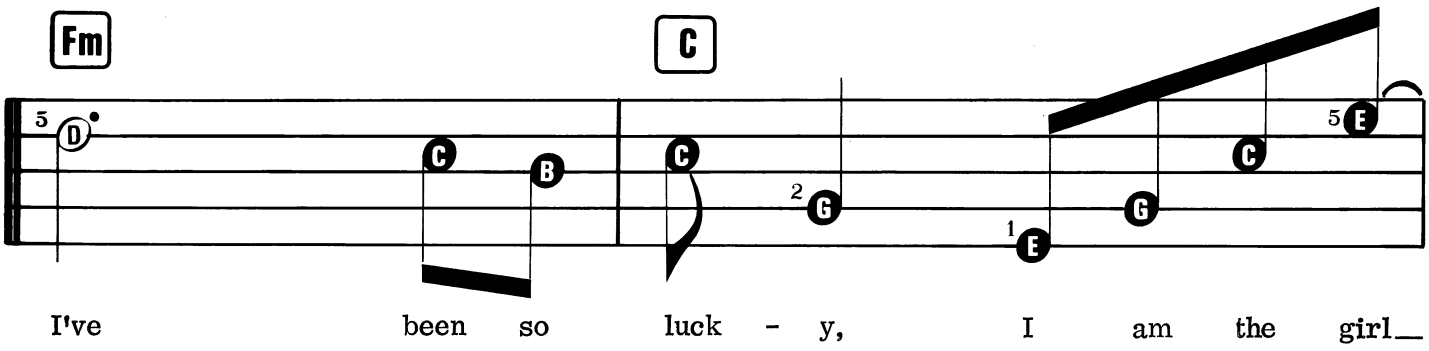


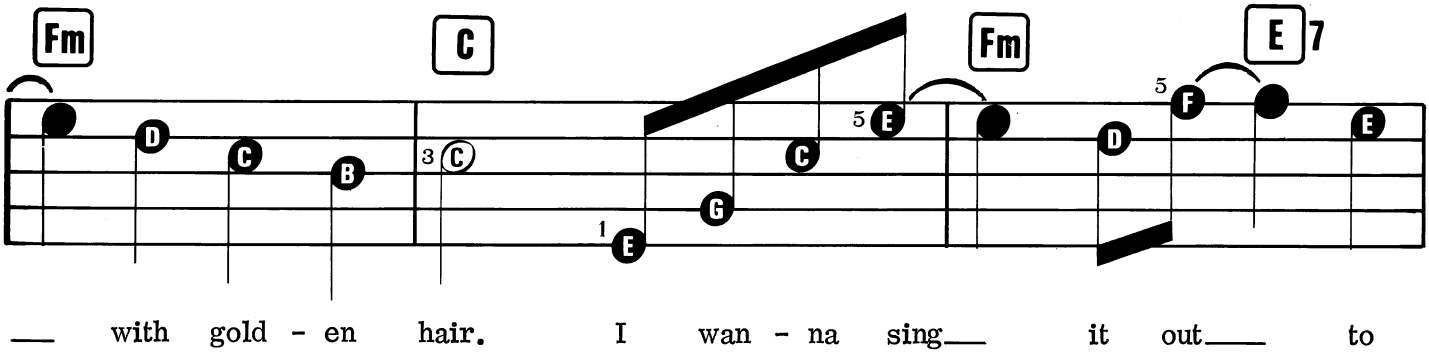
or dance, What are we? So I say

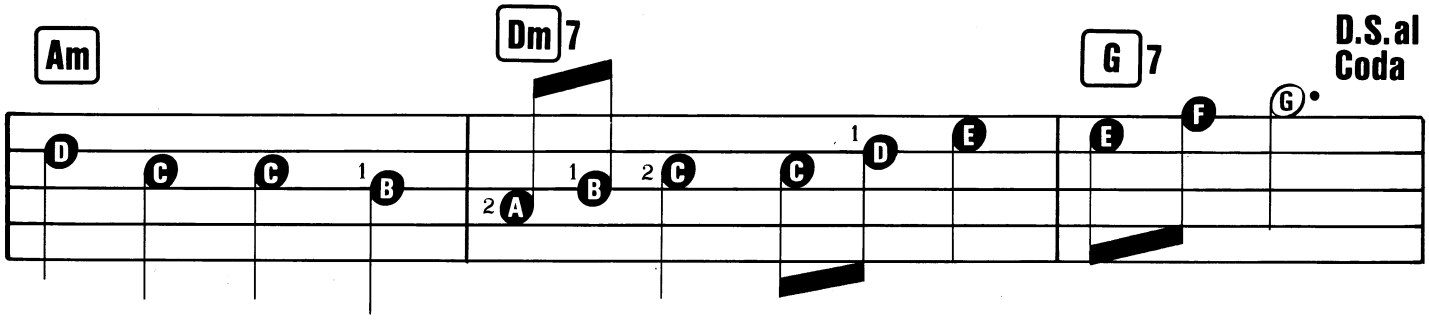


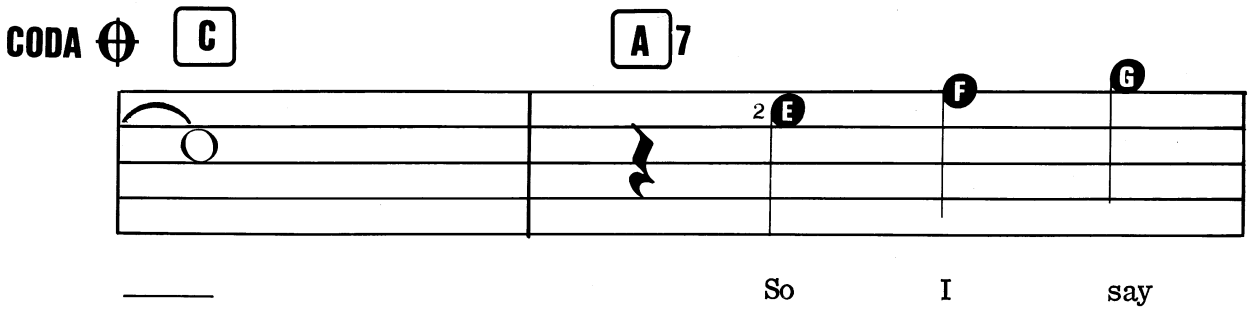
Thank You For The Mu - sic, For giv - ing it to me.

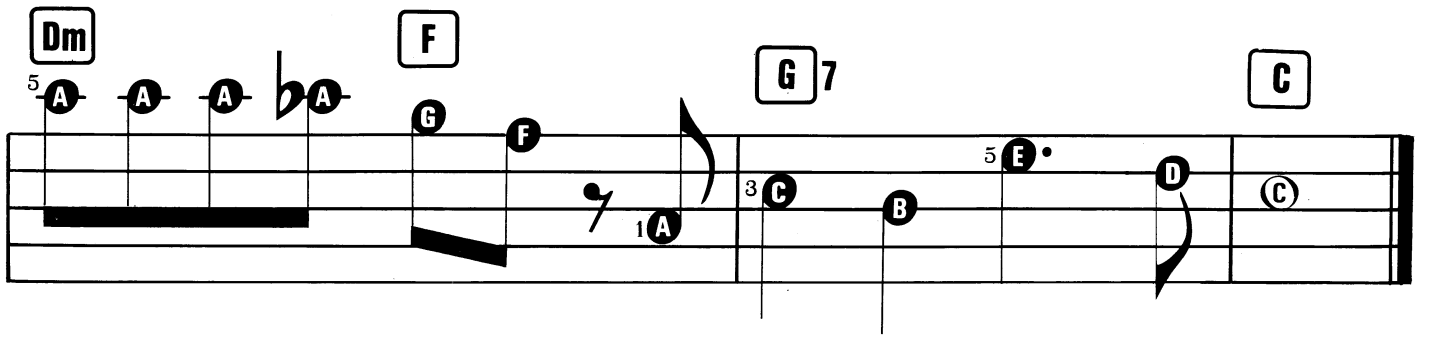



Fm
C
I've been so luck - y, I am the girl_

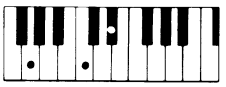
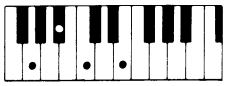
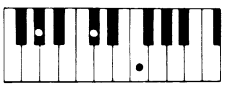
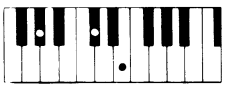
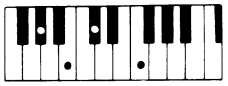
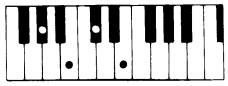
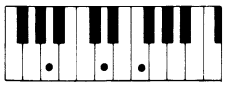
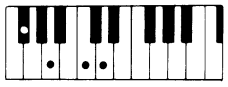
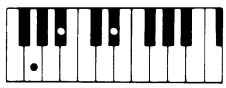
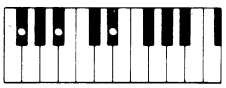
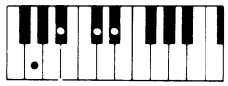
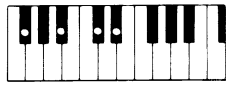
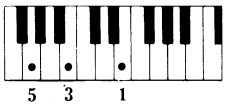
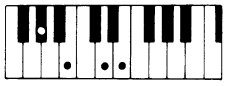
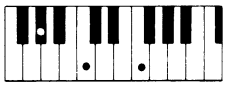
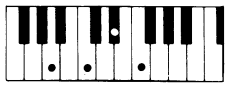
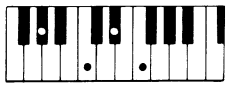
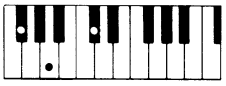
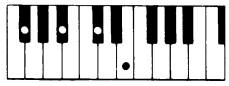
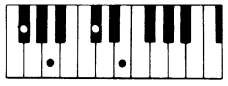
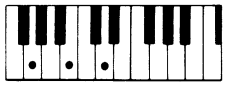
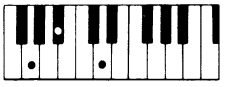
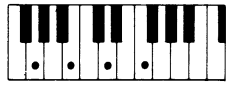
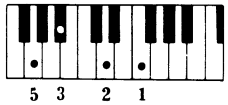
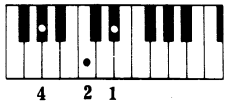
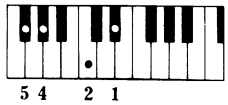
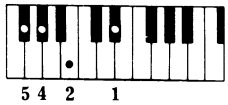
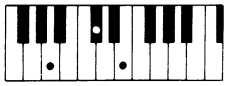
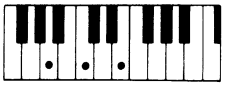
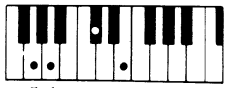
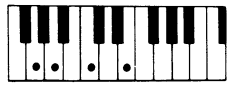
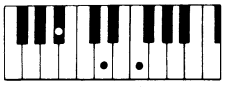
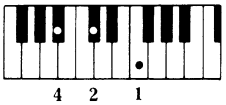
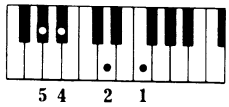
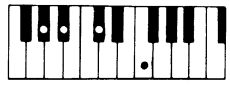
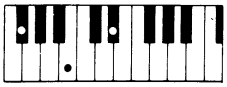
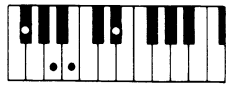

Fm
C
Fm
E 7
_ with gold - en hair. I wan - na sing_ it out_ to


Am
Dm 7
G 7
D.S.al Coda
ev - 'ry - bo - dy, What a joy, What a life, What a chance.


CODA
C
A 7
_ So I say

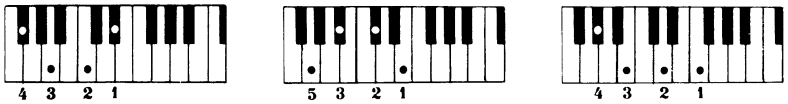

Dm
F
G 7
C
Thank You For The Mu - sic, For giv - ing it to me.

MASTER CHORD CHART

	Major	Minor	Seventh	Minor seventh
C	5 2 1	 5 2 1	 5 3 2 1	5 3 2 1
C♯ D♭	 4 2 1	 4 2 1	 4 3 2 1	 4 3 2 1
D	5 3 1	 5 2 1	 5 3 2 1	5 3 2 1
E♭	 5 3 1	 5 3 1	 5 3 2 1	 5 3 2 1
E	4 3 1	 5 3 1	 4 3 2 1	5 3 2 1
F	5 3 1	 5 3 1	 5 3 2 1	 5 3 2 1
F♯ G♭	4 2 1	 4 2 1	 5 3 2 1	 5 3 2 1
G	 5 3 1	 5 3 1	 5 3 2 1	 5 3 2 1
A♭	 4 2 1	4 2 1	 5 4 2 1	 5 4 2 1
A	 4 2 1	 4 2 1	 5 4 2 1	 5 4 2 1
B♭	 4 2 1	 4 2 1	 5 4 2 1	 5 4 2 1
B	 4 2 1	4 2 1	 4 3 2 1	4 3 2 1

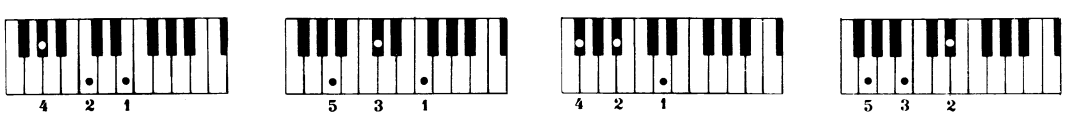
Diminished Chords.

C dim E♭ dim F♯/G♭ dim A dim C♯/D♭ dim E dim G dim B♭ dim D dim F dim A♭ dim B dim



Augmented Chords

C aug E aug A♭ aug C♯/D♭ aug F aug A aug D aug F♯/G♭ aug B♭ aug E♭ aug G aug B aug



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